

The Performing Arts Heritage Network of Museums Australia Conference

Flinders University, Victoria Square
Adelaide
12th October 2017

**Rare Books and Special Collections,
University of Adelaide Library**
Adelaide
13th October 2017



Acknowledgments and Thanks to:

Cheryl Hoskin, Lee Hayes, Marie Larsen at Rare Books and Special Collections, University of Adelaide

Stephanie Hamilton and Lee Scott, Museums Australia

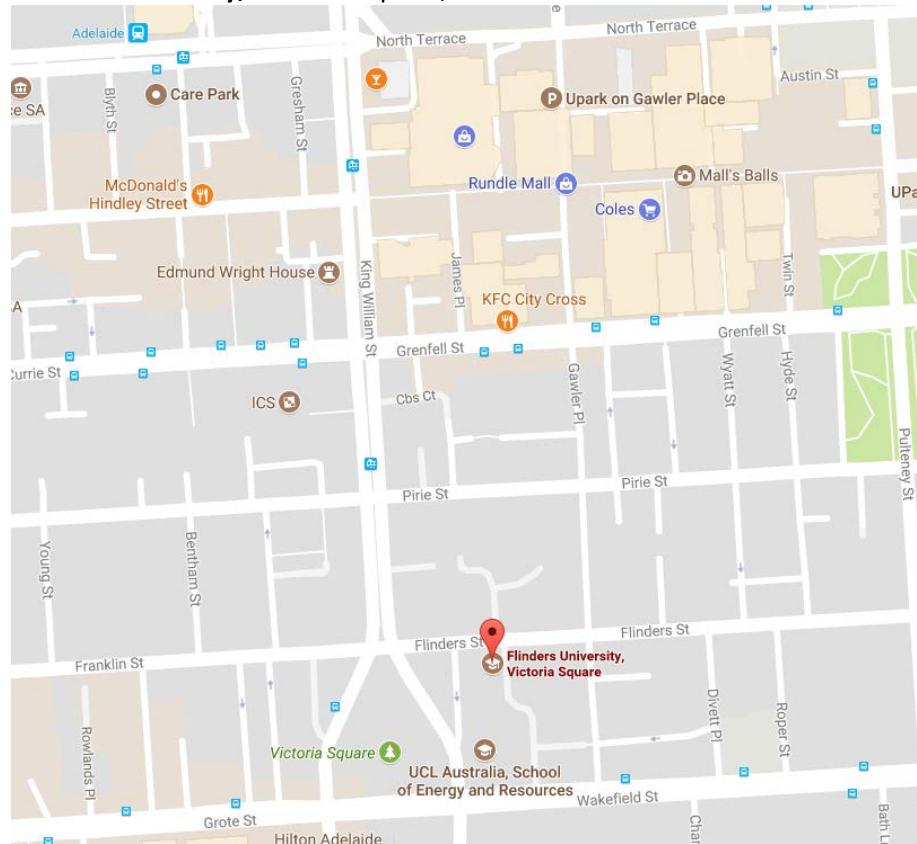
Associated Events:

The Conference Dinner

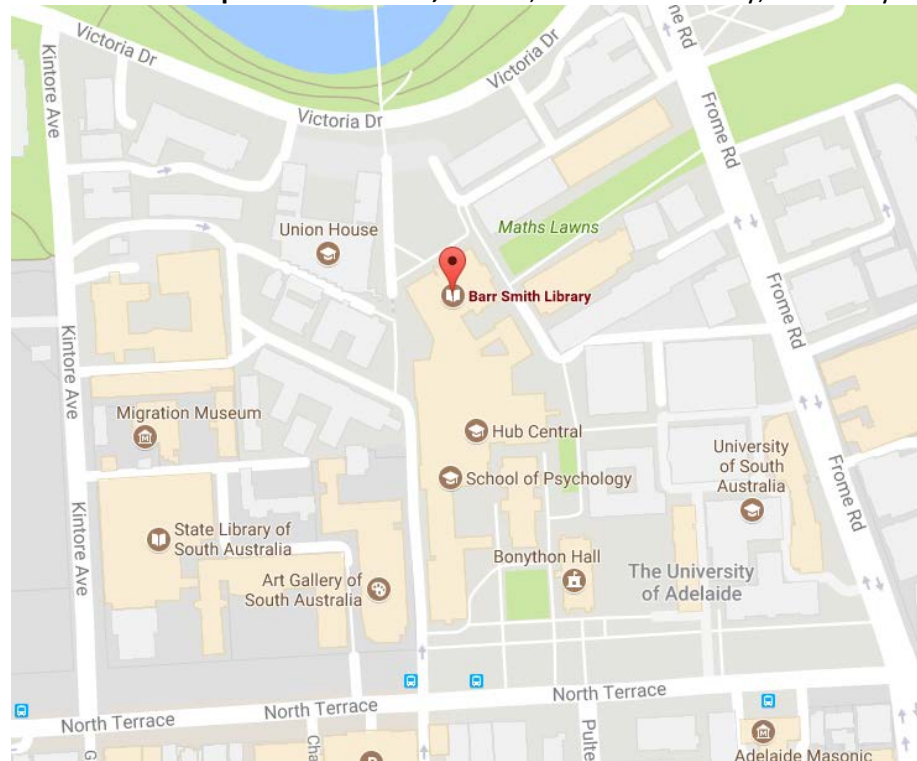
TBA

Maps

Flinders University, Victoria Square, Room 2 Level 1



Rare Books and Special Collections, Level 1, Barr Smith Library, University of Adelaide



PAHN Conference 2017

12-13 October



Thursday, October 12, 2017 Flinders University, Victoria Square	
9.00 am to 9.30 am	Registration; tea and coffee
9:30 am to 10:30 am	<p>Welcome:</p> <ul style="list-style-type: none"> Alexander Sussman, Chair of PAHN <p>Keynote Address:</p> <ul style="list-style-type: none"> <i>TBA</i> Prof Julian Meyrick, Strategic Professor of Creative Arts, Flinders University, Historian, Writer, Director, Dramaturg
10.30 am to 11.00 am	Morning tea
11:00 am to 12:30 pm	<ul style="list-style-type: none"> <i>Recent excavation of the "New" Queen's theatre dig site in Adelaide</i> Guadalupe Cincunegui, Archaeologist <i>Update on current research on the Old Queen's Theatre, Adelaide</i> Prof Joanne Tompkins, Professor of Drama, University of Queensland <i>Pleasure gardens & penny wild beast shows: the entrepreneurial exhibition of wild and exotic animals in Australia</i> Mark St. Leon, Freelance Historian
12:30 pm to 1:30 pm	Lunch (provided)
1:30 pm to 3:00 pm	<ul style="list-style-type: none"> <i>Current issues and opportunities of dance in Adelaide</i> Dr Alan Brissenden, Adelaide Dance Critic <i>Stars of the Walk of Fame, Adelaide Festival Centre</i> Helen Trepa and Alice Dilger, The Performing Arts Collection of South Australia <i>Performing Arts Heritage at the National Archives of Australia</i> Dr Sara King, Exhibitions Curator, National Archives of Australia
3:00 pm to 3:30 pm	Afternoon Tea
3:30 pm to 4:30 pm	<ul style="list-style-type: none"> <i>The NIDA and Old Tote Set Model Boxes: Cardboard, paste and a dose of sheer luck</i> Julia Mant and Marian Kernahan, Archives and Records Manager, National Institute of Dramatic Art <i>The Australian Elizabethan Theatre Trust archive</i> Dr Margaret Leask, Historian

Photograph :Queen's Theatre

Dinner at Jasmine? 7:00 for 7:30pm

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Friday, October 13, 2017 Rare Books and Special Collections, University of Adelaide	
9:15 am to 9:30 am	Welcome: <ul style="list-style-type: none"> • Alexander Sussman, Chair of PAHN
9:30 am to 10:30 am	<ul style="list-style-type: none"> • PAHN AGM
10.30 am to 11.00 am	Morning tea
11:00am to 12:30	<ul style="list-style-type: none"> • Round Table Discussion – all contributions welcomed
12:30 to 1:30 pm	Lunch (self catered or at Two Bit Villains)
1:30 pm to 3:30 pm	<ul style="list-style-type: none"> • <i>The theatrical holdings of Rare Books and Special Collections at the University of Adelaide Library</i> Cheryl Hoskin, Rare Books & Special Collections Librarian • <i>The Rise and Demise of Dinner Theatre</i> Jenny Fewster and Mae White, AusStage • TBA (30 minute slot)

Photograph: The Olde King's Music Hall, Adelaide