




## TUESDAY 14 MAY 2019 – MAIN CONFERENCE

1.30pm-3.00pm	<b>Welcome to Country and opening plenary</b> Welcome from the committee, <b>Mark Crees</b> , Araluen, <b>Felicity Green</b> , Museum of Central Australia Welcome from the National President, <b>Robin Hirst</b> , Australian Museums and Galleries Association <b>Keynote presentation: Patrick Dodson*</b> , Senator for Western Australia and Shadow Assistant Minister for Indigenous Affairs and Aboriginal and Torres Strait Islanders – introduced by <b>Brian Oldman</b> , South Australian Museum <i>*In person or video presentation subject to 2019 Federal Election commitments</i> <i>Tjunguntja: from having come together, Luke Scholes, Bobby West Tjupurrula and Matthew Pinta Tjapangati, Museum and Art Gallery of the Northern Territory</i>		Araluen Theatre Co-Chair: <b>Mark Crees</b> <b>Robin Hirst</b>
3.00pm-3.30pm	<b>Afternoon tea</b>		Araluen Theatre Foyer Plenary sponsored by 
3.30pm-5.00pm	<b>1A</b> Co-chairs: <b>Mark Crees</b> , <b>Robin Hirst</b>	Araluen Theatre <b>1B (Lightning Session)</b> Chair: <b>Greg Mackie</b> Session sponsored by 	Witchetty's <b>3.30pm:</b> "Collections? Sorry, they're not on our list": Making collections central to climate change adaptation plans, <b>Tracey Avery</b> , Arts and Heritage Consultant <b>3.40pm:</b> Reconstructing Baru: Making a centrepiece skeleton for Alice Spring's megafauna central, <b>Adam Yates</b> , Museum and Art Gallery of the Northern Territory <b>3.50pm:</b> Curating from a private collection, <b>Emma Williams</b> , Albury Library Museum <b>4.00pm:</b> How to start difficult conversations: Programming as an antidote to silence, <b>Yael Filipovic</b> , Museum of Contemporary Art Australia <b>4.10pm:</b> Capturing sites and stories: Community heritage in 3D, <b>Michael Rampe</b> , Macquarie University <b>4.20pm:</b> Australian stories on the global stage, <b>Sarah Ozolins</b> , National Museum of Australia <b>4.30pm:</b> Connecting with our audience: Reinvigorating MAAS's Inside the Collection blog, <b>Sarah Reeves</b> , Museum of Applied Arts and Sciences <b>4.50pm:</b> General discussion and questions
5.00pm	<b>Close of day</b>		
5.30pm-7.00pm	<b>Welcome Reception</b> Including Smoking Ceremony and a welcome from the <b>Lord Mayor</b>		Lawns of the Museum of Central Australia

**4.40pm: The AR Time Machine: Curating social history through sound, Caddie Brain**





## WEDNESDAY 15 MAY 2019

8.00am	<b>Registration</b>		Alice Springs Convention Centre	
9.00am-10.30am	<b>Museums: places for complex stories and diverse publics, Neil MacGregor</b> , Writer and broadcaster, formerly Director of the National Gallery and the British Museum, London, and Founding Director of the Humboldt Forum, Berlin <b>Museums, Galleries and the Identity Question Panel:</b> <b>Janet Carding, Alec Coles, Neil MacGregor, facilitated by Simon Elliott</b>		Neil MacGregor sponsored by  	MacDonnell Room A&B Chair: <b>Simon Elliott</b>
10.30am-11.00am	<b>Morning tea and exhibition opening</b>		Catering sponsored by 	
11.00am-12.30pm	<b>2A</b> Room: Ellery A Chair: <b>Rebecca Pinchin</b>	<b>2B</b> Room: Ellery B Chair: <b>Lynda Kelly</b>	<b>2C (Lightning Session)</b> Room: Ellery C Chair: <b>Rebecca Coronel</b>	<b>2D</b> Room: Ellery D Chair: <b>David Gaimster</b>
11.00am	Shifting the goal posts: Making the National Sports Museum truly national, <b>Jed Smith</b> , National Sports Museum	Codesigning access for inclusion in Australian art museums, <b>Janice Rieger</b> , Queensland University of Technology	<b>11.00am:</b> Madayin: Curating across cultures and oceans, <b>Kade McDonald</b> , Durrmu Art Aboriginal Corporation, and <b>Wukun Wanambi</b> , Buku – Larnggay Mulka <i>Note: this presentation is pre-recorded, the speakers will not be present.</i> <b>11.10am:</b> Cultural ceremony and cultural practice: Re-awakening the dragon, <b>Michelle Smith</b> , Sovereign Hill Museums Association <b>11.20am:</b> Less is more: Rethinking engagement in a gallery and museum environment, <b>Cayn Rosmarin</b> and <b>Di McClaughlin</b> , Casula Powerhouse Arts Centre <b>11.30am:</b> Dreaming past and future: Indigenous histories and national identity at the National Archives, <b>Melissa Gryglewski</b> , National Archives of Australia <b>11.40am:</b> Selfies with Baru: The megafauna central augmented reality project, <b>Sam Arman</b> , Museum and Art Gallery of the Northern Territory <b>11.50am:</b> Stitches in time – The Embroidered Signatures Project: A history of South Australian signature cloths, <b>Lesley Grady</b> and <b>Heather McCarthy</b> , Embroiderers' Guild of South Australia Museum	Disruption is a strategy, <b>Russell Briggs</b> , <b>Nathan Sentance</b> , <b>Laura McBride</b> , <b>Sharni Jones</b> , <b>Courtney Marsh</b> and <b>Renee Cawthorne</b> , Australian Museum
11.30am	Come Alive Festival of Museum Theatre: Empowering youth to engage with museums, <b>Peter Wilkins</b> , Come Alive Festival of Museum Theatre	Hear it for the deaf: Multimedia tours, programming and exhibition accessibility, <b>Adriane Boag</b> , National Gallery of Australia		<b>11.00am:</b> University museums at the center, <b>Dr Barbara Rothermel</b> , Director Daura Gallery <b>11.20am:</b> Breathing new life: Human specimen collections and the modern medical classroom, <b>Rebecca Lush</b> <b>11.40am:</b> Centring museums through university partnerships, <b>Dr Toner Stevenson</b> <b>12.00pm:</b> Report from Object Based Learning Symposium, <b>CAUMAC</b> , University of Melbourne <b>12.15pm:</b> CAUMAC AGM
12.00pm	Where are all the women: Ensuring the presence of women in museum collections and exhibition, <b>Monica Cronin</b> , Geoffrey Kaye Museum of Anaesthetic History and <b>Amber Evangelista</b> , Victoria Police Museum	Creating the autism-friendly family morning, <b>Margaret Lloyd</b> , South Australian Museum	Breaking the spear: the challenge of a post-reconciliation institution, <b>Marcus Hughes</b> , Museum of Applied Arts and Sciences	Stories beyond the museum: Repatriation of Australian Indigenous ancestral remains from overseas institutions, <b>Amanda Morley</b> , Department of Communications and the Arts

12.30pm-1.30pm	Lunch AMaGA AGM and Members Forum (MacDonnell A&B)					MacDonnell Room C
1.30pm-3.00pm	3A Room: Ellery A Chair: Soula Veyradier	3B (Panels) Room: Ellery B Chair: Paul Bowers	3C (Workshop) Room: Ellery C Facilitator: Pauline Cockrill	3D (Workshop) Room: Ellery D Facilitator: Sally Manuireva	3E (Art, Craft and Design Network Session) Room: MacDonnell A&B Chair: Robyn Daw	
1.30pm	Doing, seeing, thriving: Embedding two-way mindedness in the design of a new future focused museum, <b>Kristin Alford</b> and <b>Kiah Buckskin-James</b> , MOD, at UNISA	1.30pm: Laboratories of the Humanities: Researchers, collections and reimagining Australia's past, present and future, <b>Kylie Brass</b> , Australian Academy of Humanities, <b>Katherine Bode</b> , Australian National University, <b>Alison Dellit</b> , National Library of Australia	Engaging ageing: Making and using memory boxes in museums, <b>Pauline Cockrill</b> , History Trust of SA	Tear up the audience rule book, <b>Sally Manuireva</b> , Sally Manuireva Consulting and <b>Sabine Doolin</b> , InsightUnlocked	Rainbows 5 Miles from Walwa: Telling stories with archival images, <b>Eric Riddler</b> , AGNSW	
2.00pm	Enabling Maori communities to be self-determined kaitiaki: Guardians of their objects of significance, <b>Victoria Esson</b> , Museum of New Zealand Te Papa Tongarewa	2.15pm: Citizen Science: Democratising museum science - engaging citizens to make a difference, <b>Michael Hammer</b> , <b>Jared Archibald</b> , Museum and Art Gallery of the Northern Territory, <b>Paul Flemons</b> , Australian Museum, and <b>Glenn Marshall</b> , The First Mariners			Robyn Stacey and the camera obscura: Regional South Australian galleries in focus, <b>Alice Clanachan</b> , Art Gallery of South Australia, and <b>Lauren Mustillo</b> , Country Arts SA	
1.30pm-3.00pm (continued)	3A Room: Ellery A Chair: Soula Veyradier	3B (Panels) Room: Ellery B Chair: Paul Bowers	3C (Workshop) Room: Ellery C Facilitator: Pauline Cockrill	3D (Workshop) Room: Ellery D Facilitator: Sally Manuireva	3E (Art, Craft and Design Network Session) Room: MacDonnell A&B Chair: Robyn Daw	
2.30pm	Resourcing regional initiatives: Best practice from the Sunshine Coast, <b>Cr Rick Baberowski</b> and <b>Peter Connell</b> , Sunshine Coast Council				Designing change: Design and Indigenous knowledge in the contemporary museum, <b>Daniële Hromek</b> , Budawang Woman and <b>Grace Lillian Lee</b> , Torres Straits, introduced by <b>Professor Peter McNeil</b> , University of Technology Sydney	
3.00pm-3.30pm	Afternoon tea ACDNN AGM (MacDonnell Room A&B)					MacDonnell Room C
	Catering sponsored by					
3.30pm-5.00pm	The Museum Program and the Survival of the Future, <b>Keir Winesmith</b> , Old Ways, New Digitisation and the Strehlow Collection, <b>Shaun Angeles</b> , Museum and Art Gallery of the Northern Territory					MacDonnell Room A&B Chair: Kim McKay
	Keir Winesmith sponsored by					
5.00pm	Close of day					
5.30pm-7.30pm	MAGNA & MAPDA Awards					MacDonnell Room A&B

## THURSDAY 16 MAY 2019

8.00am	Registration					Alice Springs Convention Centre
8.00am	ICOM Board Meeting					Boardroom 1
9.00am-10.30am	Aboriginal photographic archives in museums and galleries: Engaging heritage and culture, <b>Jane Lydon</b> , University of Western Australia, and <b>Donna Oxenham</b> , State Library of Western Australia First Peoples: A Roadmap for enhancing Indigenous Engagement in Museums and Galleries, <b>Terri Janke</b> , Terri Janke & Company, and <b>Mathew Trinca</b> , National Museum of Australia Chair: <b>Brian Oldman</b>					MacDonnell Room A&B
	Indigenous Roadmap session sponsored by					
10.30am-11.00am	Morning tea					MacDonnell Room C
	Catering sponsored by					
11.00am-12.30pm	4A Room: Ellery A Chair: Peter White	4B (Panels) Room: Ellery B Chair: Michael Harvey	4C (Workshop) Room: Ellery C Facilitator: Anna Ewald-Rice	4D (Workshop) Room: Ellery D Facilitator: Penelope Bartlau	4E (Education Network Session) Room: MacDonnell A&B Chair: Louise Douglas	
11.00am	Redefining and indigenising Auckland Museum inside out, <b>David Reeves</b> , <b>Linnae Pohatu</b> and <b>Tim Hart</b> , Auckland War Memorial Museum	11.00am: Naked truths: A leadership conversation?, <b>Paul Bowers</b> , Australian Centre for the Moving Image, <b>Michelle Smith</b> , Gold Museum, <b>John Carty</b> and <b>Katrina Nitschke</b> , South Australian Museum, <b>Soula Veyradier</b> , International Art Space, and <b>Tanya Zoe Robinson</b> , Ashburton Museum	Beyond the functional: Culturally responsive in practice and theory, <b>Anna Ewald-Rice</b> , Hayball Architects	Imagination is not a dirty word, <b>Penelope Bartlau</b> , Barking Spider Visual Theatre	More than just another excursion, <b>Liz Suda</b> , Museum Victoria	
11.30am		11.45am: 250th anniversary of Cook in 2020: Privileging a First Nations-led response through museum exhibition development, <b>Mariko Smith</b> , Australian Museum			Recognising rights and responsibilities: Human rights educational pedagogy and broad museum practice, <b>Breann Fallon</b> , Sydney Jewish Museum	
12.00pm						Whose truth?, <b>Madelena Bendo</b> , Migration Museum and <b>Michael Kumatji O'Brien</b> , History Trust of South Australia
12.30pm-1.30pm	Lunch ICOM AGM (MacDonnell Room A&B)					MacDonnell Room C

1.30pm-3.00pm	5A Room: Ellery A Chair: <b>TBC</b> John Carty	5B Room: Ellery B Chair: Shane Breynard	5C Room: Ellery C Chair: Emma Bain	5D (Historian Network Session) Room: Ellery D Chair: Penny Grist	5E (Evaluation and Visitor Research Network Session) Room: MacDonnell A&B Chair: Regan Forrest
1.30pm	I-Tjuma: The articulation of a collection—from documentation to delivery, <b>Inge Kral</b> and <b>Elizabeth Markkilyi</b> , Australian National University, and <b>Jennifer Green</b> , University of Melbourne	MoAD Digital Outreach: Transforming our people, our places and our practices, <b>Fiona Bowen</b> , Museum of Australian Democracy	Meet the speaker: Q&A panel with <b>Keir Winesmith</b> , <b>Tim Hart</b> , Auckland War Memorial Museum and <b>Alison Dellit</b> , National Library of Australia, <b>Michael Parry</b> , GLAM Peak's Expert Advisory Group	Repatriation with the lights off: are there appropriate protocols for repatriating poorly documented material, <b>Lyndall Ley</b> , AIATSIS	Blaze: Working Women, Public Leaders: Provocative questions and a new exhibition exploring women and leadership, <b>Dr Penny Stannard</b> , NSW State Archives
2.00pm	Experimental museology and indigenous praxis: Reclaiming the sacred centre in a virtual world, <b>Kevin Lucas</b> and <b>Tommy Riyakurray Munyarryun</b> , Gong Wangurr Indigenous Corporation	<b>"The most expensive and complex museum move anywhere in the world"....and other stories, Michael Parry: Museum of Applied Arts and Sciences</b>	facilitated by <b>Jonny Brownbill</b> , Museums Victoria	The Loadstone: First Government House, Sydney and Aboriginal interpretation of colonial history, <b>Beth Hise</b> , Sydney Living Museums and <b>Peter White</b> , Create NSW	Revising the notion of value to be fit for purpose for the cultural sector, <b>Dr Tully Barnett</b> , Flinders University
2.30pm	On country with family and compassion, <b>Sarah Brown</b> , Purple House	FRESHbark: A fresh perspective on collaboration, <b>Blake Griffiths</b> , Broken Hill Regional Art Gallery	Connecting, strengthening, centring - international perspectives on audience engagement, <b>Corinne Estrada</b> , AGENDA Cultural Communications Agency	Contesting space: Women, sport and the white cube, <b>Jane King</b> , John Curtin Gallery	Changing the perception of the Australian War Memorial, <b>Chris Wagner</b> , Australian War Memorial
3.00pm-3.30pm	Afternoon tea				MacDonnell Room C
3.30pm-5.00pm	Learning to listen: lessons in cultural renewal at the South Australian Museum, <b>John Carty</b> , <b>Jacinta Koolmatrice</b> , <b>Jade Turner</b> , South Australian Museum				MacDonnell Room A&B Chair: Marcus Schutenko
5.00pm	Close of day				
6.00pm-10.00pm	Conference Dinner				Earth Sanctuary

## FRIDAY 17 MAY 2019

8.00am	Registration	Araluen Theatre Foyer
9.00am-10.00am	Visual Arts, Multiple Disciplines, One Voice, <b>Ben Quilty</b> , Artist, <b>Ben Quilty Studio</b>	Araluen Theatre Chair: Alex Marsden
10.00am-10.30am	Conference wrap-up and handover to 2020	Araluen Theatre
10.30am-11.00am	Morning tea	Araluen Theatre Foyer
11.00am	Airport bus departs*	Araluen
11.00am-1.00pm	Tour: A visit to four of Alice Springs Museums**	Araluen
12.00pm-2.00pm	Workshop: Iltja Ntjarra Many Hands watercolour workshop*	Central Craft
1.00pm-3.00pm	Workshop: Tjanpi Desert Weavers basket-making workshop*	Central Craft, outside pergola
1.30pm-2.30pm	Tour: Middle of no-where is the centre of everything, Megg Kelham*	ANZAC Hill
3.00pm-6.00pm	Desert Mob MarketPlace	Araluen Arts Precinct carpark

\* Airport bus, workshop and tours bookings are all optional. Tickets must be re-purchased from the Registration Desk