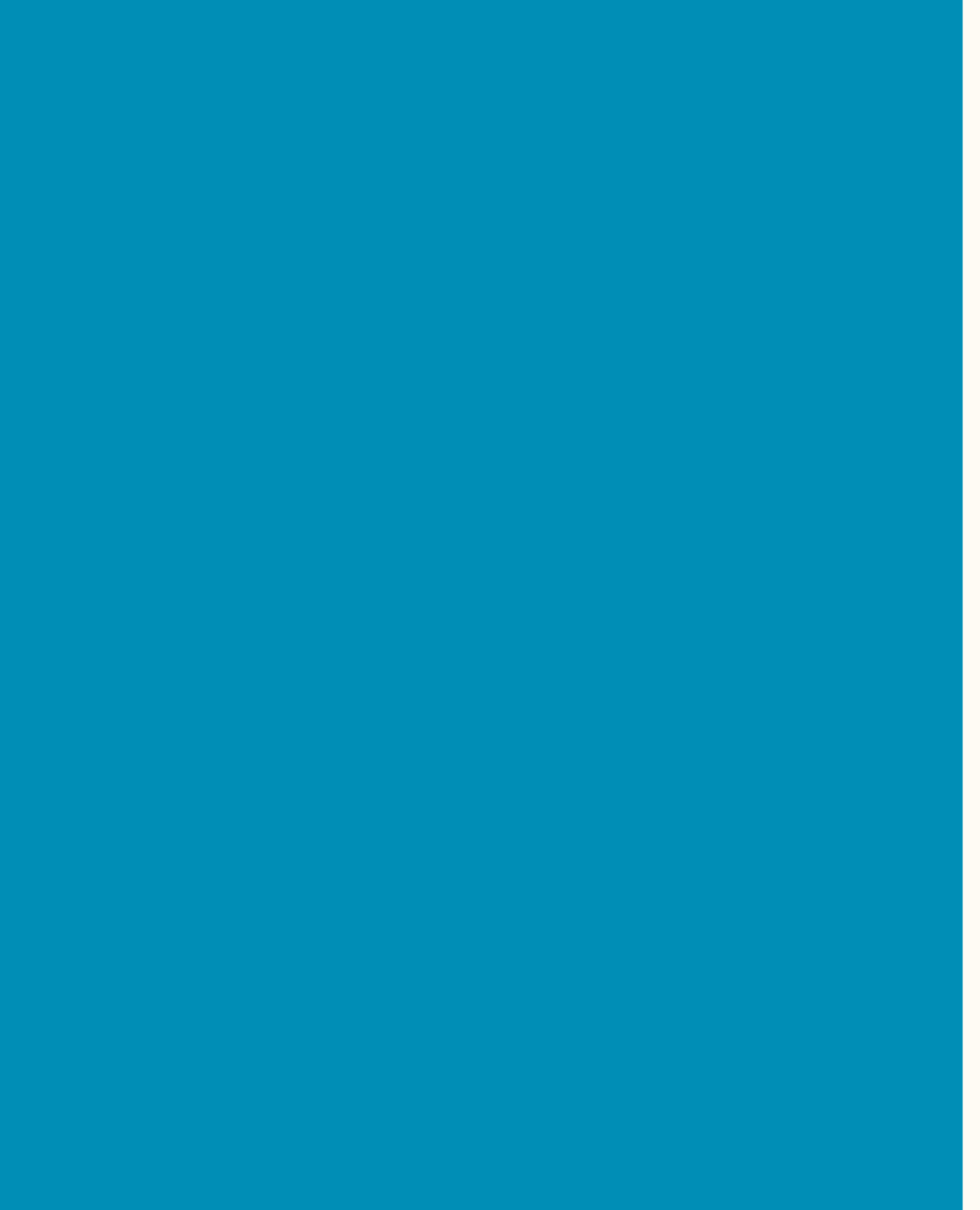




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Australian Government

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National President's Introduction

On behalf of the National Council of Museums Australia (MA), I am pleased to present the Annual Report of the association's activities for the year 2012. I first pay tribute to former National President, Dr Darryl McIntyre, who stepped down after three years in this position at the May 2012 AGMI thank Darryl McIntyre on behalf of Council and members for the three years he served as President of MA.

With the early retirement of Dr McIntyre in prospect, I was honoured by a direct invitation by the MA National Council to become President of the national association for the year 2012–2013, when the current Council will have completed its biennial term of office. I had become familiar with the immediate business of the association through invitation to Council meetings since March 2012 so I had a clear picture of the association when I took up the role of National President in May 2012.

In 2012 Museums Australia continued to be supported by a very active and well-focused National Council. Council members' work is an invaluable honorary contribution to the productivity and good governance of the national association and I thank the members of the National Council for their wisdom and their time. I should also like to thank the staff in the association's small National Office whose expertise and hard work ensures the direction and smooth running of MA.

Sector-wide service across the museums and cultural heritage spectrum

As the only broadly representative and inclusive membership body covering the Australian museums sector, Museums Australia continues to advance sector-wide collaboration across all types of institutions and member bodies that touch on a broad range of government policy and social issues. These areas of activity include:

- cultural heritage and the environment;
- school education and tertiary education and research;
- Indigenous community issues;
- cultural diversity and creativity as positive platforms for shared nation-building;
- the socio-economic development of regional

communities through cultural heritage amenities, and tourism; and

- the health and wellbeing of communities across Australia.

Council Membership Review Committee

MA Vice-President Belinda Cotton provided highly effective leadership of the work of a Membership Review Committee in 2012, and I pay tribute here to the intensive work she undertook, chairing a series of meetings incorporating Council members, State Branch representatives and National Office staff. This Committee reviewed all aspects of current membership subscription provisions, especially addressing different categories and related benefits, and the complex interface between Individual and Institutional members – from the tiniest regional museums, largely volunteer-run, through the full spectrum to the largest state and National museums in our capital cities.

The full achievement of the Membership Review Committee, and the National Office's ongoing work with executive colleagues dealing with membership at state/territory branch levels, is discussed (with analytic diagrams) under the 'Membership' section of this report. In addition to Belinda Cotton, I especially thank Councillors Belinda Nemec, Richard Mulvaney, and Meredith Blake, who lent their expertise to the Committee over many months. I also particularly thank MA-Victoria CEO Laura Miles, and her state branch colleague Raphael Fiorese, for the detailed input they provided into the work of this Committee, in tandem with National Manager Lee Scott and the National Office.

Governance

The National Council looked closely at governance provisions in 2012. Specific measures guided by Council have targeted a changed focus and series of related measures guaranteeing a more integrated, and truly national oversight of MA. This was motivated in part by increased acquittal and WHS requirements generally affecting the museums sector across all state/territory jurisdictions in recent years.

Council has effectively ensured that all divisions of MA (no matter how large or small their budgets or their direct responsibilities to one part of the association)

should more effectively interconnect in national reporting on key activities – and in particular, provide regular financial reporting. Improved financial reporting on a quarterly basis has been needed to ensure a picture of the association's financial health throughout any year's progress (and to take any remedial or proactive measures as decided by Council).

In concluding these remarks on improved governance, I pay tribute to the continuing, and outstanding work of the National Council's Secretary, Bill Storer, who has maintained a particularly broad attention to governance issues from an all-divisions perspective. He has combined, to great effect, a long-standing knowledge of regional and community-based museums and their varying conditions, with a strong focus on the national goals and responsibilities of Council.

MA National Conference 2012 (Adelaide, 24 – 28 September 2012)

2012 Conference theme: *Research and Collections in a Connected World*

The National Conference of Museums Australia, realised in a different capital city or regional centre each year, is the regular sector-wide conference for the whole of the museums and galleries community across Australia.

The outstanding 2012 MA National Conference in South Australia, in September, again proved the importance of this unique annual gathering for the museums sector, around which a range of specialised groups and networks also meet or conduct professional programs and workshops each year. The conference drew together colleagues from around Australia. International speakers created wider vantage-points and connections for the work of our museums and galleries, both large and small.

Regional + Remote Training Program (and government support)

In relation to government support for the 2012 Conference, I particularly acknowledge and thank the former Minister for the Arts, The Hon Simon Crean, and the federal government through its Office for the Arts (OFTA), for a further edition of the special-purpose grant (of \$24,200 incl. GST) that remote-area participation in the Regional + Remote Program of training workshops that is now a regular addition to the MA National

Conference. I also pay tribute to the range and diversity of additional bursaries support offered for Conference participation each year, as provided through MA's own branches and National Networks – which matches the financial level of governmental support.

Overview and review of MA services achieved through the 2012 Conference in Adelaide

In addition to offering a range of stimulating discussions about museums, the National Conference in Adelaide provided the National Council and executive of Museums Australia with an opportunity to hear from members.

The importance of the annual conferences was re-affirmed; members see the conferences as one of the significant benefits of membership. Whilst there were positive and useful suggestions about how future conferences might be structured, the opportunity of getting together with colleagues from across the country continues to be regarded as providing strong value.

One of the strong messages expressed by members in Adelaide is the importance of accreditation programs in promoting standards and recognition. Museums Australia has been active in this area, and investigation of the potential a scheme of national accreditation became one of the work priorities for the organisation. Such a scheme would augment but not supplant the excellent state-based accreditation schemes that are already in place in parts of Australia.

Other topics in which members expressed strong interest were in the fields of training and skills-development generally. These are areas in which a member organisation such as Museums Australia has long played, and will continue to play, a key role.

The networking and development opportunities that were uppermost in the minds of 2012 Conference attendees will, I believe, be further enhanced as Museums Australia works in closer collaboration with the Council of Australasian Museum Directors (CAMD). Whilst MA represents all of Australia's museums, large and small, CAMD plays an important role in harnessing the concerns of the large state and Commonwealth museums.

The close co-operation between the two organisations was actively targeted for particular provision at

the subsequent annual conference (in May 2013 in Canberra), during which a CAMD meeting at the time of the MA National Conference was planned for some closer joint advocacy review. Such collaborative ventures demonstrate the coherence of the museums sector in Australia

Advocacy

In 2012 Museums Australia continued to play a key role in sector advocacy. Museums Australia submissions relating to developing cultural policies, together with national heritage concerns and related legislation, have often been complementary to those submitted by CAMD and by individual museums. The emphasis of Museums Australia submissions will always reflect a national perspective as well as having a strong regional emphasis

The introduction of the Protection of Cultural Objects on Loan Bill 2012 into Federal Parliament in late 2012 was a strong example of how a significant and necessary legislative reform, bringing Australia into line with international practice, was the result of advocacy. The Bill is one of a suite of legislative protections for cultural property in which museums have a considerable stake.

More detailed reporting on advocacy work can be found in the National Director's Report below.

Partnership with ICOM-Australia – National Committee of the International Council of Museums (ICOM)

This important partnership continued in 2012, with the relevant chair/president of each body having an ex officio place on each national executive committee or council. ICOM Australia had several executive board meetings by teleconference in 2012, and there continues to be a strong working relationship between ICOM Australia and MA, especially focused on fostering museum partnerships across the Asia-Pacific region.

Blue Shield Australia (BSA)

In 2012 Museums Australia continued to be a supporting, and financially contributing, partner to Blue Shield Australia – in disaster preparedness planning and relief measures for museums and cultural heritage bodies in situations of natural disaster striking without warning. Examples of direct focus for Blue Shield attention have

been the serious flooding and fires that have menaced the doors of substantial institutions, damaged, or in some cases totally destroyed local collections that go to make up our national cultural heritage and the historical memory of communities.

Blue Shield Australia has rotating executive support among its four 'pillar members' – representing libraries, archives, museums and Australia ICOMOS. BSA continued to hold a series of meetings throughout 2012, and the National Director represented MA at each of those meetings.

Long-range National Conferences planning

I am pleased to report on the very important developmental work accomplished by Council members, the National Office and State Branch colleagues in strengthening multi-year planning and delivery of National Conferences for the museums sector and MA members. Museums Australia's forward planning moved decisively in 2012, with the important new three-year partnership with Conference Logistics, a highly experienced PCO, based in Canberra. Conference Logistics proved decisively supportive and enabling in delivery of all the logistical support that helped achieve the outstanding results in Adelaide, and has made great advances in ensuring continuity and similar PCO delivery in 2013 (in Canberra) and 2014 (in Launceston).

I commend this Annual Report to all members for the calendar year 2012, and at the 2013 AGM I will be presenting the associated financial reports and audited 2012 MA financial accounts. I particularly pay tribute in this regard to the Council's Treasurer, Suzanne Bravery, who has worked closely with the National Office in overseeing financial performance of Museums Australia throughout the year, on behalf of Council and all members of MA, who so generously contribute their financial support for the national association's continued existence and services to the sector at large.

My final remarks are to convey to all the MA membership, to fellow National Councillors and all stakeholders, how much I have enjoyed serving as Museums Australia National President in 2012. I thank the National Office and all executive colleagues in state branches. I also honour the leadership and honorary support of state branch committees and similar bodies

leading the National Networks.

2012 has been a year of strongly focussed national endeavour. I look forward to future consolidation of the collaborative spirit in the museums sector that has already resulted in tangible benefits for the profession and for the museums that contribute so richly to our national culture.

Andrew Sayers AM

National President, Museums Australia
(Director, National Museum of Australia)



A handwritten signature in dark ink, reading "Andrew Sayers". The signature is written in a cursive, flowing style with a long, sweeping underline.

National Director's Introduction

Throughout the pages of the Annual Report that follow, members and other readers will find both a broad overview and performance account for Museums Australia for the calendar year 2012, as well as some finer detailing of the work of the national association throughout this year.

On behalf of the National Office, now located within the National Museum of Australia (having moved from Old Parliament House in October 2011), brief highlights of achievements in 2012 include the following changes or improvement in activities, programs or services provision for the museums sector through the resources and agency of Museums Australia:

- Continuing upgrade and improvement in service functions (for all State/Territory branches, Networks and divisions) of the national MA Website (on a server supported by Link Digital, Canberra);
- Ongoing review of MA's 15 National Networks (for specialist areas of museum work), and pursuit of a variety of member feedback surveys, forming the basis of an improved membership strategy for the association;
- Continued improvement of the quarterly MA Magazine and production system, its full public accessibility (including electronic access) with each new issue released; an affirmative balance of content across different thematic areas, from capital city institutions to regional and volunteer-run museums; and affirmative targeting of regular inclusion of Indigenous subjects and colleagues, as well as 'regional and remote' topics, community-based museums and colleagues;
- Maintenance of the social networking site <maNexus> to facilitate increased and more informal styles of communication suited to specific constituency needs; some reviewed National Networks (having been shown to have low capability for events delivery in a year) were in 2011 reconsidered by National Council as better maintained in future on the <maNexus> site to promote discussion groups and interaction among relevant groups of common interest – and these Networks received closer attention by the National

Office in 2012;

- Continued production of MA Jobs Bulletins, responding quickly when requested by employing bodies, which remain one of the key organs for broadcast of professional employment vacancies and opportunities nationally; further service improvement continued to be achieved through a publicly visible Jobs Bulletin Board calendar, maintained while positions are still open - which increases value for institutions advertising to fill vacancies, since it broadcasts to any visitors to MA's website (not simply MA members);
- Continued partnership with the Australian Committee of ICOM (ICOM Australia), the National Committee (NC) of the International Council of Museums (ICOM, Paris). MA's close partnership with ICOM, as framed in the MA constitution, continues to project the various international disciplinary committees, colleague networks, and developmental paths of ICOM's international resources to Australian colleagues accessing contacts with museum-sector partners and colleagues internationally. The ICOM Australia partnership, and promotion of international events through ICOM's 31 International Committees, is a regular strand of Museums Australia's weekly e-Bulletin communication channels. Museums Australia continued to administer the annual subscriptions and renewals for ICOM memberships, through the MA National Office, in 2012.
- Advocacy on national issues affecting the museums sector:

Further information about the advocacy work of Museums Australia in 2012 will be found in the various sections of this Report, and on the MA website www.museumsaustralia.org.au.

Bernice Murphy

National Director, Museums Australia



National Council 2011–2013

Executive

PRESIDENT

Andrew Sayers AM (President from May 2012)
(Director, National Museum of Australia, Canberra)

Dr Darryl McIntyre (President until May 2012)

VICE-PRESIDENT (to August 2012, then vacant)

Belinda Cotton

(Head, Travelling Exhibitions, National Gallery of Australia, Canberra)

TREASURER

Suzanne Bravery

(Manager, Grainger Museum, University of Melbourne)

SECRETARY

William (Bill) Storer

(previously: President, MA-NSW; Chair, Community Museums National Network; Newcastle)

Ordinary Members

Belinda Nemec

(Museum consultant, Melbourne)

Rebekah Butler

(Executive Director, Museum & Gallery Services Queensland, Brisbane)

Richard Mulvaney

(Director, Queen Victoria Museum & Art Gallery, Launceston)

Robert Heather

(Event & Exhibition Manager, State Library of Victoria, Melbourne)

Soula Veyradier

(Curator, City of Melville Museum & Local History Service, Booragoon, WA)

EX-OFFICIO MEMBER

Frank Howarth

(Chair, ICOM Australia), Director, Australian Museum

PUBLIC OFFICER

Dr Don McMichael CBE

About Museums Australia

Background

Museums Australia (MA) was established in January 1994, arising from a planned decision to merge a number of separate museums associations long existing in Australia. A convergent desire emerged in the 1990s to strengthen the museums sector nationally (in its services delivery, policies, programs, training and interface with government): to pursue convergent objectives on a collaborative basis through one strong national body, with both institutional as well as individual membership supporting and providing direct expertise and input for the museums and galleries sector nationally.

MA draws individual and institutional resources as well as significant government and private sector support across some State/Territory jurisdictions (most strongly in Victoria and Western Australia), to support the development of museums and galleries across Australia and the communities they serve.

Scope

Museums Australia members resource, shape, provide expertise and input to ensure a dynamic national membership, development and services-delivery body, working through a constellation of eight State and Territory Branches, 18 sub-S/T Chapters, 15 specialist National Networks, and supported in national administration and coordination by the MA National Office (located within the National Museum of Australia, Canberra).

Mission

Museums Australia is the national organisation of museums, galleries and museum professionals committed to the conservation, continuation and communication to all Australians of our national and cultural heritage, present and future, tangible and intangible.

As a non-government, non-profit body, Museums Australia promotes professional and ethical standards, facilitates training, advances knowledge, addresses issues, and raises public awareness through its national and international networks.

Values

- MA champions its membership and the museums sector as resources for social development, based on equality of opportunity and support for intellectual, cultural and social diversity.
- MA promotes an understanding of heritage as including natural and cultural, tangible and intangible dimensions. Heritage is conserved through particular objects and people, sites and places, events and narratives, music and performance, song, dance, scientific research, history and other human activities that convey knowledge and bear cultural meaning.
- MA affirms that governments and communities share responsibility to support and resource the conservation and communication of the nation's heritage.
- MA believes that the distinctive work museums and galleries pursue in conjunction with communities in preservation, research, interpretation, education and public programming is critical to the conservation of the nation's memory.
- MA recognises Australia's Indigenous peoples as the nation's First Peoples and is committed to ensuring that Indigenous people have control and management of their cultural heritage and are active participants in any interpretation to the wider community.
- MA supports ICOM's Australian National Committee – as MA's 'international committee' – which offers important resources for extending the national museum sector's contacts and access to international networks for professional development, partnerships and exchange.

National Association Funding

The work of the Association is primarily enabled through its members (large and small Institutional Members as well as Individual Members). Membership fees support the Association's activities across all States and Territories.

In 2012, MA National Office was granted funding provision through the 2011/12 round of Grants to Voluntary Environment, Sustainability and Heritage Organisations (GVESHO) program, administered by the Department of Sustainability, Environment, Water, Population and Communities. The GVESHO grant provided \$30,000 to assist coverage of administrative costs of the national association ending in June 2012. Museums Australia has again been successful in securing GVESHO funding for the financial year 2012/13.

ICOM Australia partnership and resource-sharing:

MA also received some secretariat funding from ICOM Australia, to assist the close partnership whereby MA administers ICOM membership and renewals for the Australian National Committee of ICOM (the International Council of Museums).

Museums Australia (Victoria) and Museums Australia (WA) are meanwhile substantially funded through their state governments to provide services to the museums and galleries within their respective states. Museums Australia (SA) received some administrative state funding to aid in the organisation of the National Conference.

Governance Framework and Organisational Structure

The MA National Council, supported by the MA National Office (MANO), oversees the development of operations, policies, services, national strategy and advocacy, to advance the agreed aims of the organisation.

Governance of MA as an Association is conducted in accordance with the Museums Australia Constitution and By-Laws, including some modifications for Museums Australia Divisions that were adopted in 2004, with subsequent minor amendments by Council in 2008.

National Council Standing Committees

Active National Council Standing Committees operating in 2012 covered Membership and Publications. A new Standing Committee for National Awards will be established in early 2013.

Management and Accountability

Museums Australia

- Respects the work of all parts of the organisation and will avoid unnecessary duplication.
- Is committed to effective liaison and communication within the organisation.
- Promotes and upholds the highest professional practices and ethical values in its work with Australian museums and their communities.
- Is a fair and equitable employer.

Audit

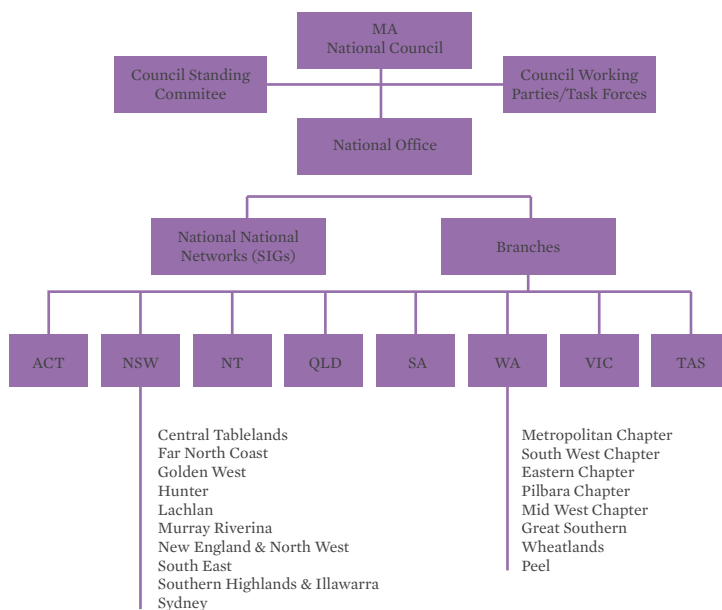
Museums Australia conducts an annual financial audit in line with the ACT Registrar-General's Office regulations. The annual audit is facilitated and consolidated by the National Office and the nominated Auditor (AccountAbility) - principal, Mr Anthony Wilson.

Ethical Standards

Staff and volunteers of the national association provide MA's most highly valued, collective repository of expertise, experience, collegial input and resources.

MA places a high priority on ensuring safe, healthy, supportive and productive workplaces. MA National Office is currently working on policies and procedures to advance workplace standards as part of an ongoing initiative to provide tools supporting development of all divisions of the association.

MA members are bound by Museums Australia's *Code of Ethics*, and Museums Australia - especially through its partnership with ICOM Australia - upholds the *ICOM Code of Ethics for Museums* (2004) as the international base-standards code promulgated by the International Council of Museums (Paris) (3rd, rev.edition), ICOM, Paris 2006. Museums Australia National Director, Bernice Murphy, is a past Chair of the ICOM Ethics Committee (2005-2011).



Staff

At 31 December 2012, Museums Australia employed 20 people across all divisions, including 3 contractors, 4 full-time employees and 13 part-time employees. Of these, 18 were female and 2 were male.

Museums Australia National Office (MANO)

The National Office (located at the National Museum of Australia) maintains two full-time employees: Manager of National Operations, Lee Scott; and Assistant Manager Communications, Stephanie Hamilton. The National Director meanwhile continued to provide externally contracted services in 2011 as a 0.8 FTE position based in the National Office.

New South Wales

New South Wales branch Executive Officer, Paul Bentley, again guided State Branch activities in 2012 until his retirement in July 2012. Paul worked on a part-time basis under the MA-NSW Executive Committee and state President (Andrew Simpson) and was greatly involved in the maintenance and growth of the NSW Branch, as well as participating in the National Council Publications Standing Committee. MA-NSW will be contracting the services of Ms Liz Gillroy (formerly of The Glasshouse, Port Macquarie) from February 2013 as a business administration officer.

Victoria

MA (Vic) State Branch (working out of generous office facilities in the Melbourne Museum) supports a dynamic team of full-time, part-time and contracted positions, headed by Executive Director, Laura Miles. MA (Vic) is responsible for providing various programs and services across Victoria, including the important Museum Accreditation Program and Victorian Collections.

Western Australia

At the end of 2012, MAWA supported 2 part-time staff. MAWA Executive Officer, Diana Roberts, left in mid-December to take up duties in Busselton as the Coordinator of the new Artgeo Cultural Complex. Robert Mitchell, curator at the Army Museum of Western Australia, has filled the Executive Officer position for the time being. Rosemary Fitzgerald, Professional Development Coordinator now has expanded duties as the MAWA Programs Coordinator.

South Australia

MA (South Australia) received targeted funding from the SA Government in 2011/12: specifically to employ a part-time contractor to provide administrative support for the MA National Conference to be held in Adelaide in September 2012. Anne Johnson was accordingly contracted for 1 year in this role.

Queensland

Karika Ashworth continued as Membership Officer for 0.1 FTE as part of her position within Museum and Gallery Services Queensland.

All other MA divisions and sub-divisions are fully operated by colleagues acting as *volunteers* - often serving on a wide array of committees - providing steerage for the association's services outreach, national and regional collaboration, and development of all parts of the sector.

Privacy and Records Management

MA members' personal and financial information is maintained in strictest confidentiality, in line with Museums Australia's Privacy Policy Statement. MA does not keep financial information about members on file.

Financial records, including membership transactions, are maintained (electronically and offsite) for at least five years, and human resources records for seven years. MA's membership database archives are maintained electronically, and date back to the incorporation of the association in January 1994 (in line with Section 67 of the Associations Incorporations Act 1991). The current membership database is stored online using the MA Content Management System designed and maintained by Link Digital, and updated by MA Australia National Office. The database is a dynamic online system, allowing the National Office, Branch and Network representatives and members to access and update relevant information.

Museums Australia National Office will be conducting branch-wide audits on records management in 2012-13, with the aim of streamlining filing, archives and library resources, and digitising records across all offices.

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Branches

Australian Capital Territory

President	Carol Cartwright
Vice-President	Alex Marsden
Secretary	Kassandra Hobbs
Treasurer	Glenda Smith
Committee members	
Claire Baddeley	Gabrielle Hyslop
Roger Garland	Kate Morschel
Lyn Beasley	Penny Grist

The Branch enjoyed a calendar of professional development and recreational events, starting with a visit to MOAD and the *Behind the Lines* exhibition (image below) as well as hearing feedback from the ACT bursary recipients in February as well as a regional spring visit to Goulburn and the annual end-of-year celebration at the Australian War Memorial's *Remember Me* exhibition.

The Branch Strategic Plan 2009-2012 provided the general direction for the focus and activities for the year of 2012, with the addition of conference planning for the 2013 National Conference which MA(ACT) as a Branch committed to hosting in Canberra in 2011.

The Conference Organising Group (COG) worked well to develop and plan the 2013 National Conference. The dates were agreed as 17 May for the Remote Regional & Community Day, and the conference proper to open on Saturday 18 May (which is International Museum Day) and finish 20 May. An exciting list of speakers for the plenary and concurrent sessions within the theme of *How museums work: people, industry and nation* enabled us to



develop a very relevant and engaging 2013 conference program to be enhanced with social events and excursions.

Two bursaries were awarded to allow ACT members to attend the National Conference in Adelaide, however one of the recipients had to withdraw so only one, Janet-Lynne Mack from the National Museum of Australia was able to take up a bursary. The ACT Branch committee decided to offer ten bursaries for ACT Branch members to attend the 2013 conference to be held here in Canberra.

Finances remain sound; again, there was a commitment by this committee to spend some of the accumulated funds on members and activities in 2012 which was done.

New South Wales

President	Andrew Simpson
Vice-President	Vicki Northey
Secretary	Geoff Barker
Treasurer	Rebecca Pinchin
Committee Members	
Gay Hendriksen	Maree Clutterbuck
Jenny Horder	Andrea Fernandes
Gina Hammond	Bronwyn Coulston
Executive Officer	Paul Bentley (to July)

Governance and Operations

On the 11 May the Committee finalised and made available the NSW Branch Strategic Plan 2012-2014.

The Executive Officer, Paul Bentley, resigned in July. The position has not been filled but NSW has contracted Liz Gillroy to organise the Chapter Coordinators Meeting to be held in May in Canberra in conjunction with the 2013 National Conference.

In October, the NSW Committee sent a letter of support for the retention of the museum officer position at Port Macquarie Hastings Council. Unfortunately the position was one of a number made redundant across the Council.

AGM

NSW held its 2012 AGM at the Powerhouse Museum on 18 May 2012. The current office-bearers and committee for 2011-2013 were reconfirmed.

Advocacy

Andrew Simpson, Vicky Northey, and Geoff Barker were all appointed to the MGNWS Museums Reference Committee.

Vicki Northey represented MA NSW at the Powerhouse Stakeholders Forum and Roundtable Meeting for regional museum and gallery directors. She also represented the association at the Local Government and Shires Association Cultural Awards and Summit in November 2012.

The Museum Australian NSW Tours and Talks program has continued with growing success over the period. In 2012 the talks and tours included: *Faith, fashion, fusion* at the Powerhouse Museum in July; Willoughby Museum, Imagine Award Winner; Finding new audiences at the Nicholson Museum in September; *Pocket Money* at the and Reserve Bank of Australia in November.

MA(NSW) gave advice to members and others on: cleaning museum objects; local government planning; cultural heritage buildings; using computers to manage collections; museum acquisitions; tax incentives; cultural policy and social enterprise; finding voluntary work in museums; designing exhibition spaces; displaying art and aboriginal objects.

MA(NSW) branch newsletter, *Museum Matters*, has only had one issue, July 2012, and is currently being reviewed by the NSW Committee.

Facilities

The branch operation moved from the home office of the Executive Officer. Historical records are currently stored at the Powerhouse Museum, which has been generous in providing temporary housing of branch records pending their transfer to a suitable repository.

Northern Territory

Hon. Secretary **Janie Mason**

This has been a disappointing year for the Northern Territory Branch of Museums Australia with an incoming cost-cutting government. NT's only museum, the Museums and Art Galleries NT [MAGNT], was the only cultural institution to have actual dollars cut from its annual budget. This is on top of an unchanged actual dollar allocation since 2006. Regrettably MAGNT continues as

a part of the public service and thus directly subject to public service sector imperatives. The focus of the politicians of this and the previous government seems to be on the numbers coming through the doors. They do not seem to see what is behind the visitor numbers, and curator numbers continue to decrease while it is proposed to close and transfer the library elsewhere. There has been strong support from Museums Australia in protest over the continuing downgrading of MAGNT by the Territory government.

Inevitably, with staff cuts to the public museum sector, NT Branch has lost a number of active members, both professional staff and volunteers, who have served the Branch well over a number of years. MA(NT) is now trying to rebuild the Branch and strengthen the professional leadership and membership from within the public museum sector. Two bursaries of \$1500 each will be awarded to NT members to attend the 2012 Museums Australia conference for the first time so at least four Territorians will be attending this important national gathering.

Queensland

President	Edith Cuffe
Secretary	Suesann Vos
Treasurer	Brian Tucker
Committee Members	
Joolie Gibbs	Karen Barrett

For MAQ, 2012 saw the end of an era; three long-standing members of the committee chose not to stand for re-election. We wish to express our sincere thanks and acknowledge the contribution of Lisa Jones, Josh Tarrant and Dawn Oelrich to the museum industry and MAQ as an organisation.

Though no longer in the chair, Lisa continues to guide and support the new committee as they are learning the ropes. The new QLD committee includes Edith Cuffe, President; Suesann Vos, Secretary; Brian Tucker, Treasurer (Brian continues in this role); Joolie Gibbs and Karen Barrett.

The 2012 funds of \$1,200 supported four bursaries. They included Jeannette Alfredson, Cooroora Historical Society to attend the MA National Conference in Adelaide (\$500), and the other three went to Jana

Kahabka, True Blue Visitor Centre; Pamela Verney, Sandgate & District Museum; and Redland Museum: all these to attend the South East Queensland Small Museums conference.

MAQ also continued to sponsor a prize for M&GSQ's Gallery and Museum Achievement Awards (GAMAA) and provided \$1,000 to the winner of the category, *Individual: Volunteer*. This year this category was won by Warwick Foote from the Queensland Maritime Museum.

Throughout 2012 MAQ has continued to work closely with Museum and Gallery Services Queensland to help deliver services such as the 2012 *Mentorship, Exchange and Fellowship Program*.



TOP: Hon. Ros Bates MP, Minister for the Arts presents the GAMAA to the Winner of the Individual: Volunteer category, Warwick Foote from Queensland Maritime Museum. This category is sponsored by Museums Australia Queensland. Photo: Jeff Fitzpatrick.

ABOVE: MASA Members' monthly breakfast meeting at Adelaide's East Terrace Continental cafe.

South Australia

President	Regan Forrest
Vice-President	Mirna Heruc
Secretary	Veronika Petroff
Treasurer	Alexis Tindall
Committee Members	
Pauline Cockrill	Tony Kanellos
Michael Mills	Robert Morris
Elizabeth Pascale	
Executive Officer	Anne Johnson

The SA Branch continues to be an active volunteer-run branch, focused on providing networking and professional development opportunities for people working or volunteering in museums and related organisations in South Australia.

Throughout 2012, the main focus of the SA Branch was the planning and delivery of the National Conference, *Research and Collections in a Connected World*, on September 24-28. The conference was well-received and posted a small profit. Held at the University of Adelaide, the conference attracted some 300 delegates primarily from across Australia and New Zealand. See the 2012 National Conference report below in this Annual Report.

Other key achievements of the SA branch in 2012 include:

- AGM event held as part of History SA's About Time festival in May, with guest speaker Tim Horton (then Integrated Design Commissioner for Adelaide).
- Ongoing relationship with the University of Adelaide's Museum Studies course, with the Branch sponsoring a prize for the most promising student each year. The prize consists of a free year's membership of MA and a \$50 book voucher, both funded by the Branch. The 2012 recipient was Carolyn Kavanagh.
- Securing funds from Arts SA to fund the ongoing appointment of an Executive Officer in the lead-up to the National Conference, as well as additional bursaries for students and volunteers from SA to attend the Conference.
- Continued monthly networking breakfasts at a local café.

Tasmania

President	Sue Atkinson
Secretary	Sue Atkinson
Treasurer	Linda Clark
Committee members	
Anthony Curtis	Jane Deeth
Melissa Smith	Richard Mulvaney

The MA (Tas) Annual General Meeting was held on 17th April 2012 at Runnymede, New Town and was chaired by President Chris Tassell. Chris stood down as state President and Sue Atkinson was elected.

In October, in conjunction with Archives Australia Society MA (Tas) ran an Archival Support Program which included a tour of historic Oatlands. For information visit <<http://tassiemuseums.edublogs.org/bringing-your-treasures-to-the-world/>>

MA(Tas) President Sue Atkinson gave a presentation at the 2012 National Conference about volunteers and collections in Tasmania. This session highlighted the valued work the many volunteers around the state do to keep our collections for future generations.

MA (Tas) were able to offer two bursaries to attend the Adelaide conference in September.

MA (Tas)'s blog site is continually updated, with Museum of the Month provided for members of Museums Australia. The calendar of events is open to anyone in the museum/history/archives/art/library sector to advertise what is happening in their organisation. Please see this link <<http://tassiemuseums.edublogs.org/2012-events-calendar/>>



ABOVE: Bob Broughton gave a presentation about how to identify rare books, the handling of them and storage at the MA (Tas) workshop.

Victoria

President	Daniel Wilksch
Vice-President	Jan Croggon
Secretary	David Demant
Treasurer	Ian Scott
Committee Members	
Jo-Anne Cooper	Karlie Hawking
Jim McMann	Robyn Till
Executive Director	Laura Miles

In 2012, our eighteenth year of operation, MA (Vic) outpaced our targets significantly, due to a whole-of-organisation fundraising and participation drive, and considerable support from our strategic and collaborative funders. We piloted our first ever Victorian Museums and Galleries Conference in Ballarat, which was a wonderful success.

We extend a special thank you to Arts Victoria for core operational support, the Victorian Cultural Network/ Culture Victoria for operational funding to Victorian Collections, and our philanthropic and local government funders: the Sidney Myer Foundation, Lord Mayor's Charitable Foundation, PROV Local History Grants and City of Melbourne. A special acknowledgment is reserved for Museum Victoria for its enduring support of the Victorian Branch in providing in-kind office space, access to utilities and IT support, meeting rooms, exclusive member events and the expertise of staff and volunteers across their four venues.

We rely on access to unique museum and gallery venues across the state, and these plus other strategic and collaborative partners are warmly acknowledged.

Museums Accreditation Program and Victorian Museum Awards

As MAP approaches its twentieth year of operation in 2013, over 10% of Victoria's museums are in the Program and demand is high for our Standards program. In 2012 a record number of museums (14) were Accredited and Reaccredited, with records also broken for the number of Victorian Museum Awards nominations (34). The 2012 Awards were officiated by the Hon Heidi Victoria MP at the State Library of Victoria, which secured an Award in the Large Museums category.

Flood-affected museums

We also secured philanthropic funding from the Sidney

Myer Foundation and the Lord Mayor's Charitable Foundation for targeted Regional Museums Training in flood-affected areas, as informal hubs or support networks to build capacity, and to work towards Accreditation. One museum, Charlton Golden Grains, is back up and running, with one volunteer, Carolyn Olive, awarded Citizen of the Year for her disaster management work.

Events

Our 2012 program offered 65 events ranging from exclusive member events to lectures, seminars, workshops and masterclasses catering to beginner, mid-level and expert museum staff, volunteers and partners. We cross-reference our program with member feedback and our matrix of museum and individual types to ensure MA (Vic) offered a balanced program catering to needs.

We thank our partners: National Exhibition Touring Services (NETS) Victoria, the Education Network of Victoria (ENVI) and Museum Victoria for collaborating on our 'Working with Exhibition Designers' seminar, International Museums Day and 'Travellers' Tales' seminars, and the special lecture with US guests from the Walker Art Centre and Cooper-Hewitt (Smithsonian).

New to 2012, our inaugural annual Victorian Museums and Galleries Conference delivered a very special event in regional Victoria for members and networks. Hosted by the University of Ballarat's School of Mines, we curated an event with special guests Bob Parker, Mayor of Christchurch, and Toshimitsu Tanaka, Chief Engineer, Osaka City Government, combined with heads of major Victorian cultural agencies and a cross-section of Victorian museum experts.

As well as hosting our events program, MA (Vic) staff also presented at external events including the national MA conference in Adelaide, Museums Aotearoa NZ conference, and the Albury-Wodonga Regional Conference.

Marketing and online engagement

MA (Vic) produced 14 print and 13 electronic/online publications and 54 items of collateral with a circulation of 81,000. In 2012 we diversified our revenue streams to enable digital initiatives including targeted branded e-marketing for Victorian Collections participants, Multicultural Collections participants, Museum Accreditation Program participants and Conference

attendees, Twitter feeds, a Facebook page and an advert in the Cultural Guide.

Our flagship member magazine, *INSITE*, is produced by a professional editor and expert contributors five times per year with ~600 copies of each issue distributed to our readership in full colour. The themed issue format continued in 2012 with the following topics: Transport; Distributed Collections; Miniature; Dangerous Collections; and Installation, with a special lift-out on the Awards featured in the September issue. Selected *INSITE* articles, links and apps are listed on our website along with back issues to order.

Exhibition Grants

Eight Exhibition Grants were devolved this year, with site visits to 19 museums. As per our strategic plan, we stream museums' exhibition capacity according to three streams which enables us to provide the right level of support. Of the museums visited in 2012, 19 are categorised as able to tour within three years, 11 categorised as able to tour in the longer term, and 14 focused primarily on static exhibitions.

The Exhibition Grants Manager secured philanthropic funding to research exhibition best-practice in selected interstate museums and the outcomes will be disseminated in 2013. A further analysis of Local Government collections and needs has identified a need for more networking for curators to discuss issues as a group.

Victorian Collections

MA (Vic) received \$110,000 in project funding to further develop our online cataloguing, digitisation and access tool in partnership with the Victorian Cultural Network and Museum Victoria. This state-wide collections database focuses on showcasing significant cultural treasures and descriptions of collections held in museums to encourage physical visitation as well as building the 'discoverability' of collections online.

As part of our inclusivity agenda across Victoria, we extended our work with RSLs and the DPCD Veterans Unit to include military history groups whose collections mirror those in some community museums. We also generated \$102,000 in project funding to work with 55 multicultural and migrant community groups, with some Greek and Mandarin collection data added online.

Marketing / access

The profile of MA (Vic) and our museums has lifted thanks to our media work and Digital Strategy, including the launch of our new Online Training and YouTube channel (www.mavic.asn.au/resources/practical-training). The 2012-13 Cultural Guide to Victoria includes a full-page advert inviting tourists to discover the treasures of Victoria's museums via photographs of Accredited museums' collection items.

MA (Vic)'s media coverage for the year to date includes 5 newspaper articles, 3 radio interviews, 2 audio (radio) podcasts and 2 segments on Win TV to date, including coverage of our disaster responses, State Conference, Victorian Collections and newly Accredited museums.

As economic changes bite, we hugely appreciate our extensive network of supporters, committee members, panellists, mentors and volunteers who collectively support our services to the community. Without their dedication and expertise, our 740+ museums would not receive the high-level support they need. Museums Australia (Victoria) recognises this contribution as essential for the care and interpretation of our cultural treasures and stories.

MA (Vic)'s Annual Report and more information on their activities can be found at www.mavic.asn.au

Western Australia

President	Soula Veyradier
Secretary	Christen Bell
Treasurer	David Stephen
Committee members	
Olimpia Cullity	Luke Donegan
Leigh O'Brien	Richard Offen
Executive Officer	Diana Roberts (to December 2012)

Museums Australia Western Australia (MAWA) had an active and productive year in advancing museums, galleries and cultural centres through both membership and the cultural heritage sector. From a sustainability perspective, 2012 saw the completion of the Training Needs Review and the Business Systems Review.

The Training Needs Review report: A Review and Analysis of Training Needs for the Collections Sector in Western Australia was delivered by Dr Brian Shepherd

in December and was widely circulated. The report, undertaken with funding by both the Department of Culture and the Arts and Lotterywest, makes 16 recommendations for the ongoing delivery of professional sector training at the local, post-secondary and tertiary levels.

The Business Systems Review of MAWA office and program processes and procedures, by consultant Anna Crane of Jaeger Studios, provided practical and sound recommendations upon which to base business planning and development for the next triennium of funding for MAWA as the peak body for the collections sector from the Department of Culture and the Arts. Based on reported activities in 2012, the current funding agreement has been extended until 2014.

MAWA continued its series of two day State Conferences at the Mandurah Performing Arts Centre from 18 -19 October. The successful program *Contemporary Trends / Creative Engagement* integrated national and state keynotes with workshops and site visits. Bursary funding provided through Lotterywest enabled state-wide representation from 15 regional members..

International Museums Day and Museums Week (in May) were integrated into the National Trust coordinated Heritage Festival which ran from 18 April to 18 May. This partnering extended the reach of publicity and promotion for member's events, secured additional memberships and encouraged broader attendance at participating museums, galleries and cultural centres.

Sector development was strengthened through a series of Master Classes delivered in partnership with the State Heritage Office. These popular public and membership events complemented the metro and regional outreach program and community contact delivered through MAWA facilitation of the Lotterywest Cultural heritage Interpretation Grants program.

In summary, 2012 was a challenging but productive year which maintained the momentum and enthusiasm promoted by the 2011 National Conference in Perth and the combined efforts of the MAWA staff team, management committee and supporting members.

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National Networks

Review of National Networks

Museums Australia's 15 National Networks encompass the specialist areas of the sector nationally. Their activities provide important membership benefits, both within the association as a social body and in stimulating development of the sector as a whole. It is vital that the National Networks remain relevant and engaged for members.

In 2010 Museums Australia began the task of reviewing the list of currently available National Networks, to determine their status as 'active' or 'inactive', and to establish what benefits each offers to members. This review had been undertaken in consultation with the Network administrators and members. The review continued in 2011 and the resulting recommendations were implemented in 2012, with the disbandment of several inactive Networks and implementation of minimum activity requirements.

Museums Australia meanwhile acknowledges the dedication and expertise of so many of the Network administrators and contributors, who volunteer their time and services to members year round.

National Network Activities

Most financially supported National Networks engaged with their members throughout 2012 through regular newsletters, surveys, social events, bursaries, sponsorships and dedicated conference streams. Several Networks held their own programs and events in 2012.

Museums Australia Education National Network (MAENN)

The Museums Australia Education National Network and its branches hosted several events in 2012.

A variety of education-focused sessions were presented at the Adelaide MA National Conference, and MAENN also continued its advocacy role in relation to the new Australian Curriculum.

The ACT Branch (IMAGE) again presented their annual program, Keys to Canberra, which connects educators with museum education programs. IMAGE conducted many tours and talks throughout 2012.

The New South Wales Branch of MAENN has begun the process of reinvigorating the branch with plans for a 2013 program of events for NSW MAENN members.



Performing Arts Heritage (PAHN)

The Performing Arts Heritage Network annual conference was held in conjunction with the Australian branch of the International Association of Music Librarians (IAML) at the University of Adelaide, 27-28 September 2012. This included papers presented by representatives from each group, collection tours, updates of activities from PAHN members and the PAHN Annual General Meeting.

Maritime Museums

The Australian Maritime Museums Council presented their 2012 annual conference in Sydney at the Australian National Maritime Museum (23-25 February). The conference had a very successful attendance and focused on building support in Maritime Museums, especially in regional communities. The AMMC conference offers members and associates a forum to debate issues that are specific to maritime collections, to share information in practical workshops, and to provide avenues for members to build their networks. The conferences also provide opportunities for members and sectoral colleagues to visit new ports and new coastlines, with introductions provided by local experts.

The AMMC 2012 conference papers, as well as post papers, have been published on the AMMC's website <<http://ammcouncil.ning.com>>



ABOVE: Conference delegates visited the Australian Navy's collection store on Spectacle Island, Sydney, February 2012.

LEFT: Education National Network members attend a tour of Handwritten at the National Library.

..... **Advocacy**

Museums Australia continued a strong commitment to advocacy of issues affecting the museums sector in 2012, with some shifts in effort, including consolidation of gains achieved in 2011.

Advocacy submissions prepared by Museums Australia

The major advocacy document prepared by Museums Australia in 2012 focused on the development of a National Heritage Strategy by the federal government. This work, strongly reinforcing connections with MA's National Cultural Policy submission in late 2011, was submitted and uploaded to the government's website in June:

- *Communicating and Caring for the Heritage of all Australians: Museums Australia Submission to Australian Heritage Strategy Review, 2012* (Department of Sustainability, Environment, Water, Population and Communities; Minister The Hon Tony Burke MP) (38 pp.; Museums Australia, Canberra, 15 June 2012).

Having made five very detailed MA submissions to national governmental inquiries or consultation processes in 2011 – the most detailed of which was a 50-page submission on the National Cultural Policy's development – the National Office focused in 2012 on consolidation of advocacy work and engagement with a range of government policy areas, already achieved.

National President Andrew Sayers' commitment was invaluable in reinforcing the National Director's work around cultural policy, enhancing recognition of the museum sector's diverse contributions to public policy delivery – both with senior officers in government departments and associated ministerial advisers.

Collaborative contributions by MA to other bodies' submissions and advocacy work

Museums Australia also targeted avenues of collaborative advocacy work in 2012. Such collaboration was pursued to enhance the effect of advocacy through combined-body ventures, rather than relying heavily on MA-generated report-writing alone (and time-consuming demands on a small staff in the National Office, even while incorporating advocacy input from state and

territory branch colleagues and National Council).

Two outcomes of collaborative advocacy work in 2012 deserve mention.

1. MA's closer collaboration with CHASS (Council of Humanities and Social Sciences, based Canberra).

Arising some years ago through shared interests of academic bodies, and focused on universities and national research, CHASS has both widened its initial constituency base and been effectively recognised as a significant research-advocacy body in government circles. CHASS has a peak event each year, focused on a gathering at Parliament House, involving members of the government and various Ministers in interface with CHASS member bodies and individuals.

MA pursued closer museums-sector dialogue with CHASS in 2012, enabling some shared advocacy interests to be better incorporated within CHASS's own work, with that body's greater collegiate resources in research areas nationally – whereas Museums Australia would be overstretched in trying to cover such topics through its own network resources alone.

Museums Australia fed directly into a detailed report from CHASS to government on science research and broader community perceptions of science. Museums were well profiled in CHASS's final report as important vehicles of raising community awareness and promoting engagement with science. MA's input was both incorporated and specifically quoted in the final CHASS report – to which Museums Australia's name was appended as a supporting professional body:

- *The humanities, arts and social sciences and public science engagement in Australia*; Report prepared by CHASS as part of the Inspiring Australia project, 'Developing a national database of completed research regarding public attitudes and behaviours towards science in Australia' (Canberra, Council for the Humanities, Arts and Social Sciences, June 2012).

2. MA collaboration with ArtsPeak – a national advocacy group for arts bodies

Museums Australia has maintained strong participation in 2012 in the arts-bodies advocacy collective, ArtsPeak (co-chaired by NAVA/National Association for Visual

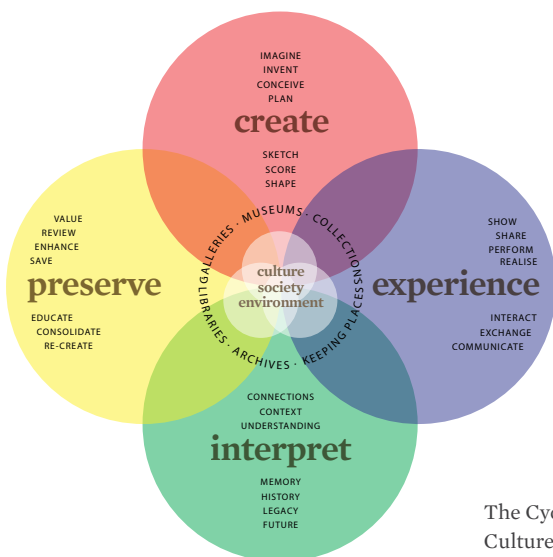
Arts, Sydney, and AusDance, located in Canberra). ArtsPeak membership includes CEOs of arts bodies across the country, and through the strong avenue of the Australia Council's direct interface with government, ArtsPeak pursues various channels of advocacy that have both presence and agency in policy development under the Arts ministry and OFTA as well as through all the structures and constituencies of the Australia Council itself.

In the absence of a federal coordinating body or 'Council' for cultural heritage (as a partner to the Australia Council), Museums Australia's National Director has actively participated in recent years in the strong advocacy channels available through the arts sector nationally, ensuring that MA is present in ArtsPeak (and as the sole museums body having a voice in that forum). ArtsPeak's effectiveness is demonstrated by its regular engagement with the Arts Minister and his officers, its coverage on significant arts policy issues in national press/media, and in the Australia Council's support, dialogue and provision of accommodation for ArtsPeak meetings at the Australia Council headquarters in Sydney.

One of the most important results of collaborative advocacy, from MA's point of view, was ArtsPeak's agreement that the first of five core advocacy goals presented in an hour's interface meeting with Minister Crean and his Cultural Policy Task Force members at Parliament House would have much broader impact than in previous policies. A strong request was made to the Minister that the **National Cultural Policy should be framed by a very broad definition of 'culture'**, and not rely on older emphases in policy documents on 'the arts' alone – as somehow separate from culture, from Australians' valued cultural diversity, and from our evolving creative heritage and identity as a nation. Aspects of Museums Australia's own Cultural Policy submission to government – including MA's proposal of a Cultural Heritage Council, and use of MA's Cycle of Culture and Heritage model diagram – were actually incorporated later in the submission made to government by NAVA (National Association for Visual Arts). Gaining the collaborative strength of the arts sector's 'voice' to government, and reinforcing the aspirations of the museums sector in those channels, was a significant gain in 'advocacy visibility' through Arts sector networks (and indeed Australia Council channels) in 2012.

As will be covered further in the subsequent annual report, results of MA's strongly argued case for advancing 'culture' and heritage, not simply 'arts development', can be traced throughout the frameworks and detailed recommendations in the final National Cultural Policy (released in March 2013) – the most inclusive document from the museums sector's vantage-point of any such policy ever produced by a federal government

Further information and results of the advocacy work of Museums Australia in 2012 can be found in various sections of this Report, and on the MA website: www.museumsaustralia.org.au



The Cycle of
Culture and Heritage

© Bernice Murphy & Museums Australia, 2009

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Membership

Snapshot of Membership

MA's Individual members range from professional and executive members across the sector to students and volunteers - from both large metropolitan museums and galleries to small regional historical societies. MA's Individual membership is drawn from a wide variety of employment backgrounds and interests, including conservation, curating, education, art and design, visitor research, marketing, museum theatre, natural history and science, local and family history, historic sites and collections of general interest. This diversity serves to enrich both MA membership and member services in a shared dedication to enhancing Australia's heritage and its conservation, as well as increasing networked access of information and resources to diverse publics.

MA's Institutional membership numbers 692 Australian institutions (both large and small). However, in reality, this number represents many thousands of staff, volunteers and friends nationally.

Total Membership

Total members	1434
Institutional	695
Individual	739
New members	228
Lapsed members	268

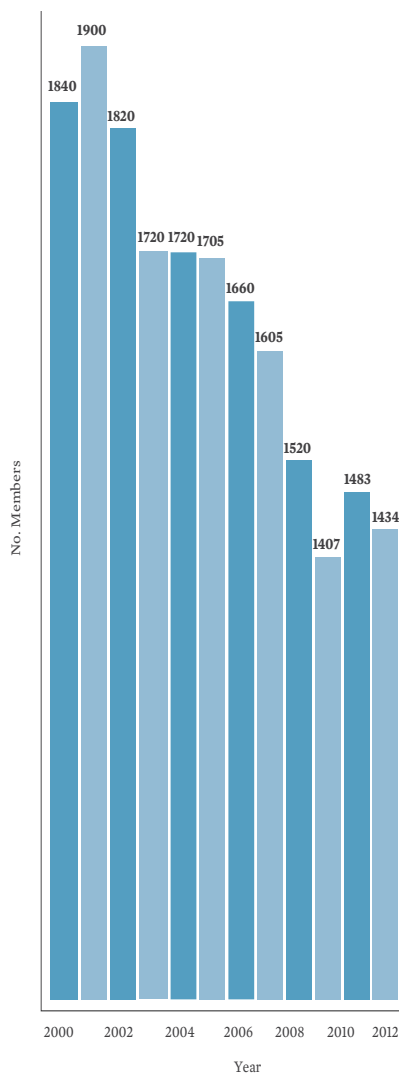
New Members

Museums Australia has warmly welcomed all of our new members who joined in 2012. New memberships were spread relatively evenly throughout the year, with a small spike leading up to the National Conference (held in Adelaide). Branches and Networks actively promoted Museums Australia, leading to a positive growth in member numbers and responsiveness.

Membership Strategy and Development

In 2012 Museums Australia National Office (MANO), in conjunction with the National Council Standing Committee for Membership, has been developing strategies for enhancing MA member services and benefits, as well as the structure of MA membership. The new membership structure, including new fees, will be announced in 2013.

One important benefit targeted in this work is 'membership card recognition' at Australian institutions. MANO has received some positive responses from our largest institutional members regarding discounts offered to Museums Australia members on presentation of their member card. A list became available on the MA website in early 2012. MANO will continue to liaise with institutions in Australia, and hopefully also New Zealand, and both increase and enrich this array of member benefits in 2013.

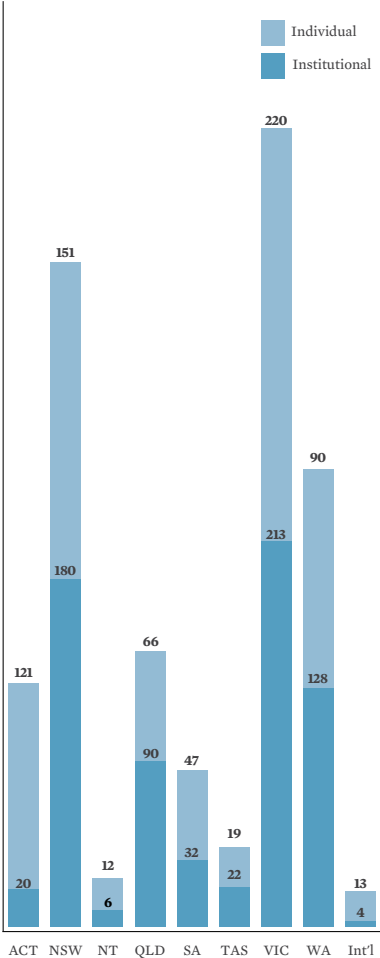


Lapsed Member Surveys continue to be sent to those who have not renewed their MA membership. The number of members who renew after such individual approaches is approximately 15%. From Lapsed Member Surveys in recent years, MA has determined that one of the main weaknesses of the association is a lack of sufficiently diversified communication with members and the organisation of relevant events by some branches and National Networks throughout the year. MA branches and National Networks have accordingly been encouraged by National Council to review their activities and communication policies, which has led to the

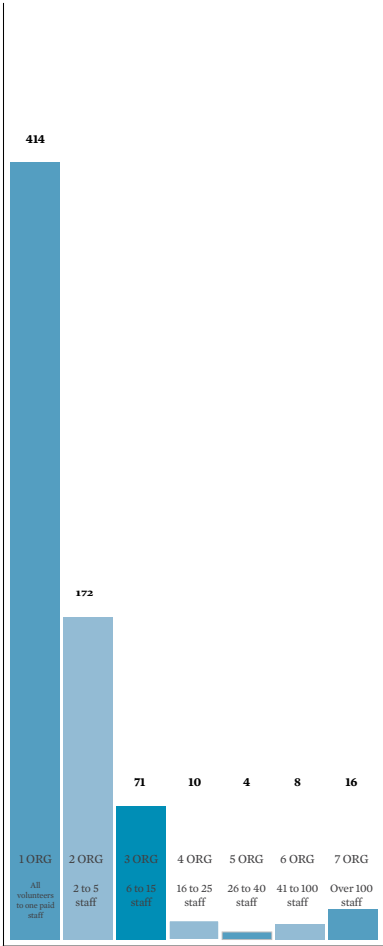
disbanding of several inactive networks (see National Networks above). The closure of inactive Networks allows MANO to better support the active Networks in their delivery of member services, including event administration, finance administration and member communications.

MA divisions have offered members a wider range of activities in 2012 than in past years with more regular programs scheduled for 2013. Members are urged to make sure their email addresses are up-to-date on the national database.

Total end of year membership by State/Territory



Institutional membership by category



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National Conference

National Conference 2012 (Adelaide, SA)

In September 2012, a little over 300 delegates gathered in Adelaide for the MA National Conference *Research and Collections in a Connected World*. The spectacular setting of the University of Adelaide, combined with some fine spring weather, made for a relaxed atmosphere with many stimulating discussions on the lawns between formal sessions.

Proceedings began with a reception at the South Australian Museum, including a Kaurna smoking ceremony to welcome delegates to Adelaide. Opening keynote speaker Roy Clare from the Auckland War Memorial Museum, presented some of the challenges and opportunities facing museums as they move from being primarily keepers of collections to sharers of their stories. The theoretical, practical, technological and social consequences of such a shift were themes that emerged repeatedly throughout the conference program.

Other plenary sessions included:

- Robin Hirst from Museum Victoria and Dennis W Stevenson (from the New York Botanical Garden) speaking about the research and interpretive potentials of natural history collections (including living collections).
- Jill Austin (from the Chicago History Museum) providing a thought-provoking presentation about how

museums can deal with sensitive topics and stories

- A double act from museum theatre specialists Nigel Sutton (NDS Productions) and Catherine Hughes (from the Atlanta History Center), including an introductory performance by Michael Mills (HeapsGood Productions), supported by dancers from the Australian Classical Youth Ballet.

- Sarah Kenderdine (City University Hong Kong) and Victor Steffenson (Mulong Productions) speaking about the preservation, documentation and interpretation of fragile and intangible heritage through film and multimedia technology.

- Closing plenary by 2012 ICOM International Award recipient Prof. Amarendra Galla, detailing some of his experiences in collecting Intangible Cultural Heritage around the world.

Parallel sessions, broadly grouped according to the main conference themes of 'research', 'collections' and 'connections', spanned many aspects of museological theory and practice. There were several practical, hands-on workshops held throughout the conference, particularly during the Regional, Remote and Community Museums day. Delegates also had a chance to catch a glimpse behind the scenes at some of Adelaide's



major museums and cultural heritage institutions through a rich variety of guided tours.

Social events included the MAPDA and MAGNA Awards evening, and a spectacular conference dinner at the National Wine Centre. There was also a reception at Government House for plenary speakers, VIPs and other invited guests.

While the Conference was commended for the overall quality of the sessions, and the relaxed, friendly atmosphere, feedback also indicated that it may be time to revisit the timing, structure and duration of the annual

conferences. This feedback will be used to inform the development of the next two conferences, in Canberra (2013) and Launceston (2014), to ensure that the MA National Conference remains relevant and valuable to museum professionals in Australia.



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Awards

Museums Australia offers congratulations to all winners of the 2012 Awards programs, and salutes the sector for its continued repositioning of museums, galleries and cultural creativity through the strong impact of such successful awards programs. MA's Victorian, Queensland and New South Wales Branches each hold their own state-based awards programs. See more information on these state awards in the Branches section above.

MAGNA 2012

The **Museums and Galleries National Awards** (MAGNA) were established in 2011 by Museums Australia to celebrate and reward excellence in museum practice across the cultural heritage sector, highlighting the achievements of Australia's museums, galleries and cultural organisations. The MAGNA Awards program encourages excellence and recognises the significant positive impact of our highest achievers in contributing to the sector, by recognising benchmark excellence in Exhibitions (Permanent and Temporary/Travelling), Public Programs, and projects and developments that promote ethical and sustainable practices.

The 2012 MAGNAs were presented at the Museums Australia National Conference Awards Ceremony held at the University of Adelaide on 25 September 2012.

The **NATIONAL WINNER** of the 2012 MAGNA awards was Gwoonwardu Mia for *Burlganyja Wanggaya: Old People Talking - Listen, Learn and Respect*. This project from the Gascoyne region of Western Australia impressed the judges by the dynamic ways in which important stories of Indigenous experience of social history (individually and collectively) were achieved with close community consultation and reference to shared memories as laying pathways of interpretation that link different generations, while also connecting Indigenous history to wider Australian social history.

Information on all the winning MAGNA entries can be found on the Museums Australia website <http://www.museumsaustralia.org.au/site/magna2012_winners.php>

Acknowledgements

Museums Australia thanks Awards sponsor, Designcraft, and Awards Supporter, the National Museum of Australia.



MAPDA 2012

MAPDA 2012 was featured during the Museums Australia National Conference, *Research and collections in a connected world*, on 25 September in Adelaide. Shortlisted entries and winners can be viewed on the MA website <www.museumsaustralia.org.au>.

Hosted by Michael Mills (of Heaps Good Productions), and held in conjunction with the Museums and Galleries National Awards (MAGNAs), the 2012 Awards ceremony was attended by more than 200 awardees, designers and conference delegates. Winning entries were meanwhile exhibited in Bonython Hall throughout the conference.

The MAPDAs continue to attract a widening interest in the sector. Increasing on 2011 numbers, in 2012 there were 221 entries from 74 institutions across Australia and New Zealand. A list of the 14 categories and entry levels is available on the MAPDA website.

Judging of the publications was hosted at the National Museum of Australia, Canberra, and included the presence of industry experts and MAPDA veterans: Ian Wingrove (Wingrove Design, Sydney); Jude Savage (Art Gallery of Western Australia, Perth; former Chair of the MAPDA Committee); Rick Cockrane (GEON Print & Communication, Canberra); and Patricia Sabine (past MA President; former Director of Tasmanian Design Centre). Judging of the electronic entries was undertaken by teleconference, and was conducted by Brendan O'Donnell (Corvus Creative, Sydney), Ian Wingrove (Wingrove Design, Sydney), and Tikka Wilson (National Museum of Australia, Canberra).

The Best in Show for print publications was awarded to Queensland Art Gallery / Gallery of Modern Art (QAGOMA) for their major exhibition catalogue, *Matisse: Drawing Life*.

Christchurch Art Gallery Te Puna O Waiwhetu was awarded a Judges Special Award in the print publication category, for *De-building* (designed by Peter Bray of Christchurch Art Gallery).

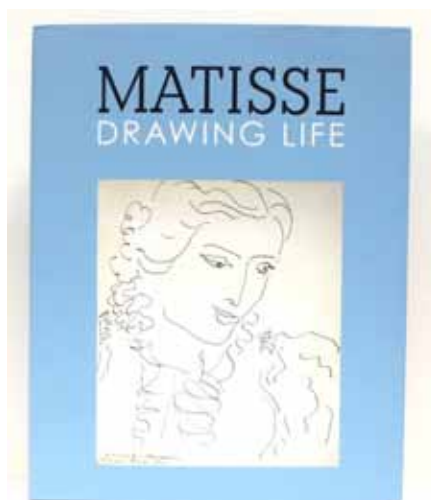
The Best in Show for the electronic category was awarded to the Art Gallery of New South Wales' *Contemporary app for the iPad* (designed by Jo Hein from the AGNSW). A Judges Special Award was made to the Powerhouse Museum for its multimedia entry *INTER-*

LACE Micro Documentary Series (designed by Paula Bray and Patrick Abboud).

There were numerous creative trends visible across the publications submitted, most noticeably an increasing move towards recycled and sustainable paper stock; and in the electronic categories, the advance of designs integrating social media, offering sharing options and focusing on access and mobility are more prevalent than in past years.

Acknowledgements

Museums Australia is extremely grateful for the continuing and loyal support of Australian Book Connection and Interactive Controls as sponsors of the MAPDA Awards.



Communications

Museums Australia Magazine

Museums Australia Magazine (MAM) is published quarterly, and contains relevant and informative articles on current development. MAM is beautifully designed (and published using sustainable, recycled stock) to provide members and subscribers with a broad and enriching experience of the breadth of the sector nationally.

MAM is now available and viewable online, free for all readers of the current issue, and later archived for members only.

Museums Australia Website

Museums Australia's national website continues to grow as a national tool for members. The online renewal functions incorporated in 2010 have proved highly successful. The website is continually under review, with new content and resources added regularly.

Museums Australia e-Bulletins

MA's e-Bulletins are distributed electronically by the National Office on a weekly basis to all members. The e-Bulletins detail national and international news, events and opportunities.

State Branches and National Networks also distribute regular newsletters by email and/or post to their members.

Jobs Bulletin

Museums Australia's online Jobs Listing and emailed Jobs Bulletin are highly popular for jobseekers and advertisers.

maNexus

<maNexus> is MA's online social media and networking hub, available to members and non-members with an interest in the collecting areas. <maNexus> continued to grow and evolve in 2011 as a forum through which to discuss a variety of interests and concerns, and supports blogs, event notices, and photo sharing opportunities.

<maNexus> is an ad-free environment, with only one featured advertisement from a *Museums Australia Magazine* advertiser ever on display at a time.



Facebook

Museums Australia launched a Facebook page in May 2012. The page has become a useful forum for sector news and association updates. It is not envisaged that Facebook will take the place of <maNexus> which has far superior platforms for discussion-based forums and blogs.

State Publications

Several of MA's State Branches publish comprehensive periodicals for their members. In 2012, MA (Vic) continued to produce its excellent *Insite* publications; meanwhile MAWA similarly produced its fine *Musings*, and MA(NSW) its *Museum Matters*.

Partnerships

Museums Australia has developed many strong partnerships with other national and international organisations. MA's key ongoing partner is ICOM Australia (the National Committee of the International Council of Museum, Paris). Museums Australia National Office provides secretariat services for ICOM Australia.

One MA partnership that significantly strengthened in 2011 and 2012 has been with the Council of Australasian Museums Directors (CAMD) especially through the Museums Metadata Exchange projects (funded in 2010 by the Australian National Data Service).

MA is also an affiliate (and financially supporting member) of BlueShield Australia (BSA).

MA has sought to increase strategic partnerships in 2012 and into the future, including again working closely with the Gordon Darling Foundation on promotion and administration of the 2012 Museum Leadership Program.

MA would also like to thank our generous supporters and sponsors who have in 2012 contributed financial and in-kind resources that help MA continue to provide quality services and developmental opportunities for the Australia museums and galleries sector.



Museum Leadership Program 2012

Distinguished philanthropic supporters of museums' development, Gordon Darling AC CMG and Marilyn Darling AC, have since 1999 provided steerage – backed by financial support through the Gordon Darling Foundation – of the Museum Leadership Program (MLP) for long-term skills development of the Australian museums sector.

An MLP course has been presented at regular intervals through the Gordon Darling Foundation's impetus since 1999. The most recent edition of the MLP course was offered in 2012, along with a Masterclass for alumni of past MLP courses – which always attracts strong enrolment, through the outstanding teaching skills of Prof. Jeanne Liedtka, and her long-standing history of leading the MLP faculty biennially in Australia.

In recent years Museums Australia has provided administrative support and nation-wide projection of the Leadership course, and its adjoining Masterclass programs for MLP alumni, to ensure that the MLP program achieves maximum awareness, enrolments and impact for the sector.

The 2012 Museum Leadership Program attracted governmental support from three state ministries, in support of candidates from New South Wales, Victoria and Queensland. Museums Australia, and the Gordon Darling Foundation, gratefully acknowledge this bursary support from Arts New South Wales, Arts Queensland, and Arts Victoria.



LEFT: 2012 MLP masterclass at Macquarie University, Sydney.

..... **Institutional Members**

Australian Capital Territory

ACT Historic Places
Australian Council of National Trusts
Australian Federal Police Museum
Australian National Museum of Education
Australian National Wildlife Collection
Australian War Memorial
Canberra Museum & Gallery
Designcraft
Discovery - CSIRO
Exhibitions Branch - National Library of Australia
Friends of the National Museum
Hall School Museum
Museum of Australian Democracy Old Parliament House
National Capital Educational Tourism Project
National Dinosaur Museum
National Film & Sound Archive of Australia
National Gallery of Australia
National Museum of Australia
National Portrait Gallery
Royal Australian Mint - Gallery & Education Section

New South Wales

A M Rosenblum Jewish Museum
Abbotsleigh Archives
Age of Fishes Museum
Albert Kersten Mining & Minerals Museum
Albury City Cultural Services
ARM Managment Inc - Rail Journey Museum
Art Exhibitions Australia Ltd
Art Gallery of NSW
Art Gallery of NSW Library
Art of Multimedia
Artbank
Australian Army Military Police Museum
Australian Aviation Museum Bankstown
Australian Country Music Foundation Inc
Australian History Museum
Australian Museum
Australian Museum of Clothing and Textiles
Australian National Maritime Museum
Australian Society of Marine Artists
Australian Tennis Museum
Barker College

Bathurst & District Historical Society Inc
Bathurst Regional Art Gallery
Berrima District Historical & Family History Society Inc
Berry Museum
Bingara District Historical Society
Bishops Lodge Historic House
Bland District Historical Society
Brisbane Water Historical Society
Brunswick Valley Historical Society Inc
Bundanon Trust
C. B. Alexander Foundation
Camden Historical Society Museum
Canowindra Historical Society & Museum
Casino and District Historical Society Inc
Central West Libraries
Cessnock District Historical & Family History Society
Charles Sturt University Art Collection
Coffs Harbour Regional Museum
Cootamundra Heritage Centre
Corowa District Historical Society
Cranbrook School Archives
Cultural Collections - University of Newcastle
Cundletown & Lower Manning Historical Society
Diocese of Maitland - Newcastle
Dungog Historical Society Inc
Eden Killer Whale Museum
Evans Head Living Museum
Fairfield City Museum and Gallery
Forbes & District Historical Association Inc
Fort Scratchley Historical Society Inc
Gallipoli Memorial Club Museum
George Hanna Memorial Museum - City of Botany Bay
Glen Innes & District Historical Society
Glenalvon Museum
Goulburn Regional Art Gallery
Grafton Regional Gallery
Great Lakes Historical Co-operative Society Ltd
Greek Orthodox Community of NSW
Grenfell Historical Society Inc
Griffith Pioneer Park Museum
Gulgong Historical Society Inc
Gundagai Historical Museum Inc
Gunnedah Rural Museum
Harden-Murrumburrah Historical Society Inc
Harry Daly Museum

Hawkesbury Regional Gallery
Hawkesbury Regional Museum
Hay War Memorial High School
Hazelhurst Regional Gallery & Arts Centre
Henry Lawson Society NSW Inc
Historic Houses Trust NSW
Hurstville City Museum & Gallery
Illawarra Historical Society Inc
Iluka History Group Inc
Juncie & District Historical Society
Kandos Bicentennial Industrial Museum
Kangaroo Valley Historical Society
Kiama & District Historical Society
Knox Grammar School Archives
Lady Denman Heritage Complex
Lake Macquarie & District Historical Society
Lambing Flat Folk Museum - Young Historical Society
Lightning Ridge Historical Society
Lithgow Small Arms Factory Museum Inc.
Maclean District Historical Society
Macleay River Historical Society Inc
Maitland City Council - Maitland Gaol
Maitland Regional Art Gallery
Manning Valley Historical Society Inc
Mary MacKillop Place Museum
May Gibbs Nutcote
Merimbula-Inlay Historical Society
Millthorpe & District Historical Society
Monarch Historical Museum
Morpeth Museum
Mosman Art Gallery & Community Centre
Mt Wilson & Mt Irvine Historical Society Inc
Mt. Victoria & District Historical Society
Museum of Australian Currency Notes
Museum of Fire Inc
Museum of Freemasonry
Museum of Human Disease
Museum of the Riverina, Wagga Wagga
Narrabri & District Historical Society Inc
Narrandera Parkside Cottage Museum Inc
Naval Heritage Collection
Nepean District Historical Society
Newcastle Art Gallery
Newcastle Maritime Museum Society
Newcastle Museum

Norfolk Island Museum
North Coast Institute of TAFE - Creative Industries
NSW Lancers Memorial Museum Inc
NSW Schoolhouse Museum
Object Australian Centre for Craft & Design
Orange & District Historical Society Inc
Our Lady's Nurses for the Poor
Parkes & District Historical Society Inc
Parks and Recreation Services - Goulburn Mulwaree
Parramatta Visitor Information and Heritage Centre
Port Kembla Heritage Park
Port Macquarie Historical Society Inc
Port of Yamba Historical Society
Port Stephens Historical Society
Powerhouse Museum
Prince Henry Hospital Nursing & Medical Museum
Queanbeyan Library
Richmond Main Mining Museum
Richmond River Historical Society Inc
Richmond Vale Railway Museum
Royal Australian Infantry Corps Museum
Royal North Shore Hospital Centenary Museum
Salvation Army Heritage Preservation Centre
SCEGGS Darlinghurst
Scone & Upper Hunter Historical Society Inc
Singleton Historical Society & Museum
Sir Edgeworth David Memorial Museum
Sir William Dobell Memorial
St. Catherine's School Museum
Stanton Library
Sydney Cricket Ground Museum
Sydney Harbour YHA and Big Dig Archaeology Education Centre
Sydney Heritage Fleet
Sydney Jewish Museum
Sydney Tramway Museum
Sydney University Museums
Tamworth Historical Society Inc
Tamworth Regional Gallery
Tamworth Power Station Museum
Temora Rural Museum
Tenterfield & District Historical Society Inc
The Army Museum of NSW
The Australian Golf Heritage Society Inc
The Australiana Fund

The Glasshouse - Port Macquarie-Hastings Council
The Hills Grammar School
The Maritime Model Museum
The Oaks Historical Society
The Rocks Discovery Museum
Thredbo Historical Society Inc.
Thylacine Exhibition Preparation Pty Ltd
Tongarra Museum
Toula Museum of Australia Inc
Trustees of ANZAC Memorial Building
Tweed River Art Gallery
Tweed River Regional Museum
UNE Heritage Centre
Uniting Care Burnside
University of Technology - Sydney
Uralla Historical Society - McCrossin's Mill Museum
Wagga Wagga Art Gallery
Walgett & District Historical Society Association Inc
Western Plains Cultural Centre
William Clarke College
Willoughby City Council
Willoughby District Historical Society Museum Inc
Wing Hing Long Museum Inc
Wollongong City Gallery
Yanco Powerhouse Museum
Yass and District Historical Society Inc.
Zoology Museum

Northern Territory

Charles Darwin University Art Collection and Art Gallery
Katherine Museum
Museum & Art Gallery of the Northern Territory
National Pioneer Women's Hall of Fame Inc
Northern Territory Library
Nursing Museum - Charles Darwin University

Queensland

Abbey Museum of Art and Archaeology Inc
Artspace Mackay
Australian Communication Exchange
Australian Country Hospital Heritage Association Inc
Beenleigh & District Historical Society Inc
Cairns & District Chinese Association Inc
Cairns Museum
Cairns Regional Gallery

Central Queensland Military Museum Association Inc
Cooktown & District Historical Society Inc
Croydon True Blue Visitor Information Centre
Diamantina Health Care Museum
Discover Eumundi: Heritage & Visitor Centre
Discovery Coast Historical Society Inc
Dogwood Crossing, Miles
Emerald Pioneer Cottage & Museum
Feather Clubs Association of Queensland Inc
Friends of the Atherton Chinese Temple
Fryer Library - University of Queensland
Gold Coast City Council
Gold Coast City Gallery
Gold Coast Hinterland Heritage Museum Inc
Gordon White Library - Mackay Libraries
Griffith Artworks
Gympie Regional Gallery
Hervey Bay Historical Village & Museum
Hinkler House Memorial Museum
Historic Nebo Museum
Historical Woolscour Association Inc
Inglewood & District Historical Society Inc
Innisfail & District Historical Society
Ipswich Art Gallery
John Flynn Place Museum
Landsborough & District Historical Society
Logan City Council
Maranoa Regional Council
Mareeba Heritage Centre Inc
Mater Archives and Heritage Centre
Meandarra ANZAC Memorial Museum
Miles Historical Village
Museum of Australian Military Intelligence
Museum of Brisbane
Museum Resource Centre of Southern Inland QLD
Music Health Australia
Nambour & District Historical Museum Assoc Inc
National Trust of Queensland
Noosa Museum
Mundubbera Art Gallery
North Stradbroke Island Historical Museum
Nursing Museum Royal Brisbane Hospital
Pine Rivers Heritage Museum
Pittsworth Shire Pioneer Village Museum
Portside Centre - Fraser Coast Regional Council
Qantas Founders Museum
Queensland Air Museum

Queensland Ambulance Museums
Queensland Art Gallery | Gallery of Modern Art
Queensland Maritime Museum
Queensland Museum
Queensland Performing Arts Centre Museum
Queensland Police Museum
R.D. Milns Antiquities Museum
Redland Museum Inc
Rockhampton & District Historical Society Inc
Rockhampton Art Gallery
Rockhampton Heritage Village
Royal Historical Society of Queensland
Samford District Historical Museum Society Inc
Sarina District Historical Centre
Save the Mary Museum and River Education Centre
South Burnett Regional Council
Tableland Regional Gallery
The Beck Museum Aviation and Military Collection
The Bundaberg & District Historical & Museum Society
The MacArthur Museum Brisbane
The Minerals Heritage Museum
The Mulgrave Settlers Museum
The Queensland Women's Historical Association
The University of Queensland Art Museum
Toowoomba Regional Art Gallery
Transport and Main Roads Heritage Centre
United Grand Lodge of Queensland
University of Queensland Anthropology Museum
University of Southern Queensland - Historical Archives
University of the Sunshine Coast Gallery
Victoria Barracks Historical Society, Brisbane Inc.
Warwick Art Gallery Inc
Wide Bay Hospital Museum Society Inc
Winton District Historical Society and Museum Inc
Yugambeh Museum Language & Heritage Research Centre

South Australia

Adelaide City Council
Anne & Gordon Samstag Museum of Art
Architecture Museum - University of South Australia
Art & Heritage Collections
Artlab Australia
Barossa Regional Gallery
Bay Discovery Centre
Botanic Gardens of Adelaide

Carrick Hill
Christian Brothers College Archives Museum
City of Charles Sturt - Cultural Heritage
Contemporary Art Centre of SA
Embroiderers' Guild Museum
Flinders University Art Museum
Heritage Office - Royal Adelaide Hospital
Loxton Historical Village
Mannum Dock Museum of River History
Mary Mackillop Penola Centre
Melrose Districts History Society
Millicent National Trust - Living History Museum
National Railway Museum
National Trust of SA - Olivewood Estate
National Trust of South Australia
National Trust of South Australia Goolwa Branch
Performing Arts Collection S.A.
Riddoch Art Gallery
South Australian Aviation Museum Inc
The Sheep's Back Museum
Uleybury School Museum
Unley Museum
Urrbrae House Historic Precinct
Whyalla Maritime Museum

Tasmania

Academy Gallery - University of Tasmania
Arts Tasmania
Bass Strait Maritime Centre
Beaconsfield Mine & Heritage Centre
Circular Head Heritage Centre
East Coast Heritage Museum
Fahan Archives Association
Friends of Ida Bay Historical Society Inc
Grote Reber Museum
Hobart City Council
Levendale and Woodsdale History Room Inc
Maritime Museum of Tasmania Inc
Museum of Old and New Art
Narryna Heritage Museum
Queen Victoria Museum & Art Gallery
St Helens History Room
Tasmanian Cricket Museum
Tasmanian Museum & Art Gallery
Tasmanian Wool Centre
Ulverstone History Museum

University of Tasmania Cultural Activities Committee
Wesley Hobart Museum

Victoria

Alfred Hospital Nurses League Inc
Allansford Cheese World Museum
Andrew Ross Museum Inc
ANZ Banking Museum
Ararat & District Historical Society Inc
Ararat Regional Art Gallery
Arts Centre Melbourne - Performing Arts Collection
Arts Space Wodonga
Australian Centre for the Moving Image
Australian Gallery of Sport and Olympic Museum
Australian Gliding Museum
Australian Racing Museum
Australian Railway Historical Society
Australian Red Cross (Heritage)
B24 Liberator Memorial Restoration Fund
Bacchus Marsh Blacksmiths Cottage & Forge Complex
Ballarat Tramway Museum Inc
Banyule City Council
Beleura House & Garden - The Tallis Foundation
Benalla & District Historical Society
Benalla Art Gallery
Bendigo Art Gallery
Berwick Mechanics Institute & Free Library Inc
Blessed Sacrament Congregation & St Francis' Church
Heritage Centre
Bright & District Historical Society
Brighton Historical Society
Buchan Heritage Group Inc
Buda Historic Home & Garden Inc
Bundoora Homestead Art Centre
Burke Museum & Historical Precinct
Burrinja (Dandenong Ranges Community Cultural Centre)
Camperdown & District Historical Society Inc
Canine Museum Foundation
Casey - Cardinia Library Corporation
Castlemaine Art Gallery & Historical Museum
Caulfield Grammar School Archives
Central Goldfields Art Gallery
Charlton Golden Grains Museum Inc
Chelsea & District Historical Society
City of Melbourne / City Gallery

City of Moorabbin Historical Society
City of Port Phillip Art & Heritage Team
City of Whitehorse
Civil Aviation Historical Society Inc
Coal Creek Community Park & Museum
Cohuna & District Historical Society Inc
Community Cultural Development - City of Whittlesea
Conjoint Museum of RANZCO
Convergence Associates
Creative Hat Interpretation
Creswick Museum
Daylesford & District Historical Society Inc
Deaf Children Australia
Deakin University Art Collection & Galleries
Dingley Village & District Historical Society
Donald MLA Society History and National History Group
Doncaster Templestowe Historical Society Inc
East Gippsland Historical Society Inc
Echuca Historical Society Inc
Essendon Football Club Hall of Fame
Euston/Robinvale Historical Society Inc.
Fire Services Museum of Victoria
Flagstaff Hill Maritime Village
Footscray Community Arts Centre
Ford Discovery Centre
Foster & District Historical Society Inc
Friends of Churchill Island Society Inc
Friends of Kyneton Museum Inc
Friends Of The Cerberus
Friends of the RAAF Museum
Geelong Gallery
Geoffrey Kaye Museum of Anaesthetic History
Gippsland Art Gallery
Gippsland Regional Maritime Museum
Glen Eira City Council
Glen Eira Historical Society
Glenelg Shire Council Cultural Collection
Golden Dragon Museum
Golf Society of Australia
Grainger Museum
Harry Brookes Allen Museum of Anatomy and Pathology
Hastings-Western Port Historical Society
Hawks Museum
Heide Museum of Modern Art
Heritage Hill Museum & Historic Gardens
Horsham Regional Art Gallery

Ian Potter Museum of Art
 Incinerator Gallery
 Inglewood Development and Tourism Committee Inc
 Islamic Museum of Australia
 Italian Historical Society - Co.As.It
 Jewish Holocaust Centre Inc
 Jewish Museum of Australia
 Kastellorizian Association of Victoria
 KE Software Pty Ltd
 Kerang Historical Society Inc
 Kiewa Valley Historical Society Inc.
 Knox Historical Society
 Koorie Heritage Trust
 Krowathunkooloong Keeping Place (GEGAC)
 Kyneton Museum - Macedon Ranges Shire Council
 Lake Goldsmith Steam Preservation Association Inc
 Leongatha & District Historical Society
 Loreto Mandeville Hall Toorak
 Maldon Museum & Archives Association Inc
 Mallacoota & District Historical Society Inc
 Man From Snowy River Folk Museum
 Mansfield Historical Society
 Marist Brothers Templestowe
 Maritime Heritage Association of Victoria Inc
 Maritime Museum of Victoria
 Maroondah Art Gallery
 Maryborough-Midlands Historical Society Inc
 McClelland Gallery + Sculpture Park
 Medical History Museum
 Melbourne Cricket Club Museum
 Melbourne Girls Grammar School
 Melbourne's Living Museum of the West
 Melton & District Historical Society
 Mildura & District Historical Society
 Mildura Arts Centre
 Mission to Seafarers Victoria
 Monash Gallery of Art
 Monash University Museum of Art
 Mornington & District Historical Society Inc
 Mornington Peninsula Regional Gallery
 Murtoa & District Historical Society & Community
 Museum Inc
 Museum of Chinese Australian History
 Museum Victoria
 Nagambie Historical Society Inc
 National Gallery of Victoria
 National Sports Museum

National Vietnam Veterans Museum
 National Wool Museum
 Nepean Historical Society Inc
 Nillumbik Shire Council - Arts and Culture
 NMIT Library
 Nobelius Heritage Park & Emerald Museum
 Old Gipps town - Gippsland Heritage Park
 Old Melbourne Gaol - Crime & Justice Experience
 Omeo Historical Society
 Padua College
 Parks Victoria
 Paynesville Maritime Museum
 Phillip Island & District Historical Society Inc
 Port Fairy Historical Lifeboat Station
 Port Fairy Historical Society Inc
 Port Melbourne Historical & Preservation Society
 Port of Echuca
 Presbyterian Ladies College
 PrimeSCI!
 Professional Historians Association (Vic)
 Public Galleries Association of Victoria
 Puffing Billy Preservation Society
 Pyramid Hill & District Historical Society
 Queenscliffe Historical Museum Inc
 Queenscliffe Maritime Museum Inc
 R.A.A.F. Museum
 Richard Kirby Archive Fair Work Australia
 Richmond Burnley Historical Society Inc.
 Ringwood & District Historical Society
 RMIT Design Archives
 RMIT Gallery
 Royal Agricultural Society of Victoria
 Royal Australasian College of Surgeons
 Royal Australian & NZ College of Obstetricians & Gynaecologists (RANZCOG) Museum
 Royal Botanic Gardens Melbourne Library
 Royal Children's Hospital Archives
 Royal Melbourne Hospital Archives
 Santa Maria College
 Shepparton Art Museum
 St Kilda Historical Society
 Stanley Athenaeum & Public Room
 State Library of Victoria
 Stawell Historical Society Inc
 STQRY
 Stratford & District Historical Society Inc
 Sunshine & District Historical Society

Swan Hill Regional Art Gallery
Swinburne University of Technology - Library Studies Program
Talbot Arts & Historical Museum Inc
Tarrawarra Museum of Art
Tatura and District Historical Society
The Bible Museum
The Central Highlands Tourist Railway
The Centre for Cultural Materials Conservation
The Cyril Kett Optometry Museum
The Dax Centre
The Duldig Studio
The Gallery @ BACC
The Johnston Collection
The Sovereign Hill Museums Association
Town Hall Gallery
Trans-Australia Airlines Museum
Trinity College - Art & Archives
Uniting Church Archives
University of Ballarat Art and Historical Collections
Victoria Police Museum
Victorian Jazz Archive Inc.
Victorian Telecommunications Museum Inc
Villa Alba Museum Inc.
Walhalla Heritage & Development League Inc
Wandin and District Historical Museum Society Inc.
Wangaratta Art Gallery
Wangaratta Historical Society
Warracknabeal Historical Society
Warrnambool & District Historical Society
Western Bulldogs
Whittlesea Historical Society Inc
Woody Yaloak Historical Society Inc
Wonthaggi & District Historical Society Inc
Yackandandah & District Historical Society
Yarra Ranges Regional Museum - Shire of Yarra Ranges

Western Australia

AEG Ogden (Perth) Pty Ltd
AMMPT Western Region Inc
Army Museum of Western Australia Foundation
Art Gallery of Western Australia
Art on the Move
Arteo Cultural Complex
Augusta Historical Museum
Avondale Discovery Farm

Bayswater Historical Society
Benedictine Community of New Norcia
Berndt Museum of Anthropology
Birdwood Military Museum Society Inc
Bridgetown Historical Society Inc
Brookton & District Historical Society (Inc)
Broome Historical Society
Broomehill Historical Society
Bruce Rock Museum
Bunbury Cathedral Grammar School
Bunbury Historical Society Inc
Busselton Historical Society Inc
Canning Districts Historical Society Inc
Carnamah Historical Society
Chisholm Catholic College
City of Belmont
City of Bunbury Museum
City of Cockburn - Public Library & Information Service
City of Fremantle Art Collection
City of Gosnells Museum - Wilkinson Homestead
City of Joondalup
City of Kalgoorlie-Boulder
City of Melville Museum & Local History Service
City of Perth Art & Cultural Heritage Collection
City Of Stirling - Mt Flora Regional Museum
City of Vincent
City of Wanneroo
Claremont Museum
Collie Heritage & Menshed Group Inc
Community Group of Greenough
Cunderdin Museum
Dowerin District Museum
Eastern Goldfields Historical Society
Edith Cowan University
Ex Victoria District Hospital Staff Association
Fellowship of Australian Writers WA
Fire & Emergency Services Education & Heritage Centre
Geraldton Historical Society Inc
Geraldton Regional Art Gallery
Gwoonwardu Mia
Hale School
Harvey Districts Historical Society Museum
Heritage Perth Inc.
Historical Society of Cockburn Inc
History House Museum
Irwin District Historical Society
Jarrahdale Heritage Society

John Curtin Prime Ministerial Library
Juluwarlu Aboriginal Corporation
Jurien Interpretation Centre Inc
Kalamunda & District Historical Society
Katanning Art Gallery
Kodja Place Visitor Centre
Koorda & District Museum & Historical Society Inc
Kununurra Historical Society
Kwinana Heritage Group Inc
Lake Grace Visitor Centre
Machinery Preservation Club of WA Inc
Mandurah Community Museum
Mandurah Historical Society Inc
Margaret River & Districts Historical Society Inc.
MIRG
Morawa District Historical Society
Mowanjum Art & Culture Centre
Mundaring District Museum
Museum of Natural History
National Trust of Australia (WA)
Newcastle Gaol Museum
Newdegate Hainsworth Museum
Northam Heritage Forum Inc
Old Court House Law Museum
Old Kobeelyans' Association
Ongerup & Needilup District Museum
Penrhos College
Perth College
Perth Institute of Contemporary Arts
RAAFA Aviation Heritage Museum of WA
Rail Heritage WA
Residency Museum York
Rockingham District Historical Society
Rottneest Island Museum
Royal Perth Hospital Museum
Royal Western Australian Historical Society (Inc)
Santa Maria College
Scotch College Inc
Scout Heritage Centre of Western Australia
Shark Bay World Heritage Discovery Centre
Shire of Leonora
Shire of Manjimup - Timber & Heritage Park
Shire of Roebourne Local History Office
Shire of Sandstone
Sisters of Mercy - Perth
Sisters of St John of God Heritage Centre
Sisters of St John of God Heritage Centre Broome

State Library of Western Australia Foundation
Subiaco Museum
Swan Guildford Historical Society Inc
The Anglican Church of Australia - Diocese of Perth - Archives
The Embroiderers Guild of WA (Inc)
The Friends of Eden Vale Inc
The Great Beyond Explorers Hall of Fame
The Grove Library
The Mental Health Museum W A
The Merredin Museum & Historical Society Inc
The Royal Australian Artillery Historical Society of WA
The St John Ambulance Museum
The Tractor Museum of WA
The Western Australia Police Historical Society
WA Medical Museum
Waroona Historical Society
Wave Rock Management - Hyden Hotel
Western Australian Cricket Association Museum
Western Australian Museum
Whale World
Whiteman Park
Wongan Hills & District Museum and Historical Society
Wubin Wheat Bin Museum
Yarloop Workshops Inc
Yilgarn History Museum
Young Australia League Inc

International

Ozbadge
The Dowse Art Museum

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion.

As the world's population grows, the demand for food and other resources will increase. The world's population is expected to reach 9 billion by the year 2050. This means that there will be 9 billion people competing for the same resources that we have today. This is a huge increase in the number of people who will be competing for the same resources.

The world's population is also growing older. The number of people aged 65 and over is expected to increase from 400 million in 1990 to 1.1 billion in 2050. This means that there will be 1.1 billion people aged 65 and over by the year 2050. This is a huge increase in the number of people who will be aged 65 and over.

The world's population is also becoming more diverse. The number of people from different ethnic groups is expected to increase from 1.1 billion in 1990 to 1.5 billion in 2050. This means that there will be 1.5 billion people from different ethnic groups by the year 2050. This is a huge increase in the number of people from different ethnic groups.

The world's population is also becoming more educated. The number of people with a high school diploma or equivalent is expected to increase from 1.1 billion in 1990 to 1.5 billion in 2050. This means that there will be 1.5 billion people with a high school diploma or equivalent by the year 2050. This is a huge increase in the number of people with a high school diploma or equivalent.

The world's population is also becoming more mobile. The number of people who have moved from one country to another is expected to increase from 1.1 billion in 1990 to 1.5 billion in 2050. This means that there will be 1.5 billion people who have moved from one country to another by the year 2050. This is a huge increase in the number of people who have moved from one country to another.

The world's population is also becoming more urban. The number of people living in cities is expected to increase from 1.1 billion in 1990 to 1.5 billion in 2050. This means that there will be 1.5 billion people living in cities by the year 2050. This is a huge increase in the number of people living in cities.

The world's population is also becoming more affluent. The number of people with a high income is expected to increase from 1.1 billion in 1990 to 1.5 billion in 2050. This means that there will be 1.5 billion people with a high income by the year 2050. This is a huge increase in the number of people with a high income.

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