



[Museums
Australia]

.....
***Annual
Report
2013***

[Museums
Australia]

.....
***Annual
Report
2013***



Australian Government

Museums Australia operates with the generous support of the Australian Government, National Museum of Australia, ICOM Australia, and Link Digital, as well as individual members who have made generous donations.

Museums Australia Incorporated

PO Box 266

CIVIC SQUARE ACT 2608

Telephone 02 6230 0346

Facsimile 02 6230 0360

ABN 83 048 139 955

Auditor

Accountability

PO Box 776

Mitchell ACT 2911

Telephone 0407 407 776

ABN 65 119 369 827

Designed by Selena Kearney

Production coordination: Stephanie Hamilton

Printed by Bytes n Colours, Canberra

All images in this Museums Australia Annual Report 2013 have been sourced and reproduced with the permission of the owner/s. If you have any questions about the images reproduced herein, please contact the Museums Australia National Office on 02 6230 0346.

.....
Table of Contents

National President's Introduction	4
National Director's Introduction	6
Advocacy	7
National Council 2011–2013	8
About Museums Australia	9
Branches	12
National Networks	18
Membership	20
National Conference	22
Awards	24
Communications	26
Partnerships	27
Insurance	27
Institutional Members	28

..... National President's Introduction

2013 was a year of significant achievement for the Australian museums and galleries sector, particularly in the digital space. In the biological collections arena the Atlas of Living Australia reached one billion downloads at the end of the year, and for the cultural collections, the Victorian Collections website developed jointly by Museums Australia (Victoria) and Museum Victoria goes from strength to strength. Our collections are more and more accessible to all through digital portals, but we have more work to do here to meet demand. On a different scale, regional museums such as the Abbey Museum in Qld are using digital communication to very successfully build a supporter base and drive visitation. More of that later.

There are aspects of 2013 that have been difficult too. Government funding to our sector continues to decline, matching a trend for most of the world. One potential brighter spot is the growing funding available through private foundations, reflecting an interest of many baby boomers to give something back, to leave a legacy. Our challenge is to tap into that, to be the area where people can make a lasting mark.

Another tough aspect of the year was the media light shone on the ethics of collecting by major institutions. As a sector we need to be sure that we never let the love of the object or the search for collection perfection override fundamental ethical and legal obligations around acquisitions. I suspect this will play out more strongly as countries of origin seek more vigorously to protect or reclaim their cultural patrimony.

I became National President at the 2013 MA AGM during the very successful MA National Conference held in Canberra in May. This conference set a high benchmark for content and organisation. Important sectoral meetings were held in parallel with the conference, and my thanks go to past President Andrew Sayers for chairing an extremely successful Museum Summit involving museum and gallery leaders and key government representatives. This session reflected the hard work and inspiration Andrew put into Museums Australia during his presidency.

While I've touched on some of the big issues for the past year, the most important thing for me has been to get

around Australia and find out first-hand what members expect from Museums Australia, and what issues are capturing attention. This personal fact finding builds on the very comprehensive MA members survey carried out during 2013. I've listed the issues raised with me here, in no particular order.

Who do we represent? There is concern that Museums Australia is perceived to cover only museums in the narrow sense, and not art museums, or galleries. We do represent all and we need to make that clearer, with some in favour of changing our name to include the word 'galleries'.

Being a professional association. One of the strongest comments I heard was that we are first and foremost a professional association, and need to focus on what this means for us. Some aspects of that follow here.

Knowing who we are, the demographics of our members, what skills we have, where we are and who is nearby, are also key aspects of a professional body that people want.

Training. There is a strong desire that people in our sector have access to specialist training at a level appropriate to their needs, be they professionals in a large institution or volunteers in a regional gallery or museum. Some would like to see a modular approach to training, and a parallel qualification like the CPA is to accountants.

Accreditation. This remains a complex issue across Australia with widely differing viewpoints. It works well in some states, for example Victoria, but is clearly not sought after in others. We need to sort out our position on accreditation of organisations and of people (related to the point above) over the next year.

Communication between members. Strengthening this is seen as vital for Museums Australia.

The MA National Conference is seen as both a key member benefit and a key way of enabling members to communicate face to face. It's also seen as a way of sharing industry innovations and trends.

Clearer understanding of the benefits of being a member of Museums Australia is also top of mind for many. How do we better promote those benefits?

State level service delivery versus national roles.

The perceived role of Museums Australia at state and territory levels varies widely, given the differing role of Museums Australia in each jurisdiction, but there should be a principle of equitable access by Museums Australia members to services irrespective of where they are. Members are also seeking clearer definition of the role of the National Office of Museums Australia, with a preference to focus more on member services.

How we work with all three tiers of government is a related issue. Members are best served when we have strong government relationships; but how much time should go to that, and who should do it?

How are membership fees best used? The split of membership fees across various functions is contentious. We all want a greater share of the pie! We will need to spend some time looking at what is achieved with member fees.

Tapping into alternative funding sources, especially philanthropy, is seen as a priority, given reductions in government funding. Museums Australia has a role here in identifying funding sources, and increasing member skills in sourcing such funding.

In a way, the most pervasive issue that was raised with me is around **all things digital**. I mentioned some aspects of that in my introduction to this report, but I cannot stress enough that all things digital, whether it is smart phones or digitised collections, will alter every aspect of what we do. The key challenges are in understanding what is happening and harnessing the potential of those changes.

The last year has also seen strengthening of the alignment of the four peak museum and gallery sector bodies, the Council of Australasian Museum Directors (CAMD), Council of Australian Art Museum Directors (CAAMD), ICOM Australia, and Museums Australia. Speaking with one voice on key issues gives us greater traction with government, and this was illustrated by the success of a meeting initiated by me of the leaders of the four peak bodies with Sen George Brandis, Commonwealth Minister for the Arts, which resulted in a joint interface gathering in Melbourne (in February 2014) that allowed us to hear the Minister's priorities,

and for him to hear some of ours.

For me as National President of MA, 2013 was very much about learning from members, while putting in place some essential machinery of good governance changes so that Museums Australia functions more smoothly. 2014 will continue to be about working through the issues taken up in 2013 and listed above, and this will be reflected in MA's next strategic plan.

Museums Australia would not exist without a dedicated group of staff and volunteers who fill the various work-groups and national committees (including Council Committees), supported by the State and Territory branches, chapters, and specialist National Networks. My thanks to all of these for their dedication to this important organisations, and the contribution of my colleagues on the National Council is deeply appreciated. I express particular thanks to the executive staff in MA's branches, to Lee Scott and Stephanie Hamilton for National Office administration, management and liaison, and to National Director Bernice Murphy, who I rely on so much.



Frank Howarth PSM

National President, Museums Australia



National Director's Introduction

The pages of the Annual Report that follow present a broad overview and round-up of Museums Australia services and activities during the calendar year 2013.

The Report also provides some detailing of the work of the national association throughout the year – through the National Office, located in the National Museum of Australia, and through the State Branches, National Networks and Chapters of Museums Australia distributed across the country.

In addition to programs, services and data provided under various headings below, some broader features are worth highlighting about how MA carries forward its mission and services charter, which is anchored in the breadth and diversity of its membership.

Museums sector strength nationally through Organisational Membership

Nearly all the major state and national museums and galleries in Australia are **Organisational Members** of MA. These provide the substructure of leading institutions lending their weight, confidence, high public recognition and resources to the national association's existence.

However a special character and strength of MA is provided by its unique interconnection of organisations of all types, locations and sizes – from the most high-profiled and large museums and galleries in large capital cities to the smallest and often hugely dispersed regional, rural and remote organisations that make up a connected, collaborative organisation of skilled and highly achieving people spread around a country the size of a continent.

Museums sector strength nationally through Individual Membership

The **Individual Members** of MA meanwhile provide the human infrastructure of cooperative purpose and connective tissue that guarantee the continuing and unique character of MA as a national association. Backed by the strong architecture of organisations spread around the country, large and small, it is the Individual Members who provide the life-blood of MA.

They demonstrate this in the day-to-day circulation of their conversations, expertise, specialised resources and collaborations. They also demonstrate their commitment and expertise through their involvement in MA's diverse and specialised National Networks.

Connecting Australians with their cultural expressions, creativity, scientific knowledge and heritage

Backed by museums, cultural centres and heritage bodies organisationally, whether working within or outside them, it is the Individual Members of MA who ensure that while museums continue to develop as multi-skilled organisations, they are daily shaped and replenished by their orientation to the communities they serve.

This fundamental value of community service spans all types of museums and collections wherever they are located in Australia. Public service is the red thread linking the ever expanding 'users' that museums and collections serve, from in-situ visitors to buildings, learning centres and exhibitions, through to burgeoning electronic access audiences – whether tourists, app users, website first-callers or click-through beavers.

A focus on the public sphere, maintaining public trust and social benefits, links our museums and galleries through the wide range of services and programs they provide, connecting them to the culturally diverse audiences they aim to engage as social participants, while being informed and changed through understanding of their expectations and needs.



Bernice Murphy
National Director,
Museums Australia



.....

Advocacy

Museums Australia continued a strong commitment to advocacy of issues affecting the museums sector in 2013.

Having made detailed MA submissions to national governmental inquiries or public consultations across a very broad range of policy areas in previous years – the most detailed of which was a 50-page submission in 2011 on the National Cultural Policy's development – MA National Office, working with the National Council, decided to concentrate and consolidate its work in 2012.

In some areas of national policy development, opportunities were taken to collaborate with other professional bodies preparing advocacy submissions to government, rather than spread MA's advocacy work across too wide a spectrum of areas when some alternative advocacy options favoured collaboration and consolidation of resources for greater effect. MA collaborated, for example, in the report to government on public awareness of science prepared by the strong university-based organisation, CHASS (Council for Humanities, Arts and Social Sciences).

Meanwhile MA made contributions to specialised library-sector work on the Australian Law Reform Commission's investigation into Copyright reform. This was again a good use of MA's often stretched resources for advocacy, especially the work required for detailed submission development.

MA also continued participation, as it has for many years, in the very effective ArtsPeak collaborative advocacy forum: realised through cooperation of the CEOs of more than 20 national arts organisations. This forum achieves regular contact with successive Arts Ministers and their Department heads or officers, as well as a continued interface with the CEO and program directors of the Australia Council, at whose offices ArtsPeak gatherings are hosted.

National Cultural Policy and the Museum Summit

The Museum Summit on 16 May 2013 was generously hosted by the National Museum of Australia, especially through its Director (and MA President) Andrew Sayers. The Summit was co-chaired by Andrew Sayers and Lyn Allen (of the Office for the Arts), who steered those gathered through an agenda of current topics.

The great number of directors and senior representatives of museums from all over Australia at the Museum Summit was strong evidence of closer dialogue with the Commonwealth Government (especially the Office for the Arts) achieved in 2012–2013.

Senior members of both the Australia Council and DFAT also joined the gathering, providing the strongest interface in recent times of diverse museum leaders with high-level representatives of Commonwealth offices and agencies in one conversation for two hours.

The Summit provided powerful proof of the shared values of museums – demonstrating, for example, that issues of local need for continuous skills-development in collections care, across the 'resources divide' that often marks the huge scale of Australia geographically, were strongly recognised and supported by directors of large state museums.

The event also demonstrated success in MA's progressively closer liaison with CAMD (Council of Australasian Museum Directors, chaired by Dr Patrick Greene, CEO Museum Victoria). This built on long-term MA partnership with ICOM-Australia's Board (chaired by Dr Robin Hirst, Museum Victoria). And it gathered up links through MA membership with other peak bodies and peer organisations, including CAAMD (Council of Australian Art Museum Directors) whose Chair in 2013 became Dr Stefano Carboni, Director of the Art Gallery of Western Australia.

The further drawing together of these four bodies in common advocacy cause, taken up as a special objective by incoming MA National President, Frank Howarth, as he took over the baton from outgoing President Andrew Sayers in May 2013, resulted in stronger dialogues with the new Commonwealth government on behalf the sector by end-year.

There have been some real advocacy gains achieved for MA. MA was consulted in late 2011 by officers of the Commonwealth, after submissions had closed on foreshadowed Immunity from Seizure legislation. Following issues raised in the MA's submission, further conversation was arranged by a senior Arts officer, to ensure that MA's arguments had deeper consideration before the final legislative drafting of the Bill that was

eventually passed as the Protection of Cultural Objects on Loan Act (March 2013).

It was also very gratifying to the National Council that Museums Australia was named four times in the federal National Cultural Policy released in 2013. That was perhaps the strongest single 'advocacy outcome' achieved by MA following some years of detailed work and carefully prepared arguments embracing museums in the federal Cultural Policy area.

With the change of Australian Government later in the September 2013 federal election, there was an inevitable change in broad policy-settings by an incoming government. However MA can entertain the hope that one of its arguments taken up in the federal cultural policy earlier in 2013 might still have some suasion in government awareness.

It was a proud moment for MA to see its advocacy on behalf of museums lifted into a Commonwealth policy document in the following terms:

'As primary custodians and exhibitors of Australia's heritage, on behalf of the diverse social communities that make up our nation, museums and galleries are expert public communicators. They daily enable and animate the cultural conversations that configure people's self-awareness of belonging to a single nation. In turn, museums' resources, exhibitions and public programs project the distinctive achievements, creativity and cultural identity of Australians internationally, engaging both virtual and actual visitors and audiences.'

* Source: Creative Australia, National Cultural Policy, released 13 March 2013. (Minister for the Arts, The Hon Simon Crean MP)

..... **National Council 2013–2015**

Executive

PRESIDENT

Frank Howarth

(Director, Australian Museum (to April 2014), Sydney)

VICE-PRESIDENT

Richard Mulvaney

(Director, Queen Victoria Museum & Art Gallery, Launceston)

TREASURER

Suzanne Bravery

(Museum consultant, Sydney)

SECRETARY

Dr Mathew Trinca

(Director, National Museum of Australia (from March 2014), Canberra)

Ordinary Members

Carol Cartwright

(Australian War Memorial (retired), Canberra)

Rebekah Butler

(Executive Director, Museum & Gallery Services Queensland, Brisbane)

Pierre Arpin

(Director, Museum & Art Gallery of the Northern Territory, Darwin))

Padraic Fisher

(Director, National Wool Museum, Geelong)

Dr Andrew Simpson

(Director, Museum Studies Program, Macquarie University, Sydney)

Peter Abbott

(Flagstaff Hill Maritime Museum)

EX-OFFICIO MEMBER

Dr Robin Hirst

(Chair, ICOM Australia), Museum Victoria

PUBLIC OFFICER

Dr Don McMichael CBE

About Museums Australia

Background

Museums Australia (MA) was established in January 1994, arising from a planned decision to merge a number of separate museums associations long existing in Australia. A convergent desire emerged in the 1990s to strengthen the museums sector nationally (in its services delivery, policies, programs, training and interface with government): to pursue convergent objectives on a collaborative basis through one strong national body, with both institutional as well as individual membership supporting and providing direct expertise and input for the museums and galleries sector nationally.

MA draws individual and institutional resources as well as significant government and private sector support across some State/Territory jurisdictions (most strongly in Victoria and Western Australia), to support the development of museums and galleries across Australia and the communities they serve.

Scope

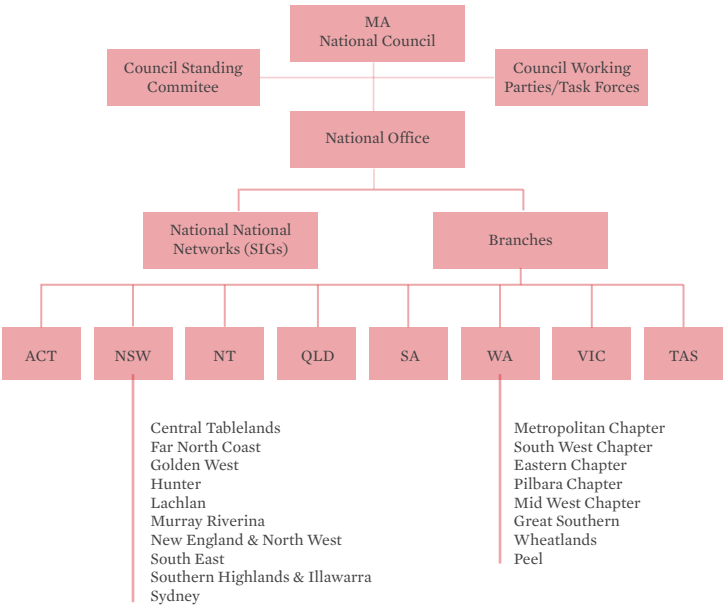
Museums Australia members resource, shape, provide expertise and input to ensure a dynamic national

membership, development and services-delivery body, working through a constellation of eight State and Territory Branches, 18 sub-S/T Chapters, 15 specialist National Networks, and supported in national administration and coordination by the MA National Office (located within the National Museum of Australia, Canberra).

Mission

Museums Australia is the national organisation of museums, galleries and museum professionals committed to the conservation, continuation and communication to all Australians of our national and cultural heritage, present and future, tangible and intangible.

As a non-government, non-profit body, Museums Australia promotes professional and ethical standards, facilitates training, advances knowledge, addresses issues, and raises public awareness through its national and international networks.



Values

- MA champions its membership and the museums sector as resources for social development, based on equality of opportunity and support for intellectual, cultural and social diversity.
- MA promotes an understanding of heritage as including natural and cultural, tangible and intangible dimensions. Heritage is conserved through particular objects and people, sites and places, events and narratives, music and performance, song, dance, scientific research, history and other human activities that convey knowledge and bear cultural meaning.
- MA affirms that governments and communities share responsibility to support and resource the conservation and communication of the nation's heritage.
- MA believes that the distinctive work museums and galleries pursue in conjunction with communities in preservation, research, interpretation, education and public programming is critical to the conservation of the nation's memory.
- MA recognises Australia's Indigenous peoples as the nation's First Peoples and is committed to ensuring that Indigenous people have control and management of their cultural heritage and are active participants in any interpretation to the wider community.
- MA supports ICOM's Australian National Committee – as MA's 'international committee' – which offers important resources for extending the national museum sector's contacts and access to international networks for professional development, partnerships and exchange.

National Association Funding

The work of the Association is primarily enabled through its members (large and small Institutional Members as well as Individual Members). Membership fees support the Association's activities across all States and Territories.

In 2013, MA National Office was granted funding provision through the 2012/13 round of Grants to Voluntary Environment, Sustainability and Heritage Organisations (GVESHO) program, administered by the Department of Sustainability, Environment, Water, Population and Communities (from September 2013:

Department of the Environment). The GVESHO grant provided \$30,000 to assist coverage of administrative costs of the national association ending in June 2013. Museums Australia has again been successful in securing GVESHO funding for the financial year 2013/14.

ICOM Australia partnership and resource-sharing:

MA also received some secretariat funding from ICOM Australia, to assist the close partnership whereby MA administers ICOM membership and renewals for the Australian National Committee of ICOM (the International Council of Museums).

Museums Australia (Victoria) and Museums Australia (WA) are meanwhile substantially funded through their state governments to provide services to the museums and galleries within their respective states.

Governance Framework and Organisational Structure

The MA National Council, supported by the MA National Office (MANO), oversees the development of operations, policies, services, national strategy and advocacy, to advance the agreed aims of the organisation.

Governance of MA as an Association is conducted in accordance with the Museums Australia Constitution and By-Laws, including some modifications for Museums Australia Divisions that were adopted in 2004, with subsequent minor amendments by Council in 2008.

National Council Standing Committees

Active National Council Standing Committees operating in 2013 covered Finance and Audit, Membership, Publications and Awards.

Management and Accountability

Museums Australia

- Respects the work of all parts of the organisation and will avoid unnecessary duplication.
- Is committed to effective liaison and communication within the organisation.
- Promotes and upholds the highest professional practices and ethical values in its work with Australian museums and their communities.
- Is a fair and equitable employer.

Audit

Museums Australia conducts an annual financial audit in

line with the ACT Registrar-General's Office regulations. The annual audit is facilitated and consolidated by the National Office and the nominated Auditor (Accountability) - principal, Mr Anthony Wilson.

Ethical Standards

Staff and volunteers of the national association provide MA's most highly valued, collective repository of expertise, experience, collegial input and resources.

MA places a high priority on ensuring safe, healthy, supportive and productive workplaces. MA National Office is currently working on policies and procedures to advance workplace standards as part of an ongoing initiative to provide tools supporting development of all divisions of the association.

MA members are bound by Museums Australia's *Code of Ethics*, and Museums Australia - especially through its partnership with ICOM Australia - upholds the *ICOM Code of Ethics for Museums* (2004) as the international base-standards code promulgated by the International Council of Museums (Paris) (3rd, rev.edition), ICOM, Paris 2006. Museums Australia National Director, Bernice Murphy, is a past Chair of the ICOM Ethics Committee (2005-2011).

Staff

Museums Australia National Office (MANO)

The National Office (located at the National Museum of Australia) maintains two full-time employees: Manager of National Operations, Lee Scott; and Assistant Manager Communications, Stephanie Hamilton. The National Director meanwhile continued to provide externally contracted services in 2013 as a 0.8 FTE position based in the National Office.

New South Wales

New South Wales branch Executive Officer, Ms Liz Gillroy (formerly of The Glasshouse, Port Macquarie) was contracted from February 2013 to assist the branch as a business administration officer.

Victoria

MA (Vic) State Branch (working out of generous office facilities in the Melbourne Museum) supports a dynamic team of full-time, part-time and contracted positions, headed by Executive Director, Laura Miles. MA (Vic) is responsible for providing various programs and services

across Victoria, including the important Museum Accreditation Program and Victorian Collections.

Western Australia

At the end of 2013, MAWA supported 2 part-time staff. MAWA Executive Officer, Robert Mitchell and Professional Development Coordinator, Rosemary Fitzgerald.

Queensland

Natasha Lewis Honeyman replaced Karike Ashworth as Membership Officer for 0.1 FTE as part of her position within Museum and Gallery Services Queensland.

All other MA divisions and sub-divisions are fully operated by colleagues acting as *volunteers* - often serving on a wide array of committees - providing steerage for the association's services outreach, national and regional collaboration, and development of all parts of the sector.

Privacy and Records Management

MA members' personal and financial information is maintained in strictest confidentiality, in line with Museums Australia's Privacy Policy Statement. MA does not keep financial information about members on file.

Financial records, including membership transactions, are maintained (electronically and offsite) for at least five years, and human resources records for seven years. MA's membership database archives are maintained electronically, and date back to the incorporation of the association in January 1994 (in line with Section 67 of the Associations Incorporations Act 1991). The current membership database is stored online using the MA Content Management System designed and maintained by Link Digital, and updated by MA Australia National Office. The database is a dynamic online system, allowing the National Office, Branch and Network representatives and members to access and update relevant information.

Museums Australia National Office has been conducting branch-wide audits on records management throughout 2012-13, with the aim of streamlining filing, archives and library resources, and digitising records across all offices.

.....

Branches

Australian Capital Territory

President **Carol Cartwright**
Vice-President **Alex Marsden**
Secretary **Kate Morschel**
Treasurer **Glenda Smith**

Committee members

Claire Baddeley **Lyn Beasley**
Rebecca Coronel **Roger Garland**
Penny Grist **Gabrielle Hyslop**
Melissa Kemp **Janet Lynn-Mack**
Ashleigh Wadman

The Branch Strategic Plan 2009-2012 continued to provide the direction for the focus and activities for 2013, as the next plan was delayed while concentrating on delivering the 2013 National Conference.

The major focus of 2013 was the delivery of the national conference with the theme of *How museums work: people, industry and nation*.

The conference was a great success on all levels. The target of 500 registrations was met, the target of sponsorship and trade booths was exceeded and the quality of the program was high with strong positive feedback from delegates. Most importantly the National

Conference returned a healthy profit to the national office (\$55,000) and to the ACT Branch (\$11,550).

The team approach to planning with representatives from the National Office, the conference organisers (Conference Logistics) and the host branch (ACT) with the Chair being the ACT Branch President proved to be a successful model. The decision to cluster all the keynote speakers together on “Super Saturday” started as



a budget reduction strategy but in fact developed to be an innovative and exciting programming point. The decision to concentrate on keynote speakers from Australia with international experience reduced the travel costs considerably without compromising the program, and the support from the Darling Foundation to fund Michael Lynch from Hong Kong assisted greatly. The National Convention Centre turned out to be an excellent venue and Canberra as a host city has much to offer with national institutions and great restaurants.

Maybe some of the highlights included the Welcome to Canberra by Her Excellency the Governor-General at Yarralumla; The Conference welcome event at the NMA following the R&R day; the excellent conference dinner at the NGA and the Super Saturday program – particularly the opening session with Tom Calma and Robyn Archer followed by Michael Lynch and Michael Brand. There were many high quality panel sessions, parallel sessions and very engaging museum theatre productions as well as the greater use of social media.

The ACT conference organising committee was a voluntary group and many people committed hundreds of volunteer hours to realise the high level we set ourselves.

The Branch also enjoyed a calendar of professional development and recreational events ending the year with a wonderful celebration at the new National Arboretum.

Communication with ACT Branch members has been enhanced with improved web presence and continues to use e-Bulletins and web pages.

Ten bursaries were awarded to allow ACT members to attend the National Conference, which saw many members enjoy the conference and give excellent presentations and feedback to a Branch event a month later.

Finances received a considerable boost from the success of the conference; there continued to be a commitment by this committee to spend some of the accumulated

funds on members and activities this year. Finances are now managed by the national office which has reduced the stress on our voluntary Treasurer.

2014 is an election year and will see a new Committee installed with changes to the Executive in March 2014.

New South Wales

President	Vicki Northey
Vice-President	Geoff Barker
Secretary	Andrew Finlay
Treasurer	Gina Hammond
Committee Members	
Andrea Fernandes	Gay Hendriksen
Jenny Horder	Samantha Sinnayah
Amanda Palmer	
Executive Officer	Liz Gillroy

Central Tablelands Chapter NSW

Chapter Co-ordinator **Elaine Kaldy**

During this year the Central Tablelands Chapter conducted a very successful workshop which was hosted by Lithgow Small Arms Factory Museum on assessing significance. Ever popular Kylie Winkworth was tutor.

The Chapter executive have been actively involved with the Mid Western Council NSW in trying to ensure the



LEFT TOP: ACT Conference Organising Committee.

LEFT BOTTOM 1-5: Highlights from the ACT Branch Spring Trip to Yass, NSW.

RIGHT: Kylie Winkworth with Mr K Guerin or Lithgow Small Arms Museum as part of the Central Tablelands Workshop.

Kandos Museum collection and building are reopened to the public. A group of local people have formed the Kandos Historical Society which is now a member society of the Chapter. Unfortunately the museum remains closed and the collection is house in storage containers while OH&S remedial work continues. The Chapter is being kept up to date with concerns over the future of this Museum and its collection.

Northern Territory

Hon. Secretary **Janie Mason**

Queensland

President **Edith Cuffe**
 Secretary **Suesann Vos**
 Treasurer **Brian Tucker**
 Committee Members
Joolie Gibbs **Karen Barrett**

Museum and Gallery Services Queensland Annual Report and information on their activities can be accessed from <http://magsq.com.au/>

South Australia

President **Regan Forrest**
 Vice-President **Mirna Heruc**
 Secretary **Veronika Petroff**
 Treasurer **Alexis Tindall**
 Committee Members
Pauline Cockrill **Tony Kanellos**
Michael Mills **Robert Morris**
Elizabeth Pascale

Tasmania

President **Richard Mulvaney**
 Secretary **Sue Atkinson**
 Treasurer **Linda Clark**
 Committee members
Anthony Curtis **Jane Deeth**
Melissa Smith

2013 was a busy year for activities and events throughout the community museum sector with over 40 events

state wide advertised through our blog site <http://tassiemuseums.edublogs.org/> . This information is sent out every fortnight to not only our Tasmanian members but other collecting organisations, media and education in total 500 email contacts which has helped get our voice out there and to increase our membership.

In April our branch financially and personally contributed to the 'The Preservation and Conservation of Local Museum Collections' conducted by conservator Kim Morris. This was a great chance for 60 volunteers working in museums across Tasmania to able to attend the one day workshops which were held in Hobart on the 8 April at Grote Reber Museum, Launceston on the 9 April at Clarendon House and Devonport on the 10 April at the Devonport RSL Museum. Arts Tasmania organised the bookings and the rest of the funding came from the National Library Community Heritage Grant so no cost to participants.

Our branch were able to offer 3 bursaries to attend the Canberra Conference and their reports have been attached to the article and images on our blog site <http://tassiemuseums.edublogs.org/canberra-conference-2013/>

Continuous update on the blog site about what grants are open and contact details <http://tassiemuseums.edublogs.org/grants/>

The branch AGM was held on 17 June 2013. Dr Jane Deeth, an arts consultant, gave a talk on *Learning at The Museum of Modern Art São Paulo*. She had recently returned from attending a public program presented by the Museum in Brazil. The branch provided a small bursary for her travel costs.





Victoria

President

Daniel Wilksch

Vice-President

David Demant

Secretary

Jo-Anne Cooper

Treasurer

Ian Scott

Committee Members

Peter Abbott

Lauren Ellis

Jim McCann

Martin Purslow

Executive Director **Laura Miles**

Museums Australia (Victoria) was able to maintain and secure additional funding for its core operations and flagship programs over the course of 2013. As well as signing a new three-year agreement for core operational funding through the Victorian Government and Arts Victoria, Museums Australia (Victoria) has received funding from the Veterans' Affairs Unit and Arts Victoria, both in the Department of Premier and Cabinet to support the Victorian Collections project. We are grateful and energised by this support and the solid contribution it will make to this next year of Anzac commemorations.

As this new agreement with Arts Victoria is under a new

LEFT: Uncle David Tournier, Wadda Wurrung Elder, welcoming delegates to Country at the 2013 Victorian Museums & Galleries Conference, National Wool Museum, Geelong. Photo courtesy of MA (Vic).

ABOVE: Audience at the Victorian Museums & Galleries Conference 2013, National Wool Museum, Geelong. Photo courtesy of MA (Vic).

funding model, MA (Vic) have taken the opportunity to redevelop some of their programs. In particular, the Exhibition Services program will look very different in 2014 with a more hands-on approach to the support of exhibitions by small to medium organisations.

Significant activities in 2013 included MA (Vic)'s annual awards for Victorian Museums and staff, presented by the Hon. Heidi Victoria, Minister for the Arts, at the Australian Centre for the Moving Image. The full list of awardees can be found on the MA (Vic) website

In addition, the state delivered their second annual Museums & Galleries Conference in regional Victoria,

hosted and sponsored by the National Wool Museum in Geelong. The Conference brought together museum staff and volunteers at all levels to discuss their work and issues in the sector.

Elections to Museums Australia's National Council saw the elections of Victorians Peter Abbott and Padraic Fisher onto the National Council. Both Peter and Padraic are keen to hear the views of Victorian members on the role and operations of Museums Australia.

President Daniel Wilksch is stepping down after eight years, or two full terms.

Western Australia

President **Soula Veyradier**

Treasurer **David Stephen**

Committee members

Olimpia Cullity **Luke Donegan**

Natalie James **Leigh O'Brien**

Richard Offen **Zoe Scott**

Moss Wilson

Executive Officer **Robert Mitchell**

Museums Australia Western Australia (MAWA) had an active and productive year in advancing museums, galleries and cultural centres through both through membership and also across the cultural heritage sector.

The successful collation, publishing and distribution of the Museums and Galleries Great Southern Region brochure completed the regional brochures program initiated by Museums Australia Western Australia over 5 years ago. All brochures will now be presented on line as pdf's and made freely available.

International Museums Day and Museums Week were integrated into the National Trust coordinated Western Australia Heritage Festival which ran from 18 April to 18 May. This partnering extended the reach of publicity and promotion for member's events, secured additional memberships and encouraged broader attendance at participating museums, galleries and cultural centres. Fifty-six separate events by members in Metro as part of Heritage Festival or International Museums Day. Twenty-six separate events by members in Regions as part of Heritage Festival or International Museums Day.

MAWA remains committed to supporting our regional Chapters with 10 regional visits throughout the year offering professional development and sector feedback sessions. MAWA continues to actively participate within the culture and the arts sector in Western Australia including the Cultural Executives Group, Country Arts WA, Community Arts Network, Art on the Move and the Collections Sector Advisory Committee. The Committee provides support and advice to the State's main arts and culture fund, the Department of Culture and the Arts. MAWA President, Soula Veyradier, as well as participating in the Collections Sector Advisory Committee chaired the Department of Culture and the Arts "Connect" grants panel, directed towards collections sector funding support through three grant programs: Emerging Curator; Artist in Residence; and Engaging Collections.

MAWA continues to support the positive governance issues of Museums Australia through face to face and teleconference meetings. Executive officer, Robert Mitchell, is a member of the Museums Australia Finance Committee and MAWA Programs Coordinator, Rosemary Fitzgerald, is a member of the Museums Australia Professional Development Committee.

A working party of past EOs and MAWA Presidents has conducted an implementation study of the Collections Sector Training Needs Review by Dr Brian Shepherd which was released in December 2012. To date sector consultations have not identified a funding stream to progress the major initiatives recommended in the Review. Lotterywest remains committed to a bursary approach to support attendance at professional development sessions. Discussions were also held with the University of Western Australia regarding degree programs for the sector including discussions oriented towards cultural heritage management and inter-university credits in some program areas.

The MAWA State Conference was held at the Notre Dame University Australia campus in Fremantle on 3 – 4 October. There was a capacity attendance of 110 with a waiting list. Inter-state and local speakers provided a combination of academic, professional development, workshop sessions and local museum and gallery tours. Fifty regional members were able to attend through Lotterywest bursaries for registration and/or travel.

From August through December 2013, State Committee and previous office bearers have held a total of four strategic planning sessions to develop the MAWA strategic and Business Plan for 2014 – 2017. Face to face sessions have involved both internal and external consultants (pro bono) with on-line workbook opportunities for follow on. The Strategic Plan was finalized in December 2013 and is now being used as the basis for ongoing operations and discussions to confirm the next triennium of sector funding through the Department of Culture and the Arts.

MAWA is working with the Western Australian Museum, the National Trust (WA), the Army Museum of WA, Albany AIF Convoy committees, the State Library of WA and the Royal WA Historical Society to coordinate commemorations, exhibits and public programs during 2014 to 2019. Priority of effort currently is to support local museums through a consolidated Lotterywest application under the Remembering Them banner a partnering of the Western Australian Museum, the Royal Western Australian Historical Society and Museums Australia.



RIGHT: Introducing the Great War: Paul Bridges, military historian and Curator at Guildford Historical Society, demystifies ANZAC clothing and equipment as part of the hands on professional development preparations for the Centenary of World War One.

National Networks

National Network Activities

Most financially supported National Networks engaged with their members throughout 2013 through regular newsletters, surveys, social events, bursaries, sponsorships and dedicated conference streams. Several Networks held their own programs and events in 2013.

Museums Australia Education National Network (MAENN)

At its AGM alongside the Museums Australia National Conference in May 2013, the Museums Australia Education National Network (MAENN) elected a new committee. It also extended thanks to the previous committee and particularly to David Arnold, for his contribution as President over many years.

In doing this, the group considered a long-term strategy to move the executive committee roles to a different state or territory every few years – in order to share the load, but principally to share ownership of the network and allow for new ideas.

The new executive is:

- President: Andrew Hiskens, (State Library of Victoria)
- Vice President: Angela Casey (National Museum of Australia)
- Treasurer: Peter Hoban (Sovereign Hill)
- Secretary: Christine Healey (Heide Museum of Modern Art)

One of the things the new committee inherited from its predecessor was a recent-ish member survey which highlighted three main issues:

- **Brand** – many respondents did not understand what MAENN was
- **Communication** – especially the need to ensure that information gets to the people who need/value it (77% of respondents said that they did not receive MAENN info from their manager), and
- **Professional Development** – the need to provide national workshops or presentations on a regular basis, experimenting with different media/portals/software. Face to face PD was also highlighted.

This was a really helpful start for the new committee – a challenge, certainly, but the survey provided a very clear sense of direction and purpose. Having thought about and workshopped some strategies, in November 2013 the committee decided on the following actions:

- Branding – MAENN would now be called Museums Australia Education (MAE)
- Communication – it was decided
 - to set up a new MAE website on WordPress, to allow anyone interested to subscribe for automatic email updates
 - to expand into social media
 - MAE Newsletters and President's Reports will still be emailed to MAE members
 - to have a drive for website subscribers and social media members in February/March 2014.
- Professional Development – it was decided
 - to use Google Hangouts, which offer functionalities such as streaming live online panel discussions and then publishing the captured video to YouTube and also embedding this in the website – allowing us to build up a library of PD resources over time
 - that the first online PD for 2014 would be *Constructivism in Australian Museums an Interview with Dr. Louise Zarmati* – in March
 - that future sessions may include a discussion about how to set up a local state MAE group (for those states/territories without one), learning in Art Museums and a session on early years
 - to run a pre-conference day – MAE Day – on Friday 16 May, immediately before the Museums Australia Conference in Launceston.
- MAE is also actively working to encourage state and territory groups to run their own face to face PD sessions. Victoria and the ACT have active groups and NSW has run some recent programs and Queensland is planning a number of upcoming sessions.

From the outside, Museums Australia Education may have seemed a bit quiet over the second half of 2013. But there was much planning and work by the committee, building the various initiatives outlined above.



Museums Australia Education Branches

The ACT Branch of MAE, IMAGE, was once again very active over 2013 with monthly meetings and events for members around Canberra.

The New South Wales Branch of MAE had a change of committee in 2013 and has developed a strong program of events for the later half of 2013 and into 2014 including weekend forums and workshops.

The Victorian Branch, ENVI, has continued to provide a range of tours, workshops and professional development events for their Victorian members. More information is available on their site: maenvi.wordpress.com/

Community Museums

In 2013 CMNN assisted with the planning of the RR&C Day of MA2013 National Conference held at Canberra in May, to which the Network offered two bursaries for members to attend the conference. A General Meeting and Network Dinner were also held at the conference.

CMNN introduced a bursary program where Network members may apply for a small bursary to assist them to attend a professional development event other than the MA National Conference.

Long-term Chair, Bill Storer, stood down from the Network committee and a new committee was formed:

Pip McNaught, Nicole McLennan, Rebecca Pinchin, Zoe Scott & Lee Scott.

CMNN produced two issues of CMNNNews - past newsletters available at:

www.museumsaustralia.org.au/site/cmnnnews.php

Maritime Museums

The Australian Maritime Museums Council (MA's Maritime Museums National Network) held its 2013 annual conference in Brisbane in March. More information on the Maritime Museums activities can be found at their site:

www.maritimemuseumsaustralia.org/

Temporary and Travelling Exhibitions

The popular TTX National Network has been inactive for a couple of years due to the previous committee completing their term and no new committee stepping up. Museums Australia National Office has been working with several interested people and a new committee was formed in 2013. The TTX network will be reviewing their strategic goals and implementing an activity program for their members in 2014.

ABOVE: Bill Storer presenting a workshop at the Regional, Remote & Community Day at the 2013 National Conference, Canberra.

.....

Membership

Snapshot of Membership

MA's Individual members range from professional and executive members across the sector to students and volunteers - from both large metropolitan museums and galleries to small regional historical societies. MA's Individual membership is drawn from a wide variety of employment backgrounds and interests, including conservation, curating, education, art and design, visitor research, marketing, museum theatre, natural history and science, local and family history, historic sites and collections of general interest. This diversity serves to enrich both MA membership and member services in a shared dedication to enhancing Australia's heritage and its conservation, as well as increasing networked access of information and resources to diverse publics.

MA's Organisational membership numbers 716 Australian institutions (both large and small). However, in reality, this number represents many thousands of staff, volunteers and friends nationally.

Total Membership

Total members	1458
Organisational	716
Individual	742
New members	258
Lapsed members	234

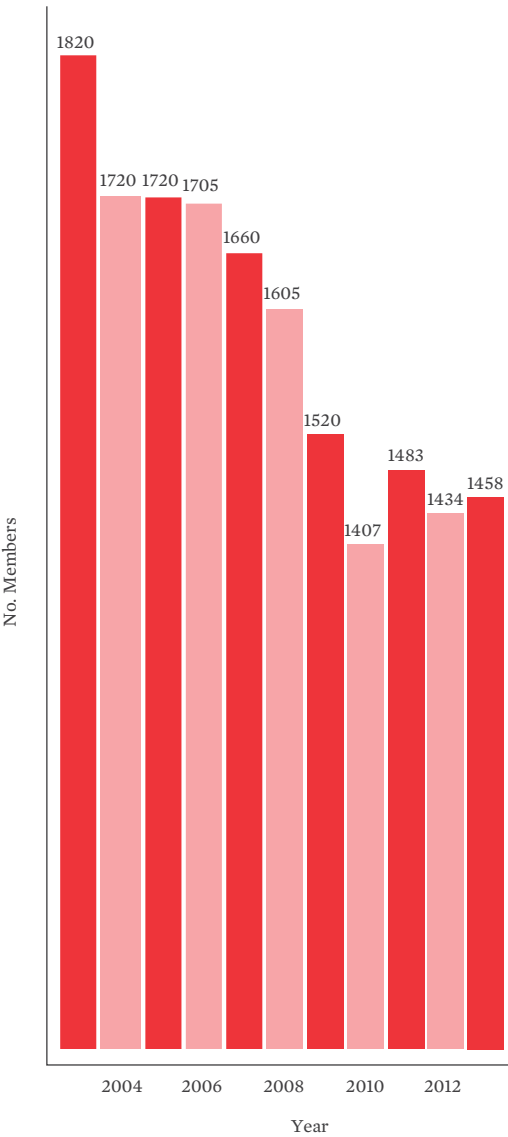
New Members

Museums Australia warmly welcomes all of our new members who joined in 2013. New memberships were spread relatively evenly throughout the year, with a small spike leading up to the National Conference. Branches and Networks actively promoted Museums Australia, leading to a positive growth in member numbers and responsiveness.

RIGHT: Trends in total membership from 2002-2013
CENTRE: 2013 Organisational member numbers
FAR RIGHT: 2013 member numbers by state and type

Membership Review Committee

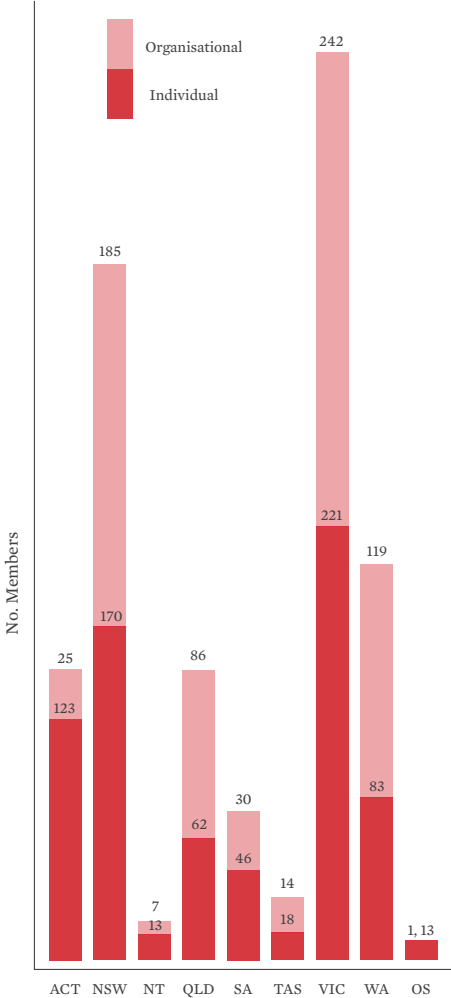
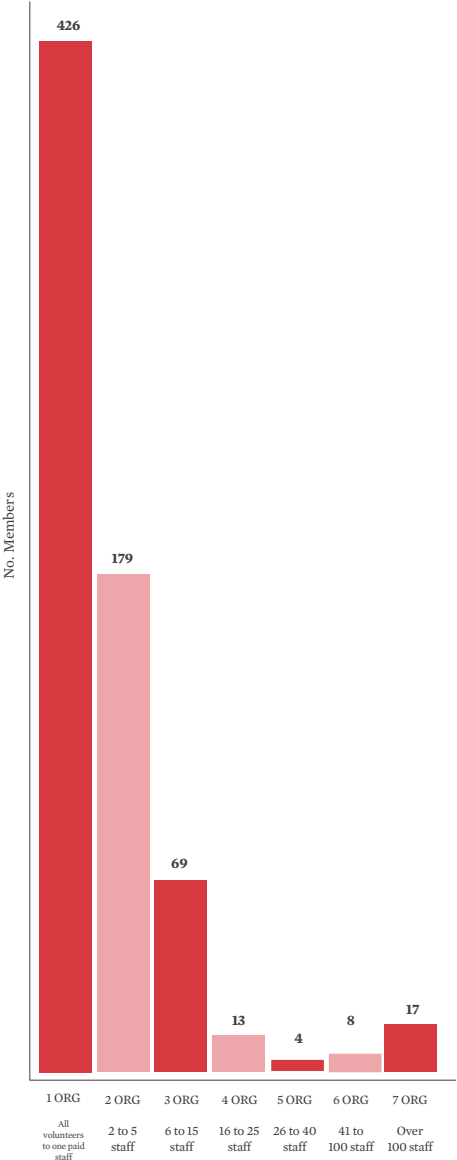
The Membership Review Committee was formed in 2012 with the goal of redeveloping MA's membership and fee structure and determining ways of increasing and communicating the benefits offers by MA to members. The resulting changes to the MA membership structure go into effect on 1 February 2014.



The Membership Review Committee also contracted a marketing consultant who will be working together with the MA National Office to develop and enrich MA's membership collateral and establish targeted methods to better communicate member benefits.

Museums Australia 2013 Member Survey

The MA 2013 Member Survey was conducted to inform the MA Membership Review Committee's review and redevelopment of MA's membership structure and fees. The MA 2013 Member Survey received an excellent response rate, and provided a representative sample of MA membership information and opinions. The information gained from the survey is relevant to MA strategic planning and ongoing program development. The MA 2013 Member Survey is available on the website.



National Conference

National Conference 2013 (Canberra)

How museums work: people, industry and nation proved to be a stimulating theme for this year's National Conference, held this year in Canberra. Conducted over the weekend of International Museum Day (18 May), and featuring a major line-up of keynote speakers on the concentrated plenary opening day, 'Super Saturday', the Conference saw almost five hundred delegates enthralled and engaged with the important role museums continue to play in the cultural life of Australia and other nations.

The keynote speakers on Saturday 18 May formed a powerful opening bracket of diverse voices and ideas, setting the scene for the two parallel-session days that followed.

The convergence of many associated meetings, including museum director members of CAMD, MA's National Council, and the pre-Conference Museum Summit (in which museums-sector leaders met with government officers to canvass shared concerns) gave the conference organisers an unusual opportunity to engage many of these senior people in chairing sessions afterwards, and participating in important panels that added a special depth of knowledge to presenters throughout this annual peak gathering for the sector.

Following Super Saturday, there were two session-packed days of concurrent sessions and workshops, National Network meetings, and wider discussions –

especially during the social events conducted across the weekend and encompassing four evenings.

The National Convention Centre in Canberra proved to be a central and vital venue – particularly considering the quality of diverse spaces provided, the unusually praised standard of food on offer during all breaks, and excellent IT support throughout. The large NCC hall, readily accessible on entering and the hub for lunches and tea-breaks, was filled around the perimeter with more than twenty trade show booths (constituting the largest line-up of suppliers at any MA Conference of recent years). Meanwhile there was a real buzz around the informal and sessional spaces, including between four and five hundred museum and gallery delegates variously in attendance for most of the sessions across three days.

Some of the social highlights were popular. Only Canberra colleagues can make the necessary arrangements for an invitation to Yarralumla, the official residence of the Governor-General. Her Excellency Quentin Bryce, whose staff had specified her eagerness to receive a fully cross-sectional group of colleagues and regional museum delegates, not simply directors, proved to be a delightful host to a representative gathering including Indigenous colleagues.

The Program also provided social gatherings at Canberra Museum & Art Gallery, and the National Museum of



Australia (where the wonderful performing group, the Stiff Gins, entertained all at the Opening Event, and MA National President Andrew Sayers welcomed all to the NMA and to Canberra). Friday evening was followed by the Conference Dinner on Saturday at the NGA (with an entertaining address by NGA Director Ron Radford). Finally there was a thoughtfully prepared evening at the NFSA hosted by Director Michael Loebenstein and Nigel Sutton.

While this 'performed culture' program of film and sound presented at the NFSA deserves special tribute, Canberra in fact houses most of the major collecting institutions, which all supported the Conference generously and imaginatively, as well as throwing open their doors and collections to the many interested visitors in the national capital for the week.

Overall, the 2013 National Conference gave delegates the opportunity to meet old colleagues, swap museum stories and compare current programs, engage with social media, and most important of all, to envisage the future of museums as socially responsive institutions addressing a rapidly changing world. The 2013 Conference Organising Group sought to deliver a wide-ranging and meaningful conference – this year spiked by providing specially 'curated sessions' that thematically linked speakers around particular themes, and engaging senior staff in leading panel discussions.

Report by Carol Cartwright, MA2013 Conference Committee Chair



.....

Awards

Museums Australia offers congratulations to all winners of the 2013 Awards programs, and salutes the sector for its continued repositioning of museums, galleries and cultural creativity through the strong impact of such successful awards programs. MA's Victorian, Queensland and New South Wales Branches each hold their own state-based awards programs.

Awards Review Committee

The National Council established a committee to review

the national awards programs. The Committee met in November 2013 and a number of recommendations were made and later adopted by National Council. These included updating and consolidating many of the categories and entry levels, entry criteria, and sponsorship development strategies. The changes will be implemented in 2014 when call for entries open for both MAPDA and MAGNA in February.



TOP: The Museums Australia (Victoria) Award for Excellence (Paid Staff) winner, Diane Gardiner, Old Treasury Building

ABOVE: Queensland's Gallery and Museum Achievement Award winner for Volunteer Organisations, Wondai Regional Art Gallery Image shows Elaine Madill with Hon Ian Walker, Minister for Science, Information Technology, Innovation and the Arts. Photographer: Chelsea Siphthorp.

RIGHT: MA President Andrew Sayers presents TMAG Director Bill Bleathman with the National Winner Awards in the MAGNAs

NEXT PAGE TOP: Best in Show Awards for MAPDA 2013 (Publications). BOTTOM: MAPDA Judge Rick Cochrane presents Sydney Living Museums with a winning certificate.

MAGNA 2013

The **Museums and Galleries National Awards** (MAGNA) encourages excellence and recognises the significant positive impact of our highest achievers in contributing to the sector, by recognising benchmark excellence in Exhibitions (Permanent and Temporary/ Travelling), Public Programs, and projects and developments that promote ethical and sustainable practices.



The 2013 MAGNAs were presented at the Museums Australia National Conference Awards Ceremony held at the National Convention Centre, Canberra.

The NATIONAL WINNER of the 2013 MAGNA Awards was the Tasmanian Museum and Art Gallery for their redevelopment project of their permanent galleries.

Information on all the winning MAGNA entries can be found on the Museums Australia website <http://www.museumsaustralia.org.au/site/magna2013_winners.php>

MAPDA 2013

MAPDA 2013 was featured during the Museums Australia National Conference. Shortlisted entries and winners can be viewed on the MA website.

Hosted by Richard Mulvaney (Director, Queen Victoria Museum and Art Gallery), and held in conjunction with the Museums and Galleries National Awards (MAGNAs), the 2013 Awards ceremony was attended by more than 250 awardees, designers and conference delegates. Winning entries were exhibited at the National Convention Centre throughout the conference.

The MAPDAs continue to attract a widening interest in the sector with increased entries across all categories, particularly the multimedia category.

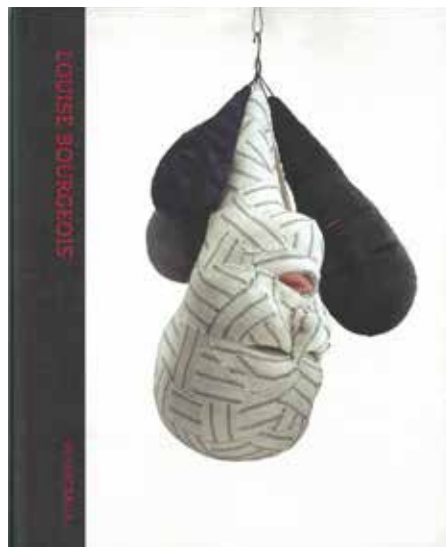
The Best in Show for print publications was awarded to Heide Museum of Modern Art for their major exhibition catalogue, *Louise Bourgeois in Australia* (designed by Liz Cox, Heide - pictured top right).

Museum Victoria was awarded a Judges Special Award in the print publication category, for their invitation for *Art of Science* (designed by Jo Pritchard, Museum Victoria).

The Best in Show for the electronic category was awarded to the Museum of Contemporary Art for their website (designed by Katja Hartung, Toban). Judges Special Awards were made to the Sydney Living Museums' *The Cook and the Curator* and Queensland Art Gallery | Gallery of Modern Art *Persian For Kids*.

Acknowledgements

Museums Australia is extremely grateful for the continuing and loyal support of Australian Book Connection as the major sponsor of the MAPDA Awards.



..... **Communications**

Museums Australia Magazine

Museums Australia Magazine (MAM) is published quarterly, and contains relevant and informative articles on current development. MAM is beautifully designed (and published using sustainable, recycled stock) to provide members and subscribers with a broad and enriching experience of the breadth of the sector nationally.

MAM is available and viewable online, free for all readers of the current issue, and later archived for members only.

Museums Australia Website

Museums Australia's national website continues to grow as a national tool for members. The website is continually under review, with new content and resources added regularly.

Museums Australia e-Bulletins

MA's e-Bulletins are distributed electronically by the National Office on a weekly basis to all members. The e-Bulletins detail national and international news, events and opportunities.

State Branches and National Networks also distribute regular newsletters by email and/or post to their members.

Jobs Bulletin

Museums Australia's online Jobs Listing and emailed Jobs Bulletin are highly popular for jobseekers and advertisers.

Facebook

Museums Australia launched a Facebook page in May 2012. The page has become a useful forum for sector news and association updates and had over 750 followers at the end of 2013.

State Publications

Several of MA's State Branches publish comprehensive periodicals for their members. In 2012, MA (Vic) continued to produce its excellent *Insite* publications; meanwhile MAWA similarly produced its fine *Musings*, in an online format.





Partnerships

Museums Australia has developed many strong partnerships with other national and international organisations. MA's key ongoing partner is ICOM Australia (the National Committee of the International Council of Museum, Paris). Museums Australia National Office provides secretariat services for ICOM Australia.

MA's partnership with the Council of Australasian Museums Directors (CAMD) continues to strengthen in 2013. MA is also an affiliate (and financially supporting member) of BlueShield Australia (BSA).

MA would also like to thank our generous supporters and sponsors who have in 2013 contributed financial and in-kind resources that help MA continue to provide quality services and developmental opportunities for the Australia museums and galleries sector.

Insurance

Museums Australia has partnered with OAMPS Insurance Brokers to tailor a range of insurance options targeted to museums, their workers, and their collections. The insurance scheme was launched at the MA2013 National Conference in May and has been enthusiastically received by many member and non-member organisations.

Current available policies include:

- Public and Products Liability Insurance
- Property Insurance
- Voluntary Workers Personal Accident Insurance
- Transit Insurance / Corporate Travel Insurance
- Combined Professional Indemnity and Public/Products Liability Insurance –Individual Consultants

..... **Institutional Members**

Australian Capital Territory

ACT Historic Places
ANU Classics Museum
Atlas of Living Australia
Australian Council of National Trusts
Australian Federal Police Museum
Australian National Museum of Education
Australian National Wildlife Collection
Australian War Memorial
Canberra Museum & Gallery
Conference Logistics
Designcraft
Discovery - CSIRO
Exhibitions Branch - National Library of Australia
Hall School Museum
Museum of Australian Democracy Old Parliament House
National Archives of Australia
National Capital Educational Tourism Project
National Dinosaur Museum
National Film & Sound Archive of Australia
National Gallery of Australia
National Library of Australia
National Museum of Australia
National Portrait Gallery
Rob Little Digital Images
Royal Australian Mint - Gallery & Education Section

New South Wales

A M Rosenblum Jewish Museum
Abbotsleigh Archives
Age of Fishes Museum
Albert Kersten Mining & Minerals Museum
Albury City Cultural Services
ARM Management Inc - Rail Journey Museum
Armidale & Region Aboriginal Cultural Centre & Keeping Place
Art Exhibitions Australia Ltd
Art Gallery of NSW
Art Gallery of NSW Library
Australian Aviation Museum
Australian Country Music Foundation Inc
Australian Golf Heritage Society Inc
Australian History Museum
Australian Museum
Australian Museum of Clothing and Textiles
Australian National Maritime Museum
Australian Society of Marine Artists

Australian Tennis Museum
Barker College
Bathurst & District Historical Society Inc
Berrima District Historical & Family History Society Inc
Berry Museum
Bingara District Historical Society
Bishops Lodge Historic House
Bland District Historical Society
Blue Mountains Cultural Centre
Bowraville Folk Museum Inc.
Brunswick Valley Historical Society Inc
Bundanon Trust
BVN Donovan Hill
C. B. Alexander Foundation
Camden Historical Society Inc
Canowindra Historical Society & Museum
Casino and District Historical Society Inc
Cessnock District Historical & Family History Society
Charles Sturt University Art Collection
Coffs Harbour Regional Museum
Cootamundra Heritage Centre
Corowa District Historical Society
Cowra and District Historical Society & Museum Inc.
Cranbrook School Archives
Cultural Collections - University of Newcastle
Cundletown & Lower Manning Historical Society
Diocese of Maitland - Newcastle
Dungog Historical Society Inc
Eden Killer Whale Museum
Evans Head Living Museum & Community Technology Centre
Evans Head Memorial Aeroplane Heritage Aviation Association
Fairfield City Museum and Gallery
Fighter World Incorporated - RAAF Base
Forbes & District Historical Association Inc
Fort Scratchley Historical Society Inc
Gallipoli Memorial Club Museum
George Hanna Memorial Museum - City of Botany Bay
Glen Innes & District Historical Society
Glenalvon Museum
Glenbawn Museum - Hunter Valley Museum of Rural Life
Goulburn Regional Art Gallery
Grafton Regional Gallery
Great Lakes Historical Society
Grenfell Historical Society Inc
Griffith Pioneer Park Museum
Gulgong Historical Society Inc
Gundagai Historical Museum Inc

Harden Murrumburrah Historical Society Inc	Museum	Newcastle Art Gallery
Harry Daly Museum		Newcastle Maritime Museum Society
Hawkesbury Regional Gallery & Museum		Newcastle Museum
Hay War Memorial High School		Norfolk Island Museum
Hazelhurst Regional Gallery & Arts Centre		North Coast Institute of TAFE - Creative Industries
Henry Lawson Society NSW Inc		NSW Hall of Champions
Hurstville City Museum & Gallery		NSW Lancers Memorial Museum Inc
Illawarra Historical Society Inc		NSW Schoolhouse Museum
Iluka History Group Inc		Object: Australian Design Centre
Ingleburn Military Precinct Association Inc		Orange & District Historical Society
Junee & District Historical Society		Orange Regional Museum Advancement
Kandos Bicentennial Industrial Museum		Our Lady's Nurses for the Poor
Kiama & District Historical Society		Ozbadge
Knox Grammar School Archives		Parkes & District Historical Society Inc
Lady Denman Heritage Complex		Parks and Recreation Services - Goulburn Mulwaree Council
Lake Macquarie & District Historical Society		Parramatta Visitor Information and Heritage Centre
Lake Macquarie City Art Gallery		Port Kembla Heritage Park
Lambing Flat Folk Museum - Young Historical Society		Port Macquarie Historical Society Inc
Lightning Ridge Historical Society		Port of Yamba Historical Society
Lithgow Small Arms Factory Museum Inc.		Port Stephens Historical Society
Liverpool City Library and Museum		Powerhouse Museum
Macleay District Historical Society		Preservation Australia
Macleay River Historical Society Inc		Prince Henry Hospital Nursing & Medical Museum
Maitland City Council - Maitland Gaol		Professional Historians Association (NSW)
Maitland Regional Art Gallery		Queanbeyan Library
Maitland Regional Museum Inc.		Richmond Main Mining Museum
Manning Valley Historical Society Inc		Richmond River Historical Society Inc
Mary MacKillop Place Museum		Richmond Vale Railway Museum
May Gibbs Nutcote		Royal Australian Infantry Corps Museum
Merimbula-Inlay Historical Society		Royal North Shore Hospital Centenary Museum
Millthorpe & District Historical Society		SCEGGS Darlinghurst
Monarch Historical Museum		Scone & Upper Hunter Historical Society Inc
Morpeth Museum		Singleton Historical Society & Museum
Mosman Art Gallery & Community Centre		Sir Edgeworth David Memorial Museum
Mosman Library		Sir William Dobell Memorial
Mt Wilson & Mt Irvine Historical Society Inc		St. Catherine's School Museum
Mt. Victoria & District Historical Society		Stanton Library
Museum of Australian Currency Notes		Sydney Cricket Ground Museum
Museum of Fire Inc		Sydney Harbour YHA and Big Dig Archaeology Education Centre
Museum of Freemasonry		Sydney Heritage Fleet
Museum of Human Disease		Sydney Jewish Museum
Museum of the Riverina, Wagga Wagga		Sydney Living Museums - Historic Houses Trust NSW
Museum Studies - University of Sydney		Sydney Tramway Museum
Narrabri & District Historical Society Inc		Sydney University Museums
Narrandera Parkside Cottage Museum Inc		Tamworth Base Hospital & Health Service
Naval Heritage Collection		Tamworth Historical Society Inc
Nepean District Historical Society		Tamworth Regional Gallery & Power Station Museum

Temora Rural Museum
Tenterfield & District Historical Society Inc
The Army Museum of NSW
The Australiana Fund
The Hills Grammar School
The Maritime Model Museum
The Oaks Historical Society
The Rocks Discovery Museum
Thredbo Historical Society Inc.
Thylacine Exhibition Preparation Pty Ltd
Tongarra Museum
Tweed River Art Gallery
Tweed River Regional Museum
UNE Heritage Centre
Uniting Care Burnside
University of Technology - Sydney
Uralla Historical Society - McCrossin's Mill Museum
Wagga Wagga Art Gallery
Walgett & District Historical Society Association Inc
William Clarke College
Willoughby City Council
Wing Hing Long Museum Inc
Wollongong City Gallery
Yanco Powerhouse Museum
Yass and District Historical Society Inc.
Zoology Museum, University of New England

Northern Territory

Batchelor Museum
Charles Darwin University Art Collection and Art Gallery
Katherine Museum
Museum & Art Gallery of the Northern Territory
National Pioneer Women's Hall of Fame Inc
Northern Territory Library
Nursing Museum - Charles Darwin University

Queensland

Abbey Museum of Art and Archaeology Inc
Artspace Mackay
Australian Communication Exchange
Australian Country Hospital Heritage Association Inc
Bundaberg Steam Tramway Preservation Society Inc
Cairns & District Chinese Association Inc
Cairns Museum
Cairns Regional Gallery
Central Queensland Military Museum Association Inc
City of Gold Coast City Planning

Cooktown & District Historical Society Inc
Croydon True Blue Visitor Information Centre
Diamantina Health Care Museum
Discover Eumundi: Heritage & Visitor Centre
Dogwood Crossing, Miles
Emerald Pioneer Cottage & Museum
Fassifern District Historical Society
Feather Clubs Association of Queensland Inc
Fryer Library - University of Queensland
Gladstone Regional Art Gallery and Museum
Gold Coast City Gallery
Gold Coast Hinterland Heritage Museum Inc
Griffith Artworks
Gympie Regional Gallery
Hervey Bay Historical Village & Museum
Hinkler House Memorial Museum and Research Association
Historic Nebo Museum
Historical Woolscour Association Inc
Inglewood & District Historical Society Inc
Innisfail & District Historical Society
Ipswich Art Gallery
John Flynn Place Museum
Landsborough Museum
Logan City Council
Mackay Regional Council - Collection Services
Maranoa Regional Council
Mater Archives and Heritage Centre
Meandarra ANZAC Memorial Museum
Miles Historical Village
Moreton Bay Regional Council Museum Network
Mundubbera Art Gallery
Museum of Brisbane
Museum Resource Centre of Southern Inland Queensland
Nambour & District Historical Museum Assoc Inc
National Trust of Queensland
Noosa Museum
North Stradbroke Island Historical Museum
Nursing Museum Royal Brisbane Hospital
Pittsworth Shire Pioneer Village Museum
Pockets of Brilliance
Portside Centre
Qantas Founders Museum
Queensland Air Museum
Queensland Ambulance Museums
Queensland Art Gallery | Gallery of Modern Art
Queensland Dairy & Heritage Museum Murgon Inc
Queensland Maritime Museum
Queensland Museum
Queensland Performing Arts Centre Museum

Queensland Police Museum
 R.D. Milns Antiquities Museum
 Redland Museum Inc
 Rockhampton & District Historical Society Inc
 Rockhampton Art Gallery
 Rockhampton Heritage Village
 Royal Historical Society of Queensland - Commissariat Store Museum
 Sarina District Historical Centre
 Surf World Gold Coast
 The Beck Museum
 The Bundaberg & District Historical & Museum Society
 The MacArthur Museum Brisbane
 The Minerals Heritage Museum
 The Mulgrave Settlers Museum
 The Queensland Women's Historical Association
 The University of Queensland Art Museum
 Toowoomba Regional Art Gallery
 Townsville Maritime Museum
 Transport and Main Roads Heritage Centre
 University of Queensland Anthropology Museum
 University of Southern Queensland - Historical Archives
 University of the Sunshine Coast Gallery
 Victoria Barracks Historical Society, Brisbane Inc.
 Warwick Art Gallery Inc
 Wide Bay Hospital Museum Society Inc
 Winton District Historical Society and Museum Inc
 Yugambeh Museum Language & Heritage Research Centre

South Australia

Anne & Gordon Samstag Museum of Art
 Architecture Museum - University of South Australia
 Art & Heritage Collections
 Artlab Australia
 Barossa Regional Gallery
 Bay Discovery Centre
 Botanic Gardens of Adelaide
 Carrick Hill
 City of Charles Sturt - Cultural Heritage
 Contemporary Art Centre of SA
 Embroiderers' Guild Museum
 Flinders University Art Museum
 Heritage Office - Royal Adelaide Hospital
 Loxton Historical Village
 Mannum Dock Museum of River History
 Mary Mackillop Penola Centre
 Melrose Districts History Society
 Millicent National Trust - Living History Museum

National Railway Museum
 National Trust of SA - Olivewood Estate
 National Trust of South Australia
 National Trust of South Australia Goolwa Branch
 Performing Arts Collection S.A.
 Port Adelaide Aviation Museum
 Riddoch Art Gallery
 South Australian Aviation Museum Inc
 The Sheep's Back Museum
 Uleybury School Museum
 Unley Museum
 Urrbrae House Historic Precinct

Tasmania

Arts Tasmania
 Bass Strait Maritime Centre
 Beaconsfield Mine & Heritage Centre
 Circular Head Heritage Centre
 Devonport Regional Gallery
 Devonport RSL Jack Mason Memorial Museum
 East Coast Heritage Museum
 Grote Reber Museum
 Levendale and Woodsdale History Room Inc
 Museum of Old and New Art
 Queen Victoria Museum & Art Gallery
 St Helens History Room
 Tasmanian Cricket Museum
 Tasmanian Museum & Art Gallery
 Tasmanian Wool Centre
 Ulverstone History Museum
 University of Tasmania Cultural Activities Committee
 Wesley Hobart Museum

Victoria

Alfred Hospital Nurses League Inc
 Allansford Cheese World Museum
 Andrew Ross Museum Inc
 ANZ Banking Museum
 Ararat & District Historical Society Inc
 Ararat Regional Art Gallery
 Archival Survival
 Arts Centre Melbourne - Performing Arts Collection
 Australasian Motor Museums Association Inc
 Australian Centre for the Moving Image
 Australian Gallery of Sport and Olympic Museum
 Australian Gliding Museum
 Australian Racing Museum

Australian Railway Historical Society	Dingley Village & District Historical Society
Australian Red Cross (Heritage)	Donald MLA Society History and National History Group
B24 Liberator Memorial Restoration Fund	Doncaster Templestowe Historical Society Inc
Bacchus Marsh Blacksmiths Cottage & Forge Complex	Dunkeld Museum Inc
Ballarat Base Hospital Trained Nurses League	East Gippsland Historical Society Inc
Ballarat Tramway Museum Inc	Echuca Historical Society Inc
Banyule City Council - Hatch Contemporary Arts zSpace	Essendon Football Club Hall of Fame
Barking Spider Visual Theatre	Eucalyptus Distillery Museum
Beechworth Honey Experience Pty Ltd	Euston/Robinvale Historical Society Inc.
Beleura House & Garden - The Tallis Foundation	Fire Services Museum of Victoria
Benalla & District Historical Society	Flagstaff Hill Maritime Village
Bendigo Art Gallery	Footscray Community Arts Centre
Berwick Mechanics Institute & Free Library Inc	Foster & District Historical Society Inc
Blessed Sacrament Congregation & St Francis' Church Heritage Centre	Freemasons Victoria
Bonegilla Migrant Experience	Friends of Churchill Island Society Inc
Bright & District Historical Society	Friends of Hawthorn Tram Depot Inc
Brighton Historical Society	Friends of Kyneton Museum Inc
Buchan Heritage Group Inc	Friends Of The Cerberus
Buda Historic Home & Garden	Friends of the RAAF Museum
Bundoora Homestead Art Centre	Geelong Football Club
Burke Museum & Historical Precinct	Geelong Gallery
Burrinja	Geoffrey Kaye Museum of Anaesthetic History
Camperdown & District Historical Society Inc	George Evans Museum
Canine Museum Foundation	Gippsland Regional Maritime Museum
Casey - Cardinia Library Corporation	Glen Eira City Council
Castlemaine Art Gallery & Historical Museum	Glen Eira Historical Society
Caulfield Grammar School Archives	Glenelg Shire Council Cultural Collection
Central Goldfields Art Gallery	Golden Dragon Museum
Centre for Cultural Materials Conservation	Golf Society of Australia
Charlton Golden Grains Museum Inc	Grainger Museum
Chelsea & District Historical Society	Harry Brookes Allen Museum of Anatomy and Pathology
Churchill Island Heritage Farm	Hastings-Western Port Historical Society
City of Melbourne / City Gallery	Hawks Museum
City of Moorabbin Historical Society	Heide Museum of Modern Art
City of Port Phillip Art & Heritage Team	Henry Forman Atkinson Dental Museum
City of Whitehorse	Heritage Hill Museum & Historic Gardens
Civil Aviation Historical Society Inc	Horsham Regional Art Gallery
Clunes Museum - William Barkell Memorial Arts/History Centre	Ian Potter Museum of Art
Coal Creek Community Park & Museum	IAS Fine Art Logistics
Cohuna & District Historical Society Inc	Ideata (t/a InfoWand)
Community Cultural Development - City of Whittlesea	Incinerator Gallery
Como Historic House and Garden	Islamic Museum of Australia
Conjoint Museum of RANZCO	Italian Historical Society - Co.As.It
Creative Hat Interpretation	Jewish Holocaust Centre Inc
Creswick Museum	Jewish Museum of Australia
Daylesford & District Historical Society Inc	Kastellorizian Association of Victoria
Deaf Children Australia	KE Software Pty Ltd
Deakin University Art Collection & Galleries	Kerang Historical Society Inc
Delatite Wines	Kiewa Valley Historical Society Inc.

Knox Historical Society
 Koorie Heritage Trust
 Krowathunkooloong Keeping Place (GEGAC)
 Kyneton Museum - Macedon Ranges Shire Council
 Lake Goldsmith Steam Preservation Association Inc
 Leongatha & District Historical Society
 Loreto Mandeville Hall Toorak
 M.A.D.E (The Museum of Australian Democracy at Eureka)
 Maldon Museum & Archives Association Inc
 Mallacoota & District Historical Society Inc
 Man From Snowy River Museum
 Mansfield Historical Society
 Marist Brothers Templestowe
 Maritime Heritage Association of Victoria Inc
 Maritime Museum of Victoria
 Maroondah Art Gallery
 Mary Mackillop Heritage Centre
 Maryborough District Health Service
 Maryborough-Midlands Historical Society Inc
 McClelland Gallery + Sculpture Park
 Medical History Museum
 Melbourne Cricket Club Museum
 Melbourne Girls Grammar School
 Melbourne's Living Museum of the West
 Merrigum Historical Society
 Mildura & District Historical Society
 Mildura Arts Centre
 Mission to Seafarers Victoria
 Monash Gallery of Art
 Monash University Museum of Art
 Mornington & District Historical Society Inc
 Mornington Peninsula Regional Gallery
 Murtoa & District Historical Society & Community
 Museum Inc
 Museum of Chinese Australian History
 Museum Victoria
 Nagambie Historical Society Inc
 National Alpine Museum of Australia Inc
 National Gallery of Victoria
 National Sports Museum
 National Vietnam Veterans Museum
 National Wool Museum
 Nillumbik Shire Council - Arts and Culture
 NMIT Library
 Nobelius Heritage Park & Emerald Museum
 Old Gipps town - Gippsland Heritage Park
 Old Melbourne Gaol - Crime & Justice Experience
 Old Treasury Building
 Omeo Historical Society

Padua College
 Parks Victoria
 Paynesville Maritime Museum
 Peterborough History Group
 Phillip Island & District Historical Society Inc
 Polly Woodside
 Port Fairy Historical Lifeboat Station
 Port Fairy Historical Society Inc
 Port Melbourne Historical & Preservation Society
 Port of Echuca
 Presbyterian Ladies College
 PrimeSCI!
 Professional Historians Association (Vic)
 Public Galleries Association of Victoria
 Puffing Billy Preservation Society
 Pyramid Hill & District Historical Society
 Queenscliffe Historical Museum Inc
 Queenscliffe Maritime Museum Inc
 R.A.A.F. Museum
 Richard Kirby Archive Fair Work Australia
 Richmond Burnley Historical Society Inc.
 RMIT Design Archives
 RMIT Gallery
 Royal Agricultural Society of Victoria
 Royal Australasian College of Surgeons
 Royal Australian & NZ College of Obstetricians &
 Gynaecologists (RANZCOG) Museum
 Royal Botanic Gardens Melbourne Library
 Royal Children's Hospital Archives
 Royal Historical Society of Victoria Inc
 Royal Melbourne Hospital Archives
 Running Rabbits Military Museum
 Sacred Heart College
 Santa Maria College
 Shepparton Art Museum
 Shepparton Heritage Centre Inc
 Shrine of Remembrance
 St Kilda Historical Society
 Stanley Athenaeum & Public Room
 State Library of Victoria
 Stawell Historical Society Inc
 Sunshine & District Historical Society
 Surfworld Torquay
 Swan Hill Regional Art Gallery
 Talbot Arts & Historical Museum Inc
 Tarrawarra Museum of Art
 TASHCO Systems Pty Ltd
 Tatura and District Historical Society
 The Australian Cartoon Museum

The Australian National Aviation Museum
 The Central Highlands Tourist Railway
 The Centre for Cultural Materials Conservation
 The Cyril Kett Optometry Museum
 The Dax Centre
 The Duldig Studio
 The Gallery @ BACC
 The Gordon Darling Foundation
 The Johnston Collection
 The Peninsula School
 The Pioneer Settlement
 The Sovereign Hill Museums Association
 Town Hall Gallery
 Trans-Australia Airlines Museum
 Trinity College - Art & Archives
 Uniting Church Archives
 University of Ballarat Art and Historical Collections
 Victoria Police Museum
 Victorian Jazz Archive Inc.
 Victorian Telecommunications Museum Inc
 Villa Alba Museum Inc.
 Walhalla Heritage & Development League Inc
 Wandin and District Historical Museum Society Inc.
 Wangaratta Art Gallery
 Wangaratta Historical Society
 Warracknabeal Historical Society
 Warrnambool & District Historical Society
 Warrnambool Art Gallery
 Western Bulldogs
 Whitehorse Historical Society
 Woody Yaloak Historical Society Inc
 Wonthaggi & District Historical Society Inc
 Woods Farming & Heritage Museum
 Yackandandah & District Historical Society
 Yarra Ranges Regional Museum - Shire of Yarra Ranges

Western Australia

AMMPT Western Region Inc
 Army Museum of Western Australia Foundation
 Art Gallery of Western Australia
 Art on the Move
 Arteo Cultural Complex
 Augusta Historical Museum
 Avondale Discovery Farm
 Bayswater Historical Society
 Benedictine Community of New Norcia
 Berndt Museum of Anthropology
 Bindoon Historical Society and Museum

Birdwood Military Museum Inc
 Bridgetown Historical Society Inc
 Brookton & Districts Historical Society
 Broome Historical Society
 Broomehill Historical Society
 Bunbury Cathedral Grammar School
 Bunbury Historical Society Inc
 Bunbury Museum and Heritage Centre
 Busselton Historical Society Inc
 Canning Districts Historical Society Inc
 Carnamah Historical Society
 Chisholm Catholic College
 City of Belmont
 City of Fremantle Art Collection
 City of Gosnells Museum - Wilkinson Homestead
 City of Joondalup
 City of Kalgoorlie-Boulder
 City of Melville Museum & Local History Service
 City of Perth Art & Cultural Heritage Collection
 City of South Perth Historical Society
 City Of Stirling - Mt Flora Regional Museum
 City of Vincent
 City of Wanneroo
 Collie Heritage & Menshed Group Inc
 Community Group of Greenough
 Cunderdin Museum
 Dowerin District Museum
 Eastern Goldfields Historical Society
 Ex Victoria District Hospital Staff Association
 Fellowship of Australian Writers WA
 Fire & Emergency Services Education & Heritage Centre
 Fremantle Prison
 Freshwater Bay Museum
 Geraldton Historical Society Inc
 Geraldton Regional Art Gallery
 Harvey Districts Historical Society Museum
 Heritage Perth Inc.
 Historical Society of Cockburn Inc
 History House Museum
 Institute of Sisters of Mercy of Australia & Papua New Guinea Community Southern A
 Irwin District Historical Society
 Jarrahdale Heritage Society
 John Curtin Gallery
 John Curtin Prime Ministerial Library
 Jurien Interpretation Centre Inc
 Kalamunda & District Historical Society
 Katanning Art Gallery
 Kojonup Visitor Centre

Koorda & District Museum & Historical Society Inc
Kununurra Historical Society
Kwinana Heritage Group Inc
Lake Grace Visitor Centre
Machinery Preservation Club of WA Inc
Mandurah Community Museum
Mandurah Historical Society Inc
Margaret River & Districts Historical Society Inc.
Morawa District Historical Society
Mowanjum Art & Culture Centre
Mundaring District Museum
Murray Districts Historical Society Inc
Murray Military Museum
Newcastle Gaol Museum
Newdegate Hainsworth Museum
Northam Heritage Forum Inc
Old Court House Law Museum
Old Kobeelyans' Association
Ongerup & Needilup District Museum
Penrhos College
Perth College
Perth Institute of Contemporary Arts
Plantagenet Historical Society
RAAFA Aviation Heritage Museum of WA
Rail Heritage WA
Ravensthorpe Historical Society Inc
Residency Museum York
Rockingham District Historical Society
Royal Perth Hospital Museum
Royal Western Australian Historical Society (Inc)
Scotch College Inc
Scout Heritage Centre of Western Australia
Shire of Leonora
Shire of Manjimup - Timber & Heritage Park
Shire of Roebourne Local History Office
Shire of Sandstone
Sisters of Mercy - Perth
Sisters of St John of God Heritage Centre Broome
State Library of Western Australia Foundation
Subiaco Museum
Swan Guildford Historical Society Inc
The Embroiderers Guild of WA (Inc)
The Friends of Eden Vale Inc
The Great Beyond Explorers Hall of Fame
The Mental Health Museum W A
The Merredin Museum & Historical Society Inc
The Royal Australian Artillery Historical Society of WA
The St John Ambulance Museum
The Tractor Museum of WA

The Western Australia Police Historical Society
Waroon Historical Society
Western Australian Cricket Association (WACA) Museum
Western Australian Museum
Whale World
Wheatbin Museum
Whiteman Park
Wongan Hills & District Museum and Historical Society
Yarloop Workshops Inc
Yilgarn History Museum
Young Australia League Inc
Wongan Hills & District Museum and Historical Society
Wubin Wheat Bin Museum
Yarloop Workshops Inc
Yilgarn History Museum
Young Australia League Inc

International

The Dowse Art Museum

