

The Australian Museums and Galleries Association (AMaGA) supports the objectives of the *BlackLivesMatter* and *AboriginalLivesMatter* movements to recognise institutional racism and to seek fundamental change.

AMaGA acknowledges that Indigenous knowledge systems and cultures have thrived for thousands of generations.

We acknowledge the continued devastating violence and cultural interruption of colonisation.

We acknowledge and work to change the practices of museums and galleries which have and continue to contribute to personal and cultural interruption, trauma and loss.

We acknowledge the history and impact of these damaging practices, and that much damage will continue to be done until museums find genuine ways to work inclusively, and respectfully with Indigenous people.

**The change Australia needs is both structural and institutional, and personal/individual.**

Museums and galleries have the power to help shape our nation's identity and help end the injustices of colonisation.

AMaGA is making some steps. In 2018, our members unanimously adopted a Resolution in support of the Uluru Statement from the Heart, urging all museums and galleries to engage their audiences to promote understanding of this most powerful Statement.

In 2019, we launched our Indigenous-led 10-year Roadmap for Change - *First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries*.

We recognise that there is so much to do. We acknowledge and honour the work of Indigenous colleagues and community who have worked and continue to work with Australia's museums and galleries. And we commit to ensuring that Australia's Roadmap is implemented with dedication and integrity.

### **Background**

*AMaGA is the national body representing museums and galleries, committed to inspiring Australia's cultural life through a thriving and valued museum and gallery sector.*

*Our 1400 members represent thousands of individual professionals through the large institutions and thousands more individual volunteers.*

*We advocate for museums and galleries, identify and undertake strategic research, inform policy, set ethical standards and run a broad range of training programs. More information on the organisation and our members can be found at <https://www.amaga.org.au/annual-reports-0>*