

# **AMaGA**

**INTERIM Annual report  
January 2022-June 2023**

# AMaGA

## Australian Museums and Galleries Association

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### **President and National Director - joint report**

Museums and galleries are altered, disrupted and forever changed. Across the eighteen months of this report our sector has been beset with challenges to its very core, and some of our member organisations did not survive the assault. More recently, public trust in museums has been eroded and doubt cast on the integrity and ethics of our work with the recent exposures at the British Museum amongst other high profile institutions' failings. Although immeasurable, the ripple effect of such breaches is bound to impact the Australian sector. Given this grim picture of systemic loss, AMaGA has continued to reckon with the question as to how we best serve the needs and amplify the activities of our members in a turbulent environment. Yet, we agree that:

***This is the moment to reinvent museums: collectively as a global field; at the institutional level and as museum professionals. It is time to 'go down to the studs' by deconstructing harmful ideologies, facing truths, engaging communities that have been excluded in the histories and stories museums present, and rethinking the role of museums.***

Recent policy actions and the federal governments' legislative reform agenda have arguably created the most favourable conditions for the Australian museum and gallery sector in over a decade. The simplest way to characterise the various strategies, recalibrations and realignments of AMaGA's work over the past eighteen months is the act of making space for whatever these conditions enable.

### **The national context:**

After the submission of a comprehensive 'ask', representative of the variety and diversity of museum and gallery practice in Australia, our requests (along with those of approximately one thousand other arts organisations) were met in late January 2023 with the release of Revive, Australia's first cultural policy in 30 years. Two initiatives of Revive- the National Gallery's \$11M Sharing the National Collection and the updating of Significance 2.0 - amongst other structural innovations for the arts, signal that policymakers are sympathetic to our cause, recognise the expertise that resides within the sector itself and are prepared to work collaboratively.

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1. Anderson, Gail (ed.) Reinventing the Museum: Relevance, Inclusion, and Global Responsibilities (third edition), Rowman & Littlefield, London, 2023, p. 2.

AMaGA is well placed to navigate how the federal changes intersect with actions at both state and local levels. Given that over 50% of our members and stakeholders are from regional and remote areas, it is also pleasing to see more ongoing funding directed to these areas through the Regional Arts Fund to continue to address the needs of our sector's most vulnerable organisations, some of which were beneficiaries of the AMaGA administered Culture, Heritage, Arts and Regional Tourism (CHART) micro-grant program in 2021-22.

AMaGA has now commenced negotiations with government and other partners/stakeholders that will form the basis of our involvement in the rollout of the 80+ funded initiatives of Revive, namely the implementation of AMaGA's First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries and a focus on regional skills development and training. While the reboot of Significance 2.0 is currently unfunded, the government recognises AMaGA as a key driver in the revision and update of this critical methodological framework which informs so much museum and gallery work, and we will continue to advocate for this work to get underway.

### **Federal institutions funding**

The longstanding funding shortages of the national cultural institutions was addressed in April this year with Prime Minister Anthony Albanese's announcement of the government's \$535.3m in funding over the next four years for: the Australian National Maritime Museum, Bundanon Trust, Museum of Australian Democracy (Old Parliament House), National Archives of Australia, National Film and Sound Archive, National Gallery of Australia, National Library of Australia (including \$33m for the digital archive, Trove), National Museum of Australia and the National Portrait Gallery of Australia.

While we've been a strong advocate for the national cultural institutions, our responsibility is to the whole sector. We believe the relief will be felt beyond the NCIs, as these federally funded institutions resume and rebuild their leadership roles in sharing their collections and expertise with the rest of the sector, through touring exhibitions, loans and skills development.

### **Copyright reform**

In 2023 AMaGA has been an active participant in the Federal Government's Ministerial Roundtable on Copyright, alongside senior reps from all the broadcasters, AIATSIS, Screen Producers Australia, IGEA, Vision Australia, Australian Society of Authors, Arts Law, Universities Australia, CSIRO and about 30 other peak bodies and organisations.

Throughout these roundtables the Attorney General Mark Dreyfus and his department have been present and listened. In addition to a full embrace of Indigenous Cultural and Intellectual Property (ICIP) our collective concerns have been condensed into five areas to explore for further reform. These were:

- Orphan works (museums and library collections are full of these: where the rights holder is unknown and thus they stay in limbo, often undigitised because of perceived risk);
- A quotation exception (bringing us into line with the Berne Convention and potentially making it easier for researchers, documentary makers, and not-for-profit museums and galleries to engage in contemporary interpretive practices);
- Clarity over remote learning provisions (which currently have a different licensing regime to in-classroom delivery);
- Modernisation of the definition of 'broadcast'; and lastly,
- A roundtable on artificial intelligence - a topic that museums and galleries need to have a stake in for research and discovery uses, alongside the interests of artists.

It appears previous power blocs between industry and creator groups, and peak bodies like AMaGA, ALIA, CAUL and CAARA have started to shift and realign. There is positive momentum towards potential reforms that have stalled over the past 20 years. You can read the official high-level summary [here](#).

### **Constitutional change**

AMaGA's constitution was adopted in 1994 with minor updates in 2013. Throughout its term the current National Council has been considering if this document is fit for purpose and reflects the needs of the contemporary museum and gallery sector. In April this year, AMaGA members met in Canberra (or submitted proxies) to vote on two resolutions:

1. To change the association's financial year to July-June and
2. To include online participation and voting at all meetings of the Association.

Both resolutions were resoundingly endorsed by member vote and you can access the revised AMaGA Constitution [here](#). We're already beginning to see the benefits of these changes flow into the governance and operational areas of AMaGA as well as creating greater scope for active member engagement in decision-making.

### **AMaGA enables and amplifies**

The positive cultural sector and organisational developments outlined above and within the body of this report, have given us both pause to reflect on the consistent advocacy of our predecessors on the National Council, former staff, branches and chapters and the work all members have done, and continue to do in their own contexts to advance the cause of museums and galleries in less sympathetic political environments.

Despite the fact there is, as yet, no direct benefits flowing to AMaGA from the new national cultural policy, to have our perspective sought by Ministers coupled with increased media coverage of our commentary on a range of sector issues, provide reasons for optimism. We therefore acknowledge we stand on the shoulders of those who went before us and created the strong platform for advocacy that AMaGA represents.

As we approach AMaGA's 30th anniversary in 2024, we honour this legacy, while forging new pathways and celebrate the foresight of our founders in the creation of a body that enables its membership and amplifies the role of museums and galleries.

A stylized, handwritten signature in black ink, consisting of a large, looped initial 'S' followed by a horizontal line and a small flourish.

Seb Chan  
National President

A handwritten signature in black ink, featuring a large, looped initial 'K' followed by the name 'Russell' in a cursive script.

Katie Russell  
National Director

## **National Council 2022-2023: Executive and Ordinary Members**

### **Executive**

#### **PRESIDENT**

Seb Chan, Director and CEO, ACMI Melbourne

#### **VICE-PRESIDENT**

Julie Baird, Director Museum Archive Libraries & Learning, City of Newcastle

#### **TREASURER**

Yulia Firestone (until December 2022)

#### **SECRETARY**

Craig Middleton, Senior Curator, National Museum of Australia, Canberra

### **Ordinary Members**

Cameron Auty, Associate Director, Operations, Museums and Collections, University of Melbourne

Nina Earl, Assistant Curator, Museum of Applied Arts and Sciences, Sydney

Vick Gwyn, Curator, Creative Liaison, National Film and Sound Archive, Canberra

Marcus Hughes (to March 2022), Director, Indigenous Engagement, National Library of Australia, Canberra

Dr Lynda Kelly, Director, LyndaKellyNetworks, NSW

Jane King, Director, John Curtin Gallery, Perth

Carly Lane (to June 2022), Senior Research Officer, Culture and the Arts, Department of Local Government, Sport and Cultural Industries, Perth

Dr Janice Rieger, Associate Professor, Queensland University of Technology, Brisbane

#### **EX OFFICIO MEMBER**

Dr Mathew Trinca AM FAHA, Chair, ICOM Australia

#### **PUBLIC OFFICER**

Rebecca Coronel, Head of Collection Preservation, Collections, National Film and Sound Archive, Canberra

## **About the Association**

AMaGA is the national membership association and peak advocacy body representing museums and galleries. We encompass a wide and diverse range of national, state, regional and community museums, art galleries, historic sites, research centres, Indigenous cultural centres and Keeping Places across Australia. Our membership includes thousands of individual professionals through the large institutions and thousands more individual volunteers. AMaGA is an advocacy, research, service and professional development organisation. We build on a history of museum professional association activity that extends back to the 1930s, have branches in every state and territory, and support professional national networks of expertise. We promote industry best practice, develop ethical policies and provide guidelines.

The AMaGA National Office is located within the Museum of Australian Democracy at Old Parliament House in Canberra. This accommodation partnership was established with former MOAD Director, Daryl Karp AM in 2021, with the newly appointed MoAD Director, Stephanie Bull agreeing to continue to host AMaGA across the reporting period. We would like to thank MoAD and Stephanie in particular for this generous support.

## **Vision**

Australia's cultural heritage is valued, enjoyed and protected.

## **Purpose**

To champion and connect a diverse, inclusive and thriving museum and gallery sector, that inspires and enables cultural participation.

## **What we do**

As a national membership association, we provide advice, representation, support and services to enable organisations and individuals to thrive; as a peak body we advocate on behalf of the sector to communicate the value of museums and galleries, raise professional standards, inform policy, and promote ethical practice.

## **Our values**

- First Nations first: recognising and respecting the crucial place of these stories at the centre of our arts and culture.
- AMaGA champions its membership and the museums and galleries sector as resources for social development, based on equality of opportunity and support for intellectual, cultural and social diversity.
- AMaGA promotes an understanding of heritage as including natural and cultural, tangible and intangible dimensions. Heritage is conserved through particular objects and people, sites and places, events and narratives, music and performance, song, dance, scientific research, history and other human activities that convey knowledge and bear cultural meaning.

- AMaGA affirms that governments and communities share responsibility to support and resource the arts and the conservation and communication of the nation's heritage.
- AMaGA believes that the distinctive work museums and galleries pursue in conjunction with communities in preservation, research, interpretation, education and public programming is critical to the conservation of the nation's memory.

### **Our environment**

- Increasingly urgent calls from Australia's First Nation's communities for Indigenous-led organisational change and agency in the presentation of contemporary art and cultural heritage.
- The new National Cultural Policy provides a framework for the key pillars that guide the sector.
- Government-funded operational budgets are generally constrained, while non-government resources are increasingly sought and secured.
- The pandemic has precipitated a significant decrease in volunteerism, which has impacted all tiers of the sector.
- Increasing cultural social and age diversity across Australia.
- Greater institutional and government focus on ethical cultural heritage acquisition including collection building, deaccessioning and repatriation.
- Increasing community focus on environmental sustainability and the impacts of climate change.

### **New strategic direction**

Throughout this reporting period the National Council and AMaGA leadership continued to develop a radical new approach to the strategic direction of the association, one that operates simultaneously for the sector and to improve the association overall. This work is channeled through the following seven pillars which are to be read as interdependent:

#### **First Nations**

By which we mean: Indigenous agency, self-determination, governance, decolonisation, Indigenising.

#### **Equity**

By which we mean: Ethics, diversity, access and inclusion.

#### **Museum and Gallery Work**

By which we mean: Career trajectories, mentorship, remuneration, salary equity transparency and benchmarking, succession planning, volunteer labour.

#### **Sustainability**

By which we mean: Sustainable models for the sector, environmental standards, exhibition processes, climate education.



## **Collections**

By which we mean: Collection management, access, digitisation, disaster management and recovery.

## **Digital Transformation**

By which we mean: Sector digital literacy, data-driven decision-making and advocacy, sector metrics, digital collection management, digitisation, digital museum ecosystem.

## **The Funding Mix**

By which we mean: Sources and availability of funding for all tiers the sector, government, corporate, philanthropic, community.

## **National Association funding**

Like many arts and culture organisations we are in a challenging financial position. For the last 12 months Council has been investigating additional revenue streams as well as submitting pre-budget submissions to government and clear financial requests through the AMaGA Cultural Policy submission. What we are ultimately seeking is operational funding to diversify the funding-base away from a reliance on revenue from memberships. That said, following ICOM's lead, in 2023 we increased our membership fees for the first time in many years to negate the increased costs to the organisation.

## **Constitutional change**

AMaGA's constitution was adopted in 1994 with minor updates in 2013. As mentioned in the introduction, across this period the National Council made a strong commitment to and has been considering if the association's governing document is fit for purpose and reflects the needs of the contemporary museum and gallery sector.

As with the process that led up to the April 2023 vote on the resolutions regarding the association's financial year and enabling online voting, any future changes the Council propose will be presented to members with the requisite consideration period and a detailed discussion paper to inform their vote and to remain constitutional.

## **Staffing**

With the necessary re-focus on membership, strategic partnerships and internal processes, it is unsurprising that there have been changes to the staffing structure at AMaGA. Although there has been no increase in FTE, it was recognised that there needed to be a refocus on customer service and membership. The period also saw the introduction of a dedicated conference coordinator role.

In October 2022 longstanding staff, Lee Scott, National Operations Manager, Stephanie Hamilton, Communications, Membership and Awards Manager and Evie Kollas, Administrative Assistant and Membership Officer, all resigned from the organisation. Julie Monro-Allison, National Professional Development Coordinator resigned from AMaGA in May 2022.

As such, the association lost significant corporate knowledge and as a result, has had to divert limited staffing resources to recruitment and restructuring the association during the reporting period. Although this has been a challenging process, it has created a significant amount of momentum and a refocus on sustainable employment practice.

AMaGA staff at June 30, 2023:

- Katie Russell, National Director
- Michelle Fracaro, General Manager
- Lily Pedvin, National Office Coordinator
- Deborah Milsom, National Finance Officer
- Abbie Hartman, National Conference Coordinator
- Lana Epshteyn, Social Media and Communications

The AMaGA Victoria branch supports a dynamic team of part-time and contracted positions, headed by Executive Director Dr Ashley Robertson. AMaGA Victoria is responsible for providing various programs and services across Victoria, including the Museum Accreditation Program and Victorian Collections.

In 2022, the Western Australian office transitioned to a volunteer committee-led branch.

The Queensland branch maintains a 0.1 FTE Membership Officer, Karike Ashworth, as a secondment from Museums and Galleries Queensland.

## **National Projects**

### **First Peoples: Roadmap**

AMaGA remains committed to the First Peoples: Roadmap as a strategic priority for which we are actively seeking funding for implementation. It is critical this process is Indigenous led. Current First Peoples leadership discussions, especially the Bringing It Forward report launched at the September 2022 Purrumpa gathering in Adelaide and, closer to AMaGA, the Council of Australasian Museum Directors (CAMD) is investigating a cultural safety program specific to museums that adheres to the principles of the Roadmap.

It must be acknowledged that the pandemic has delayed this work across the sector, and for AMaGA, in particular, the introduction of the CHART grant program for pandemic recovery diverted staff to deliver this national program. As soon as Roadmap funding is secured, AMaGA will seek advice from First Nations leaders regarding culturally sensitive implementation of the Roadmap, with remuneration of Indigenous advisors to shape an implementation plan as a first principle.

## **CHART**

The Culture, Heritage and Arts Regional Tourism (CHART) grant program was administered by AMaGA on behalf of the Australian Government aimed to support community, cultural heritage and arts organisations in regional Australia to recover from the impacts of the COVID-19 pandemic. CHART applications opened 5 November 2021 and ran until 30 June 2022.

CHART promoted participation in, and access to, Australia's arts and culture through developing and supporting cultural expression and sharing stories of community and historical significance. Community-run collecting organisations – including community museums, galleries, and historical societies were the beneficiaries of the CHART funding, by supporting these organisations to re-establish appealing cultural tourism experiences for visitors. Overall CHART grants were distributed to 571 regional and remote organisations, representing a 1.58 million dollar boost to the sector.

## **Collections WA**

Collections WA is a digital repository developed by AMaGA WA and the Western Australian Museum. Funded by the Department of Primary Industries and Regional Development, Collections WA aims to enhance engagement and access to regional collections and connect WA's Distributed State Collections.

Launched in 2020 there has been exponential growth, engagement, and excitement about the platform. Collections WA is uniting collecting institutions and groups from all sectors of the community and regions of the State.

Collections WA statistics to 30 June 2023:

- 176 organisations have contributed more than 58,000 records.
- There are 35,000 public records to explore.
- The website has received nearly 1 million individual views.

In the coming year Collections WA will focus on a partnership with the Country Women's Association of WA for their Centenary in July 2024 and encouraging use of this valuable resource by schools and researchers.

The Collections WA project sits within the WA Branch. Collections WA is made possible by the generous support of the Western Australian Museum, without which the project could not continue.

### **Mentorship pilot program**

The AMaGA Mentorship Pilot Program paired seven early career professionals with established industry professionals by their area of expertise. Over the course of the six-month program, from March-September 2023, fourteen participants received targeted skills development, personal guidance, and greater exposure to the GLAM sector through regular one-on-one meetings.

*As a mentee I found the AMaGA Mentorship program invaluable. It connected me with someone far more accomplished in the industry, with skills, knowledge and insight exceeding my own. The program has given me fresh ways of looking at and engaging with the sector.*

*Being a mentor and trying to help another with their career caused me to reflect on my own and articulate knowledge and understanding I didn't realise I'd gained.*

This Program was coordinated by AMaGA National Office with the Emerging Professionals National Network and the Evaluation and Visitor Research National Network, and we look forward to developing the program further in the coming years.

### **ASEAN Pilot Training Programme on Conservation and Collections Management**

In May 2023, Dr Ash Robertson, Executive Director of the Victorian Branch, travelled to Singapore as a representative of AMaGA to participate in the Pilot Training Programme on Conservation and Collections Management for ASEAN. This significant event marked the first collaborative effort between ICOM Australia (represented by the National Museum of Australia) and ICOM Singapore (represented by the Heritage Conservation Centre, an institution under the National Heritage Board).

From 8 to 12 May 2023, heritage professionals from across the Association of Southeast Asian Nations (ASEAN) and Australia joined together with more than 20 participant delegates to engage in a collective learning experience. The primary focus was on practical preventive conservation approaches, tailored to address common conservation challenges encountered in the Southeast Asian region. In particular, Ash presented on collection management systems and cataloguing practices, using their Victorian Collections CMS and Small Museums Cataloguing Manual as useful examples and resources.

The training sessions were conducted at various venues across Singapore, including the beautiful Heritage Conservation Centre, with the aim of raising awareness and fostering a deeper understanding of deterioration factors, risk assessments, conservation priorities, and collection documentation. The program helped to equip participants with practical solutions and innovative ideas in these areas, as well as the ability to engage in meaningful discussions around their shared challenges.

AMaGA is honoured to have been invited to contribute to this unique and collaborative initiative. The experience and knowledge gained through the Pilot Training Program proved to be of immeasurable value, benefiting not only the ASEAN delegates but also leaving a lasting impression on the partnership organisations and presenters who directly observed the transformative power of international knowledge exchange of this nature.

### **Collaborative advocacy: Building networks, connections and visibility**

AMaGA considers it a priority to work with industry partners, government and the private sector towards shared goals and outcomes. This is essential to building a sustainable peak body. In the lead-up to the federal election AMaGA joined the Consortia of Arts Peaks to collectively advocate for the recognition of the value culture brings to Australian society. The group accelerated its work during the national cultural policy consultation, working to align our asks and highlight each other's areas of strength.

Post submission, AMaGA was invited to a roundtable of arts leaders with Minister Burke in the leadup to September 2022 national jobs summit. We also backed this work with a group letter to Prime Minister Albanese and Treasurer Jim Chalmers urging the national cultural policy be fully-funded. Our media profile is also growing with comments regularly sought from the President and National Director on topics ranging from the ICOM definition of museums, funding for national cultural institutions and careers in the sector. We continue as a pillar of Blue Shield Australia, whose chair shifted from the archives to the museums sector as of July 2023, and we participate in the Cultural Response Roundtable and GLAM Peak.

### **Collaborative research**

In this reporting period AMaGA has placed newfound emphasis on research, to heighten awareness of and seek solutions for the 'wicked' problems of the cultural sector. Research work is key to building the broader stakeholder networks we need for long-term sustainability. To this end, we continued work on one national research project, and established three further university partnerships as follows:

- Visual Arts Work: Strategies for a sustainable visual arts sector (RMIT ARC Linkage Grant - AMaGA and NAVA Project Partners)
- Organisational Change for Audience Diversification (Deakin University Business School Australia Council & Ian Potter Foundation - AMaGA Industry Partner)
- Museum Digital Social Futures (RMIT ARC Linkage Grant - AMaGA and ACMI Project Partners)
- Assembly: A New Conversation about Museum Research (ANU & Monash - AMaGA Industry Partner).

### **Sponsors, supporters and donors**

AMaGA continues to amplify our impact through partnerships and collaboration with allied organisations across the cultural sector, as well as through industry and government sponsors and supporters.

We thank the Department of Infrastructure, Transport, Regional Development Communications and the Arts for continued support of AMaGA conference bursaries under the National Distributed Collections program. In June 2023 AMaGA signed a further support agreement for this program until 2026.

We continued our longstanding relationship association with ICOM Australia (the Australian National Committee of the International Council of Museums). AMaGA receives secretariat funding from ICOM Australia, which enables AMaGA to support ICOMs yearly renewals and membership. AMaGA and ICOM offer reciprocal membership discounts. Close cooperation between the two organisations continued throughout the reporting, with the AMaGA President and National Director attending ICOM Board meetings and strategic workshops as ex officio members and the ICOM Australia Chair attending AMaGA National Council meetings where possible.

AARNet is a not-for-profit company that provides ultra high-speed Internet and communications services only to Australia's research and education sector. AARNet supports AMaGA by subsidising AMaGA's Zoom license, enabling seamless communication and our professional development sessions.

Gallagher are part of a group of Australian and international companies providing world class insurance broking and risk management services. Working with Gallagher, AMaGA developed, and have been offering since 2013, group Voluntary Workers Personal Accident Insurance policy available to organisational members that is cost effective and tailored to our sector.

Gallagher also offers discounts on their other insurance needs for AMaGA members including collections insurance, public liability, and policies for individuals.

We thank the Australian Book Connection for their ongoing support of the Museums Australasia Publication Design Awards (MAPDA), and the Gordon Darling Foundation as a valued and long-term supporter of both AMaGA and the broader visual arts sector in Australia.

AMaGA is incredibly grateful to all members who donate to the association. We particularly acknowledge the Cartwright Douglas Fund which continues to support members to attend the national conference.

### **National Conference**

The 2022 National Conference took place from 14-17 June in Boorloo Perth with the theme of: HEAR. US. NOW. Turning Conversations into Action, with many braving their first conference in 2 years.

Significant investment was agreed by AMaGA National Council to make Perth 2022 a success. A number of factors, namely border closures until late March, contributed to delegate and sponsor uncertainty about the event. As we know, events were the largest casualty of the COVID-19 environment, and AMaGA's national conference was no different and as such experienced significant participation hesitancy. In response, Council took the decision to reduce registration rates for delegates and to forego the surplus expected from previous national conferences.

In the interests of accessibility, we also introduced a new registration category of organisational digital registrations - which, for a set fee, any or all staff of an institution could access the conference digitally. As with any new product, this type of registration was also subsidised by AMaGA in the interests of building it in as standard into the future. It should also be noted that the conference team also did an extraordinary amount of work to secure new sponsorship and partners for the event, which meant the financial loss was less than it would likely have been.

Despite these challenges 432 delegates attended face-to-face, with 334 delegates attending online.

The AMaGA 2023 National Conference took place from 16-19 May on Awabakal and Worimi Land, Newcastle, NSW. The theme for this conference was Discomfort: Brave Conversations and New Connections in Changing Environments. AMaGA 2023 invited delegates to address uncomfortable but extremely important conversations to engage with the current issues facing the GLAM sector. 476 delegates attended face-to-face, with 340 virtual delegates. This was an increase from AMaGA 2022. The growth in virtual delegate attendance reflects AMaGA's dedication to accessibility and we plan to retain this hybrid model moving forward.

### **Conference bursary program**

AMaGA's bursary program is continuing to move from strength to strength with a renewed commitment to providing support for conference attendance. Additionally, AMaGA and the Department of the Arts has signed an agreement to provide bursary funding until 2026.

AMaGA acknowledges the support of the Cartright Douglas Fund, The Education Network, Thylacine, Axiell, Archival Survival and of the members who contributed to the Conference Inclusion Fund. Without this generous support, the bursary program would not be possible.

### **National Museum and Gallery Awards**

AMaGA delivers an annual awards program that celebrates, recognise and promotes sector achievements. The peer-reviewed 2022 awards program exemplified excellence and provided qualitative examples of sector publications, branding, exhibitions. These innovations were shared at the national conference in Newcastle.

### **Awards revamp**

The Museums & Galleries National Awards (MAGNA) and the Museums Australasia Multimedia & Publication Design Awards (MAPDA) are evolving. The national awards will be known as The AMaGAs.

In late 2021 a working group was formed to undertake a review of the MAPDA and MAGNAs. community members from a range of backgrounds and experiences gathered to review the AMaGA awards program with the aim of streamlining and updating them.

Working group members: Jilda Andrews, Stephanie Hamilton, Andrew Hiskens, Lynda Kelly, Craig Middleton, Michael Parry, Lauren Smith and Keir Winesmith. There are a number of recommendations that have been made and they will be slowly implemented over a period of two annual award cycles.



For the 2023 AMAGAs, the MAGNA and MAPDAs were amalgamated mostly in name only, as the categories, for the most part, remained the same. However, the criteria for entry and judging will now be the same for both categories.

In addition to the review, AMaGA would like to acknowledge all the sector professionals who volunteer their time to judge the awards. It is a very big undertaking, and it is only through their generosity that the awards can continue as a key annual event for the museum and gallery sector to collectively celebrate their achievements. AMaGA would like to particularly thank Brett Wiencke and Suzie Campbell for their long-term commitment to the Awards.

### **AMaGA Communications**

AMaGA communications are primarily focused on connecting, building, and engaging members and the broader sector with relevant sector news and activities. In late 2022 and 2023, we greatly increased the AMaGA's mainstream media and social media, actively engaging more people through our e-news bulletins and social media.

In the past ten months AMaGA's LinkedIn profile gained 2,147 new followers, to reach a total following of 3,485. AMaGA's Facebook's reach has increased by 27% over the past year (June 2022 to July 2023), reaching 18,857 people profiles and site visits are up 69.5%.

A consistent schedule of e-newsletters has been put in place to communicate news and highlighted content to engage our membership and subscribers. The fortnightly newsletters include a Director's message with AMaGA updates and highlights of upcoming events and relevant sector news. Jobs bulletins are sent via email every other week and offer value for money for member organisations undertaking recruitment. Jobs listings have significantly increased, a continuation of the year-to-year gain for listings. Listing prices have increased from July 2023, whilst remaining cheaper than competitors.

To the relief of many members, we are happy to say we've revived the AMaGA website redevelopment project which also incorporates a much-improved membership portal. A website demonstration and virtual walkthrough was shared during the Members Forum at the national conference in May and although this project has been affected by staff changes and resources challenges, we are determined to launch AMaGA's new website before the end of 2023.

## **AMaGA Branches and Chapters**

AMaGA currently has 17 Branches and Chapters located across the country.

### **Australian Capital Territory**

President: Holly Anderson

Vice-President: Kate Armstrong

Secretary: Georgina Holt

Treasurer: Caitlin James

Committee members: Craig Middleton, Peter Mascini, Mitchell Dare, Rose Mackie, Grace Blakely-Carroll, Rowan Henderson, Kate Johnston, Megan Shakeshaft, Zoe Bilston.

The reporting period has been a challenging one for the ACT branch with several changes to the committee. The focus has been on continuing to offer networking and development opportunities for members of the Territory and NSW regional surrounds. Events throughout the year have provided behind the scenes access to both national institutions and hidden collections with the chance to talk with industry professionals on developments and challenges they have faced with their exhibitions, collections and site management.

### **Northern Territory**

President: Wendy Garden

Secretary: Felicity Green

Treasurer: Carolyn McLennan

Membership Officer: Kerry Nancarrow

Committee members: Jared Archibald, Neville Jones, Kevin Lucas, Wendy Wood, Christine Tarbett-Buckley, Paige Taylor and Adam Worrall.

The NT Branch of AMaGA remained active across the reporting period with a regular series of networking breakfasts with guest speakers from the GLAM sector, talks and an excursion to Marrawuddi Arts and Culture in Jabiru. We also embarked on a special online project that will bring together member organisations in an online exhibition to be launched early in 2024.

### **Victoria**

President: Andrew Hiskens

Vice-President: Karina Lamb

Secretary: Anthony Camm

Treasurer: Siobhan Barker

Committee members: Megan Sheehy, Monica Cronin, Jade Hadfield, Sione Frances, Lucie Paterson, Kim Biggs.

Executive Director: Ash Robertson

The branch successfully renewed their core funding through Creative Victoria's Creative Enterprises Program (CEP), securing over \$340,000 annually for core operations (2022-2025), including the Accreditation Programs, event facilitation, and resource development and advocacy. Notably, AMaGA Victoria initiated the Bushfire Recovery Project (BRP), receiving \$160,000 from the Victorian State Government's Regional Business and Economy Recovery Plan. This project established temporary digitisation studios in bushfire-affected areas, aiding disaster preparedness and response. The overwhelming success of BRP has led to the Branch securing another \$330,000 to run a second phase of the program: The Collections and Community Resilience Project. This new phase kicked off in January 2023 and is scheduled to run until the end of the year.

Furthermore, AMaGA Victoria continued its commitment to the wider sector by conducting workshops for Timor Leste, in partnership with the Whole of Victorian Government Timor-Leste Program and the National Directorate for Museums and Libraries in Timor-Leste's Secretariat of State for Arts and Culture (SEAC). These workshops were held across January and February 2022, which bolstered the skills of Timor-Leste's public service museum staff.

Alongside Regional Arts Victoria, Creative Victoria, and the Public Galleries Association of Victoria (PGAV), work continued on the Victorian Government's Regional Collections Access Program (RCAP). Launched in December 2021 with a \$4 million investment, the program aimed to support regional Victorian museums and galleries, including eligible interface LGAs, with equipment and infrastructure upgrades to enhance their exhibition capacity. In 2022 and 2023, the team focused on facilitating grant applications, participating in the selection process, and supporting successful project implementation.

As always, AMaGA Victoria met their commitment to the sector through professional support and advice as well as their regular initiatives and partnerships. These include the Accreditation Programs, the Victorian Collections CMS and training workshops, and a full calendar of networking and professional development events.

For their 'State Forum: Future Focus' event, the team was successful in securing a \$4,000 grant from the City of Melbourne, allowing for a full two days of engaging presentations and thoughtful discussion. Finally, AMaGA Victoria released a much anticipated update to the Small Museums Cataloguing Manual – a valued sector resource for the care and documentation of culture and heritage collections.

## **Western Australia**

President: Christen Bell

Vice-President: Jenny Scott

Secretary: Amy Rumble

Committee members: Marani Greatorex, Rikki Clarke, Louella Hayes, Erica Persak, Alex Moir, Prue Griffin.

## **Great Southern Chapter**

Malcome Traill and David Theodore

## **Southwest Chapter**

Jenny Scott and Wendy Dickinson

## **Peel Chapter**

Nicholas Reynolds

## **Mid-West Chapter**

Marilyn Gazeley

Following the National Conference held in Perth in mid 2022, the WA State Committee reverted to a fully volunteer model and has been focused on repositioning activities to better support the active regional chapters, and metropolitan membership. A new structure in 23/24 will align the WA State operations with other volunteer-run state committees. The Committee is continuing to seek opportunities to collaborate with other organisations in the sector.

## **New South Wales**

President: Jane Thogersen

Vice-President: Diana Lorentz

Secretary: Helen Myers

Treasurer: Debbie Sommers

Committee members: David Hampton, Penny Edwell, Jess Jennings, Jane Johnston.

## **Hunter Chapter**

Maureen Kingston

## **Far North Coast Chapter**

Chair: Marea Buist

## **Murray Network**

Kate Eastick

## **Riverina Chapter**

Geoff Burch

## **Mid North Coast Chapter**

Chair: Debbie Sommers

2022 was a challenging year for many of our NSW AMaGA members including the continuing impacts of the pandemic as well as the disastrous weather, mold and flooding that plagued so many parts of the state. We applaud all those who reached out to assist colleagues and friends in the industry in times of need and who continue to offer support. It was excellent to be able to come together in-person for the behind-the-scenes/ exhibition tour and social networking events that we have held though we hope that numbers will continue to rise at these events as we get back to whatever the new normal is now.

The AMaGA NSW committee for the 2022-2023 term has been predominantly made-up of regional representatives, currently the committee members are at least 60% regionally based. This term also saw changes in the committee as members took on opportunities elsewhere, our branch Vice President, Margot Jolly, left at the end of 2022 due to her increased workload as M&G NSW Museum Consultant, our Secretary, Stephanie Chinneck, left us in early 2023 to take-on a role at the Museum of Archaeology and Anthropology, Cambridge UK and most recently Jess Jennings has withdrawn as he takes on his duties of newly elected Mayor of Bathurst (Congratulations Jess). This does mean that we will be going into a Nov 2023 vote for 2024-2026 committee positions in need of nominations from our membership and we encourage AMaGA members from NSW to consider nominating.

The regional nature of the committee certainly contributed to the plan to host the 2023 conference in the regional centre of Newcastle and this became the main focus of the AMaGA NSW Committees' time throughout 2022 and into May 2023. Specific mention should be made to our regional chapters, two of which are represented by committee members Debbie Sommers (Mid North Coast Chapter) and David Hampton (Hunter Chapter) who have also been doing fantastic work bringing members together outside of Sydney. The Hunter Chapter, in particular, was pivotal to the success of the 2023 Newcastle Conference.

Along with the conference planning, committee members in 2022 were heavily involved in discussions and focus groups around the development of a NSW Museum & Heritage Strategy, having never had one in the state previously. This seemed to stall at the finish-line in 2023 with the state election and subsequent appointment of a new government. In its place, we have now been involved in discussions around the development of the state's first Arts and Creative Industry Policy which is still in its infancy.

## **Queensland**

President Emma Bain

Vice-President: Trudie Leigo

Treasurer: Brian Tucker

First Nations Officer: Cheryl Moggs

Communications Officer: Rebecca Lush

Committee members: Sarah Barron, Michelle Blair, Mary Findlay, Renai Grace, Rebecca McDuff, Charla Strelan, Beverley Smith.

This year the AMaGAQ Executive Committee's ongoing commitment to meeting our Queensland members in person at their museums and galleries recommenced. After our first meeting in February went online due to flooding and the spread of COVID-19 through the state in May, we were able to travel to Stanthorpe Regional Art Gallery for the second meeting of the year. During our two-day visit we met the gallery committee members, local volunteers, artists, and experienced the Granite Belt region.

For our third committee meeting and Annual General Meeting (5 July 2022) we visited Redcliffe Art Gallery, meeting with the team and participating in an exhibition tour. Our fourth committee meeting was in October at Fort Lytton National Park where we also participated in a fascinating site tour. Our final committee meeting for 2022 was in December at the Integrated Pathology Learning Centre located in the grounds of the Royal Brisbane Women's Hospital. The AMaGAQ quarterly e-newsletter 'QuickNews' featured the member sites we visited and also shared information about what is on offer, upcoming events and professional development opportunities.

In September 2022, AMaGAQ partnered with the Museum of Brisbane (MoB) to deliver an online webinar into the practicalities of caring for the Easton Pearson Archive as part of the AMaGA professional development series coordinated by the national office.

## **South Australia**

President: Amy Dale

Vice-President: Claudia von der Borch

Secretary: Jacinta Weiss

Treasurer: Patrick Bugeja

Committee members

Mandy Paul, Guanmin Hu, Liz Grandmaison, Stephen Zagala Ingrid Goetz.

In 2022 and 2023 the South Australian Branch launched their second and third annual events program, advertising all events and activities for the whole calendar year. The forward planning and organisation of the program has raised the profile of the Branch within the SA GLAM sector, as well as providing value to members. In 2022, the highlight of the year was the Night at the Quizeum event; a museum-themed quiz which was attended by over sixty people. In 2023, we slightly reduced the number of events within the annual program to avoid hosting multiple events in a single month. We also started to trial alternative networking options in addition to the popular GLAM breakfast. These were scheduled at the end of the working day, based on feedback that early mornings were not suitable for all. In 2022 and 2023, our branch also awarded \$4,877 in bursaries to support individuals in the sector to attend the National Conference.

### **Tasmania**

Treasurer: Kristie Ross

Committee members

David Maynard, Dawn Oelrich, Elspeth Wishart, Jaydeyn Thomas, Michael Smith, Elizabeth Bondfield.

The Tasmanian Branch is, at the time of this report in the process of reforming, and we look forward to hearing about its activities in next year's annual report.

### **National Network Chairs**

Aviation Museums: John Park

CAUMAC: Caine Chennatt

Community Museums: Debbie Sommers

Education: Stephanie Smith

Emerging Professionals: Natalie Carfora

Evaluation & Visitor Research: Lynda Kelly

Exhibitions: Helen Privett

Historians: Rebecca Carland

IMTALAP: Jo Clyne

Performing Arts Heritage: Helen Munt

Many Networks continue to have programming streams at the National Conference, as well as Events and Networking opportunities both online and in person throughout 2022 and 2023.

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## **Membership**

The effects of the COVID-19 pandemic are still being felt across the sector with people choosing or forced to leave the sector for economic reasons. These stressors have contributed to a decline in both individual and organisational membership across the 18-month period of this report.

Despite these circumstances, AMaGA continues to accommodate the needs of our valued members. AMaGA has offered hardship support via discounted membership fees for smaller organisations struggling with the flow on effects of the pandemic or environmental impacts such as flooding or fires, on a case-by-case basis.

AMaGA has noted a decline in both organisational and individual memberships for the years 2022 and 2023. A considerable number of individual members corresponded via email or telephone, articulating career transitions during the pandemic or their preference for engagement with AMaGA through their organisational memberships. Notably, AMaGA received a substantial number of emails from members unable to maintain their membership due to cost-of-living pressures.

The most notably effected membership categories were as anticipated, organisational level A with an operational budget of \$50,000 or less, and individual members. AMaGA retained membership from larger organisations, Level B-F consistent with the previous year's trends and is on track to continue to retain and increase these members with many of the larger organisations opting into membership into conference and awards benefits and bundles.

An improved member online self-serve experience is currently being developed. Late 2023 will see the launch of a new AMaGA website and membership portal. AMaGA is looking forward to providing its members with a better user experience and the ability to accurately track member engagement.

The new website will provide AMaGA staff with increased visibility of membership renewals, trends and allow us to actively notify you of any membership concerns. We look forward to bringing an improved online membership experience later this year.

### **Our thanks**

AMaGA National is supported by a small team of less than four staff and through the enormous goodwill of members, sponsors and sector allies. We are fortunate to have such a depth of talent and experience available in a small organisation, and as a result, AMaGA is greater than the sum of its parts and always manages to punch above its weight.

We take this opportunity to thank each and every member of the staff team, National Council and Branch Committees, for bringing their passion and ongoing commitment and support to AMaGA in another very challenging environment. We thank every member for their support. As a membership organisation, we are only as strong as our members, and we have been fortunate and proud to see that strength grow over the past twelve months. We are excited about the challenges and opportunities of the year ahead as together we continue to help the sector grow and transform.

## **Organisational members**

### **Victoria**

Anglesea and District Historical Society  
ANZ Banking Museum  
Ararat & District Historical Society Inc  
Arts Centre Melbourne - Performing Arts Collection  
Australian Centre for the Moving Image  
Australian Gallery of Sport and Olympic Museum  
Australian Gliding Museum  
Australian Jazz Museum  
Australian National Surf Museum  
Australian National Veterans Arts Museum  
Australian Racing Museum  
Australian Sports Museum  
Aviation Historical Society of Australia  
Axiell Australia  
B-24 Liberator Memorial Australia  
Bacchus Marsh Blacksmiths Cottage & Forge Complex  
Ballarat Astronomical Society Inc  
Ballarat Aviation Museum Inc  
Ballarat Hebrew Congregation Inc.  
Ballarat Tramway Museum Inc  
Banyule City Council  
Bay Steamers Maritime Museum Ltd  
Bayside Gallery  
Beleura House & Garden - The Tallis Foundation  
Benalla Aviation Museum Inc.  
Benalla Historical Society  
Bendigo Art Gallery  
Bendigo District RSL Sub Branch Inc  
Berwick Mechanics Institute & Free Library Inc  
Blessed Sacrament Congregation & St Francis' Church Heritage Centre  
Bonegilla Migrant Experience  
Bright & District Historical Society  
Brighton Historical Society  
Buda Historic Home & Garden  
Bundoora Homestead Art Centre  
Burke Museum & Historical Precinct  
Burrinja Dandenong Ranges Community Cultural Centre Inc.  
Camperdown & District Historical Society Inc  
Care Leavers Australasia Network (CLAN)Inc  
Castlemaine Pioneers and Old Resident Association  
Central Goldfields Art Gallery  
Charlton Golden Grains Museum Inc

Chiltern Athenaeum Inc  
Circa Museum Services  
City of Greater Dandenong  
City of Melbourne / City Gallery  
City of Moorabbin Historical Society and Box Cottage Museum  
City of Port Phillip Art & Heritage Team  
City of Yarra - Art and Cultural Services  
Clunes Museum  
Co.As.It - Italian Historical Society  
Coal Creek Community Park & Museum  
Cohuna & District Historical Society Inc  
Community Cultural Development - City of Whittlesea  
Como House and Garden  
Convergence Design Australia  
Counihan Gallery in Brunswick - Moreland City Council  
Creswick Museum  
Cyril Callister Foundation Inc  
Dandenong & District Historical Society  
Dandenong Cranbourne RSL Sub Branch Inc  
Daylesford & District Historical Society Inc  
Daylesford Spa Country Railway  
Deakin University Art Collection & Galleries  
Dingley Village Historical Society  
Djaa Djuwima Gallery  
Doncaster Templestowe Historical Society Inc  
Dromana and District Historical Society  
Duldig Studio  
East Gippsland Historical Society Inc  
East Gippsland Shire Council  
Echuca Historical Society Inc  
Emerald Tourist Railway Board  
Eureka Centre Ballarat  
Fire Services Museum Victoria  
Flagstaff Hill Maritime Museum and Village  
Frankston Arts Centre  
Friends of Ballarat Botanical Gardens  
Friends of Churchill Island Society Inc  
Friends of Kyneton Museum Inc  
Friends Of The Cerberus  
Friends of Westgarthtown Inc.  
Geelong Football Club  
Geelong Gaol Museum  
Geoffrey Kaye Museum of Anaesthetic History  
George Evans Museum

Gippsland & East Gippsland Aboriginal Co-operative LTD (GEGAC)  
Glen Eira City Council  
Glen Eira Historical Society  
Glenelg Shire Council Cultural Collection  
Golden Dragon Museum  
Golf Society of Australia  
Grimwade Conservation Services  
Hawks Museum  
Heide Museum of Modern Art  
Henry Forman Atkinson Dental Museum  
Horsham Regional Art Gallery  
Incinerator Gallery  
Islamic Museum of Australia  
Jewish Museum of Australia  
Justin Art House Museum - JAHM  
Kew Historical Society Inc  
Kiewa Valley Historical Society Inc.  
Knox Historical Society  
Lakes Entrance Regional Historical Society  
Lauriston Girls' School  
LEONARDO MONTAGNESE MOTORSPORT MUSEUM INCORPORATED  
Loreto Mandeville Hall Toorak  
Maldon Museum & Archives Association Inc  
Man From Snowy River Museum  
Manningham Art Gallery and Art Studios  
Mansfield Historical Society  
Maribyrnong City Council  
Maroondah City Council  
Mary Mackillop Heritage Centre  
Maryborough-Midlands Historical Society Inc  
McClelland Gallery + Sculpture Park  
Medical History Museum  
Melbourne Cricket Club Museum  
Melbourne Girls Grammar School  
Melbourne Holocaust Museum Inc  
Melbourne Maritime Heritage Network  
Melbourne Royal  
Melbourne Tram Museum Inc  
Melbourne's Living Museum of the West  
Merrigum Historical Society  
Micro Image  
Mildura & District Historical Society  
Monash Gallery of Art  
Montsalvat Utilities Pty Ltd

Mornington Peninsula Shire Arts and Culture Unit  
Multicultural Museums Victoria  
Museum of Chinese Australian History  
Museums Victoria  
National Alpine Museum Australia  
National Communications Museum  
National Trust of Australia  
National Vietnam Veterans Museum  
National Wool Museum  
Nepean Historical Society Inc  
Nhill Aviation Heritage Centre  
Nobelius Heritage Park & Emerald Museum  
Offshore and Specialist Ships Australia  
Old Gippsdown - Gippsland Heritage Park  
Old Melbourne Gaol, Crime and Justice Experience  
Old Treasury Building  
Omeo Historical Society  
Parliament Of Victoria  
Phillip Island & District Historical Society Inc  
Phillip Island Nature Parks  
PMI Victorian History Library  
Polly Woodside  
Port Albert Maritime Museum Inc  
Port Fairy Historical Society Inc  
Port Melbourne Historical & Preservation Society  
Port of Echuca Discovery Centre  
Port Welshpool & District Maritime Museum  
Puffing Billy Preservation Society  
Pyramid Hill & District Historical Society Inc  
Queenscliffe Maritime Museum Inc  
R.A.A.F. Museum  
RANZCO  
Rippon Lea House and Garden  
RMIT Culture  
Royal Australasian College of Surgeons  
Royal Automobile Club of Victoria (RACV)  
Royal Botanic Gardens Melbourne Library  
Running Rabbits Military Museum  
Rutherglen Historical Society  
Scout Heritage Victoria  
Seaworks Foundation  
Shepparton Art Museum  
Shrine of Remembrance  
Sir Reginald Ansett Transport Museum

Slovenian Association Melbourne  
Sovereign Hill Museums Association  
Stanley Athenaeum & Public Room  
State Library of Victoria  
Stawell Historical Society Inc  
Sunshine & District Historical Society  
Swan Hill Regional Art Gallery  
Talbot Arts & Historical Museum Inc  
Tarrawarra Museum of Art  
Tatura and District Historical Society  
The Cultural Archive Pty Ltd  
The Cyril Kett Optometry Museum  
The Dax Centre  
The Johnston Collection  
The Parallel Effect  
The Sir Henry Royce Foundation  
The University of Melbourne Museums and Collections  
Town Hall Gallery  
Trafalgar Holden Museum Inc  
Victoria Police Museum  
Violet Town Gallery Museum Inc  
Walhalla Heritage & Development League Inc  
Warracknabeal Historical Society  
Warrnambool & District Historical Society  
Wellsford Heritage Farm  
Whitehorse Historical Society  
Woody Yaloak Historical Society Inc  
Wodonga Historical Society Inc  
Woods Farming & Heritage Museum  
Yackandandah & District Historical Society  
Yarra Ranges Regional Museum - Shire of Yarra Ranges

## **Tasmania**

About Campbell Town INC  
Allport Library and Museum of Fine Arts  
Archdiocese of Hobart Archives & Heritage Collection  
Bass Strait Maritime Centre  
Beaconsfield Mine & Heritage Centre  
Burnie Regional Art Gallery & Museum  
Channel Museum  
Devonport Regional Gallery  
East Coast Heritage Museum  
Furneaux Historical Research Association Inc  
Hive Tasmania

Levendale and Woodsdale History Room Inc  
Maritime Museum of Tasmania  
Military Heritage Foundation of Tasmania  
Military Heritage Foundation of Tasmania  
Museum of Old and New Art  
Port Arthur Historical Site Management Authority  
Queen Victoria Museum & Art Gallery  
St Helens History Room  
Tasmanian Museum & Art Gallery  
Tasmanian Wool Centre Museum  
University of Tasmania  
Wilmot Tourist and Progress Association

### **South Australia**

Adelaide Holocaust Museum & Andrew Steiner Education Centre Inc.  
Architecture Museum  
Art Gallery of South Australia  
Art Museum of Kangaroo Island Establishment Association  
Artlab Australia  
Embroiderers' Guild of SA Museum  
Fabrik and Arts Heritage  
Flinders University Art Museum  
Gawler Cultural Heritage Centre  
Hahndorf Academy  
History Trust of South Australia  
Mannum & District History Association Inc  
Mary Mackillop Penola Centre  
Melrose Districts History Society  
MOD.  
Mount Pleasant Community Association Inc  
Naracoorte Regional Art Gallery  
National Railway Museum  
National Trust of South Australia  
National Trust of South Australia - Millicent Branch  
National Trust of South Australia - Willunga Branch  
National Trust of South Australia Goolwa Branch  
Performing Arts Collection Adelaide Festival Centre  
Port Adelaide Historical Society Inc  
Port Pirie Regional Gallery  
South Australian Aviation Museum Inc  
South Australian Museum  
The Cedars, The Hans Heysen Foundation  
The David Roche Foundation  
The Mill  
Uleybury School Museum



University of Adelaide, University Collections  
Unley Museum  
Urrbrae House Historic Precinct  
Yankalilla District Historical Museum Inc

## **Queensland**

Abbey Museum of Art and Archaeology Inc  
Army Museum South Queensland  
Australian Age of Dinosaurs  
Australian Aviation Heritage Centre (Qld) Inc.  
Australian Country Hospital Heritage Association Inc  
Australian Sugar Cane Railway  
Babinda District Community Assoc, Babinda Museum  
Brandi Projects  
Bundaberg Regional Galleries  
Cairns Museum  
Caloundra Regional Gallery  
Clermont Historical Centre  
Dogwood Crossing, Miles  
Eacham Historical Society Incorporated  
Eromanga Natural History Museum  
Eumundi Museum  
Fassifern District Historical Society  
FNQ Aviation Museum  
Fort Lytton Historical Association Inc  
Gladstone Regional Art Gallery and Museum  
Gold Coast Hinterland Heritage Museum Inc  
Gold Coast Historical Museum  
Hervey Bay Regional Gallery  
Hinkler House Memorial Museum and Research Association Inc  
HOTA Home of the Arts  
Innisfail & District Historical Society  
Institute of Modern Art  
Ipswich Art Gallery  
John Flynn Place Museum  
Kilcoy Art Society Inc  
Landsborough & District Historical Society - Landsborough Museum  
Lockyer Valley Art Gallery  
Lockyer Valley Regional Council  
Logan Art Gallery  
Longreach Regional Council  
Mackay Regional Council Libraries  
Mackay Regional Council Museums  
Meandarra ANZAC Memorial Museum  
  
Miles Historical Village

Miles Historical Village  
Moreton Bay Regional Council Museum Network  
Museum of Brisbane  
Museum of Nursing History  
Newstead House  
Noosa Museum  
North Stradbroke Island Historical Museum  
Outdoor Billboard Gallery Inc  
Perc Tucker Regional Gallery and Pinnacles Gallery  
Pine Islet Lighthouse Preservation Society Inc  
Proserpine Historical Museum Society Inc  
QAGOMA  
Qantas Founders Museum  
Queensland Air Museum  
Queensland Ambulance Museum  
Queensland Military Historical Society  
Queensland Museum Network  
Queensland Performing Arts Centre Museum  
Queensland Police Museum  
Queensland State Archives  
R.D. Milns Antiquities Museum  
Redland Art Gallery  
Redland Museum Inc  
Rockhampton Regional Council  
Royal Historical Society of Queensland  
Stanthorpe Regional Art Gallery  
Sunshine Coast Council - Cultural Heritage Services  
Supreme Court Library  
Supreme Court Library Queensland  
Tanks Arts Centre  
The Bundaberg & District Historical & Museum Society Inc  
The Mulgrave Settlers Museum  
The Queensland Women's Historical Association  
Tolga Historical Society Inc  
Toowoomba Regional Art Gallery  
University Art Museums Australia (UAMA) Secretariat  
University of Queensland Anthropology Museum  
University of Southern Queensland - Historical Archives  
Warwick Art Gallery Inc  
Wide Bay Hospital Museum Society Inc  
Winton District Historical Society and Museum Inc

## **New South Wales**

Abbotsleigh (Archives and Gallery)

AGB Events

Albury City Cultural Services

Anzac War Memorial

ARM Management Committee - Rail Journey Museum

Art Gallery of New South Wales

Art Gallery of NSW Library

Australian Army Museum of Military Engineering

Australian Milling Museum Co-operative Limited

Australian Motor Heritage Foundation

Australian Museum

Australian Museum of Clothing and Textiles

Australian National Maritime Museum

Barker College

Bathurst Regional Art Gallery - Bathurst Regional Council

Bathurst Regional Council

Bega Valley Historical Society Inc

Berry & District Historical Society

Bingara District Historical Society

Bishops Lodge Historic House

Bundanon Trust

C. B. Alexander Foundation

Camden Historical Society Inc

Campbelltown & Airds Historical Society

Cessnock District Historical & Family History Society Inc

Chau Chak Wing Museum

City of Parramatta Council

Clyde River & Batemans Bay Heritage Museum

Coffs Harbour Regional Museum

Comboyne Community Association

Cootamundra Heritage Centre

Corowa District Historical Society

Cowra and District Historical Society and Museum Inc.

Cundletown Hall Inc

Dubbo Regional Council - Wellington Caves

Dungog Historical Society Inc

Evans Head Living Museum & Community Technology Centre

Evans Head Memorial Aerodrome Heritage Aviation Association

Fairfield City Museum and Gallery

Forbes & District Historical Association Inc

Fort Scratchley Historical Society Inc

Gallipoli Memorial Club Museum

GML Heritage - Interpretation Area

Gosford Regional Gallery

Great Lakes Historical Co-operative Society Ltd  
Greek Orthodox Community of NSW  
Griffith Pioneer Park Museum  
Gundagai Historical Museum Incorporated  
Harden Murrumburrah Historical Society Inc Museum  
Harry Daly Museum  
Hawkesbury Regional Gallery & Hawkesbury Regional Museum  
Hay War Memorial High School  
Henry Lawson Society NSW Inc  
Hurstville Museum & Gallery  
Illawarra Historical Society Inc  
Iluka History Group  
Ingleburn Military Precinct Association Inc  
Jervis Bay Maritime Museum  
Jindera Pioneer Museum & Historical Society  
Junee & District Historical Society  
Kandos Museum  
Kiama & District Historical Society  
Kris Ancog Gallery  
Lambing Flat Folk Museum - Young Historical Society Inc  
Lightning Ridge Historical Society  
LROFC Inc  
Macleay District Historical Society  
Macleay River Historical Society Inc  
Macquarie University History Museum  
Maitland City Council - Maitland Gaol  
Maitland Regional Art Gallery  
Maitland Regional Museum  
Maitland Regional Museum Inc.  
Mawson's Huts Foundation Ltd  
Merimbula-Imlay Historical Society  
Mid North Coast Maritime Museum Inc  
Millthorpe & District Historical Society  
Morpeth Museum  
Mt. Victoria & District Historical Society  
Museum of Applied Arts and Sciences  
Museum of Art and Culture  
Museum of the Riverina, Wagga Wagga  
Museums & Galleries of NSW  
Museums of History NSW  
Nan Tien Art Gallery  
Nepean District Historical Society  
New England Regional Art Museum

Newcastle Art Gallery  
Norfolk Island Museum  
NSW Lancers Memorial Museum Inc  
NSW Schoolhouse Museum  
Old School House Walla West Museum Inc  
Orange Regional Museum  
Parliament of New South Wales  
Port Macquarie Historical Society  
Port Macquarie Surfing History Association  
Port of Yamba Historical Society  
Rathmines Catalina Memorial Park Association  
Reserve Bank of Australia Museum  
Richmond River Historical Society Inc  
Richmond Vale Railway Museum  
Rocks Discovery Museum  
Royal North Shore Hospital Centenary Museum  
RPA Museum  
SCEGGS Darlinghurst  
Scone & Upper Hunter Historical Society Inc  
Shoalhaven Regional Gallery, Nowra  
Singleton Historical Society & Museum  
Sir William Dobell Memorial  
Sisters of Charity of Australia Congregational Archives  
St. Catherine's School Museum  
Stanton Library  
State Library of New South Wales  
Sydney Jewish Museum  
Sydney Tramway Museum  
Temora Rural Museum  
The Australiana Fund  
The Hills Grammar School  
The Oaks Historical Society  
Thylacine  
Tomaree Museum Association  
TRIGGER  
Tweed Regional Museum  
Uralla Historical Society - McCrossin's Mill Museum  
Verge Gallery (University of Sydney Union)  
Western Plains Cultural Centre  
Woolpack Inn Museum Holbrook Inc  
Yanco Powerhouse Museum  
Yarrila Arts & Museum  
Yass and District Historical Society Inc.

## **Northern Territory**

Araluen Arts Centre - Araluen Cultural Precinct  
Batchelor Museum  
Central Australian Aviation Museum Inc  
Charles Darwin University Art Collection and Art Gallery  
Gong Wanhurr Indigenous Corporation  
Heritage Alice Springs  
Museum & Art Gallery of the Northern Territory  
Northern Territory Police Museum and Historical Society  
Nursing Museum - Charles Darwin University  
The Historical Society of Katherine Inc  
Women's Museum of Australia

## **Australian Capital Territory**

Air Force History & Heritage - Air Force Headquarters  
Arts Capital Limited  
Australian Federal Police Museum  
Australian Institute of Aboriginal & Torres Strait Islander Studies  
Australian National Museum of Education, University of Canberra  
Australian Sports Commission  
Australian War Memorial  
Canberra Glassworks  
Canberra Museum & Gallery  
Designcase  
Exhibitions Branch - National Library of Australia  
Geoscience Australia  
Museum of Australian Democracy Old Parliament House  
Museum of Australian Policing  
National Archives of Australia  
National Capital Educational Tourism Project  
National Capital Exhibition  
National Dinosaur Museum  
National Film & Sound Archive of Australia  
National Gallery of Australia  
National Museum of Australia  
National Portrait Gallery of Australia  
Parliament House Art Collection  
Questacon  
Royal Australian Navy History and Heritage Network